

From the Library

of

Jay and Frances Benton

"Middlesex House"

Three Pequossette Road

Belmont

Massachusetts

MAY
1944

Globe Man in England

New England Vets, in Old Unit, All Set for Battle

By CARLYLE HOLT

SOMEWHERE IN GREAT BRITAIN, May 2 (Press Wireless)—Bearing on its battalion flag streamers signifying participation in six campaigns in France in 1918, an armored field artillery outfit here awaits orders to land once more on the continent where under another numerical designation the outfit fought in 1918.

One unit of the battery is the second oldest military unit in active service in the United States Army. It is composed largely of men from Taunton, Brockton, Fall River and New Bedford areas.

The battalion is the first combat unit of New England origin that I have found in the European theatre. It is one of the few units to have retained a distinctive regional character among its personnel. It has followed a devious path for the past three years and some months to its present camp site in the British countryside, where it is waiting for the big day of invasion. Put together as a field artillery battalion soon after we entered the war, it was changed over to a self-propelled armored artillery outfit.

Officers From War Department

It is remarkable that the battalion has retained its local personnel to such a great extent. The only non-New Englander among its officers is Lt Col Philip Pope of Washington, the commanding officer, but New England has something of a claim to him, since he married a Milton girl, and he sighs when he speaks of the last leave they spent together on the beaches at West Dennis.

All other officers are National Guard Reserve or O. C. S. Among those with the outfit since their induction in January, 1941, are Maj Gustave Johnson, 52 Clement av., West Roxbury; Maj Joseph W. Manges, also from West Roxbury; Capt Winthrop S. Jameson jr., a former Harvard football and hockey star with the class of 1939, whose home is at 3 Pequosset road, Weston; Capt Philip C. Hawkes, Belmont; Capt Lawrence W. Greene, Allston, formerly proprietor of Greene's Dispatch Service there.



LT COL M. J. GALVIN MAJ JOSEPH W. MENGES CAPT W. S. JAMESON JR.

Bay State officers who joined the unit soon after induction are 1st Lt Arthur M. Frederick, Arlington; Capt Paul A. Graham, Somerville, and 1st Lt Raymond J. Carney, Taunton. In addition, Lt Col M. J. Galvin of Charlestown, a Federal-st. lawyer, whose brother is a former City Councilor, was with the battalion, but is transferred to the staff of a higher command.

Oldtimers as Non-Coms

Among the non-commissioned officers are a real bunch of oldtimers. The battalion Sgt Maj, Carl Rosenstock, of Brockton, has seen 29 years of service. He used to be drill master in the Brockton A. L. Drum and Bugle Corps, which won many prizes; 1st Sgt Edwin A. Karlson, also of Brockton, who has seen 33 years of service and tells vivid stories of the Presidential inauguration of 1909; 1st Sgt Henry E. Parkin of New Bedford, a former linotype operator for the New Bedford Standard, has had 24 years of service; T/4 Joseph T. Mannix of Whitman has been in service since 1919; another real oldtimer, 1st Sgt Douglas F. Wilbur of Brockton, has been 20 years in uniform and says "hello" to the folks back home.

Among the others are the McGrath brothers, Earl and William, of Hyde Park. Earl is a motor sergeant at headquarters; William, a supply sergeant in C Battery. According to some of the GIs, William is about to be elected Lord Mayor of a tiny village which occupies a wide spot in the road where two pubs are located.

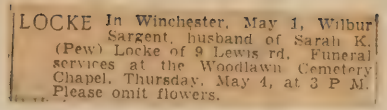
Stet







Here you see Wake Island flaming in the opalescent sea that laps its Pacific coral reefs—an official U. S. Navy photograph of our bombing of Jap installations there. Liberators as well as carrier-borne planes have assaulted Wake frequently in 1944. Navy photographers are using Kodacolor film to make a permanent historical record of such operations.


LOCKE In Winchester, May 1, Wilbur Sargent, husband of Sarah K. (Pew) Locke of 9 Lewis rd. Funeral services at the Woodlawn Cemetery Chapel, Thursday, May 4, at 3 P M. Please omit flowers.

Monday, May 1ST 1944

A fair rest last night. Orange juice — wheat germ - Fried eggs + Bacon. Roll. Iced Coffee. Down to the garage for the car — Once again the Battery dead - So out to Payson Road and aboard the Electric - Came along George E. Robinson who talked steadily all the way in town. O.K. again the Monday morning Suit Case - Left the Cutaway + Vest at Burns. to 5 Winthrop Square and bought Friday + Saturday "Reconds" - to the office - Work - out at 12.30 with Everett Jane. To Stenbers for lunch Consommé - Roast Veal. Beets - Roll - Grape fruit. Iced Coffee - to Jordans - Left film with Miss Owl. to Liggetts for a Bottle of Medicine - Picked up the Morning Papers at Filene's Corner - Office - Work. drafted advts for "Boston Business" and the Exeter Shaw Program - Left at 4. to B.U. Law School. Brother meeting of the Dinner Committee - Met Moody at Scollay Square at 5. Left Iced. Mansfield at Allston - Home. The Respite - Dinner. Soup. Cold Roast Beef. Condiments — Baked Macaroni + Cheese. Parsnips -

Avacado Salad. Rye Bread - Milk —
Crunched Apple Pie - Upstairs at
7.10 +

SENT TO DAVID AND PETER

Monday Afternoon, May 1, 1944

Dear

The leading item this week is to report that I was invited to be one of the honorary pall bearers at the funeral of Cardinal O'Connell last Friday. This was a high honor and tremendously appreciated. The services themselves were memorable and probably not in a generation will their like be seen again in this part of the country. The solemnity, the centuries old pagentry, the splendor, the honors, the drama, the pomp attendant upon the final rites were unprecedented and always to be remembered.

All in all it was a busy week, the Knockers Club on Tuesday and, later in the afternoon, a meeting at the Chamber of Commerce; Wednesday an hour's conference with Mayor Tobin; Thursday the annual luncheon meeting of the Boston Advisory Board of the Salvation Army; Friday was the Cardinal's funeral; and Saturday evening your Mother and I went to Ed and Edith Baker's 30th Wedding Anniversary. I took flashlight pictures and had Badges printed. A sample is enclosed. About fifty were there.

Saturday and Sunday were grand warm days and the Forsythia across the street on the corner are at their very best -- a blaze of yellow.

I wrote to Vickberg today to go ahead and paint the house. The two red chairs for the lawn have arrived.

Nicholas' show at Exeter comes on May 12th and 13th. Mary's 28th birthday is Thursday.

When we went down to the garage to take out the "Mercury" this morning, the battery was P-i-f-f-t! So to town on the electrics.

Hope all goes well with you.

With Love,

JRB:BCC

Boston University Law School Association

There will be a meeting of the ~~Executive~~ Banquet Committee, at the Law School 11 Ashburton Place, Boston, Mass.

On Monday, May 1, 1944 at 4 P. M.

Important business will be transacted, especially ~~Matters~~ pertaining to the annual banquet.

Frank W. Tomasello, Chairman

EDWARD M. DANGEL
Sec.-Treas.



MEMORIES
—
WHITE STREET
WAVERLEY
1897
—

May 1, 1944

Mr. Abel Vickberg
63 Berwick Street
Belmont, 78, Mass.

Dear Mr. Vickberg:

You can proceed to paint my house as per your letter of April 3rd.

Yours truly,

Grey R. Benton

JRB:BCC

Belmont Mass Sept. 3rd 41

Mr. Ray H. Benton

Estimate for painting
Exterior of house 3 Pequossette Rd.
Belmont.
Everything to have 2 coats of paint
Good paint to be used.
The work includes painting all walls
Doors - Blinds - Screens
Front and Rear Piazzas and floors
Windows to be puttied when needed.
Rough spots to be sanded.

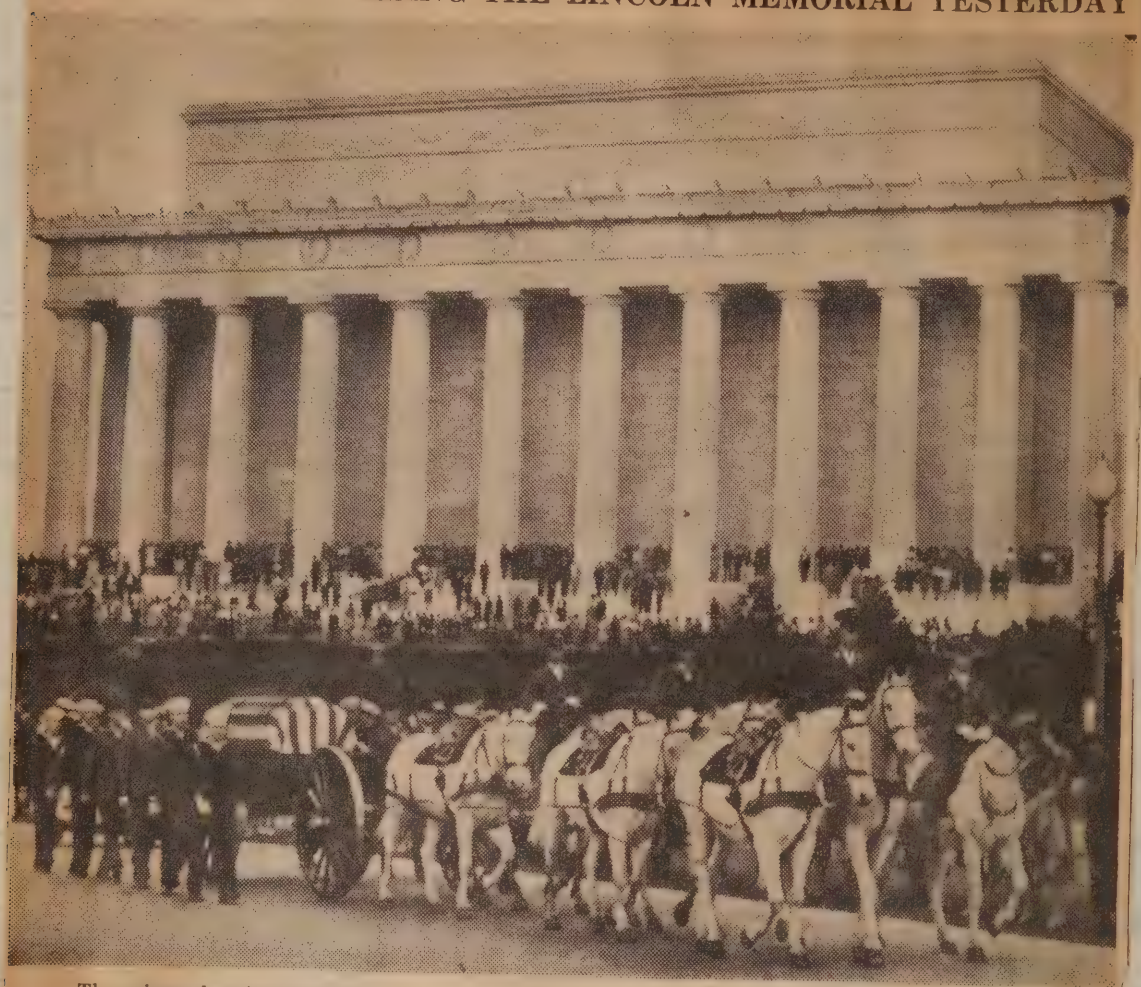
Above work will cost ——————
$430.00

Abel Vickberg
63 Berwick St.
Belmont.

MAY 1ST 1944

THE NEW YORK TIMES,

KNOX CORTEGE PASSING THE LINCOLN MEMORIAL YESTERDAY



The caisson bearing the body of Secretary of the Navy en route to Arlington National Cemetery

Associated Press Wirephoto

Anti-Sour-Puss Club

Honor Roll



May 1, 1944

Dear Jay:

That cat you sent me in the folder (the picture on the cover is your home, I presume) is a "corker".

I am wondering where I may get the photograph so that I may have a cut made for our Club. I think it is the real "McCoy".

The picture of the cat, as you know, was taken by Lyman W. Fisher, Staff Photographer.

Best wishes,

Will Rogers

May 2, 1944

Mr. Nicholas M. Peters
202 West Water Street
Syracuse, New York

Dear Nick:

I clipped that "Grinning Cat" picture out of a Sunday newspaper. I go through the four Boston papers and the two New York papers each Sunday and, for the life of me, I can't remember which paper that cat came out of. I will try to track it down but it looks like a tough assignment.

Sincerely yours,

JRB:BCC

H. A. MOORE
PRESIDENT
FRANK B. POTTLE
VICE PRESIDENT
W. H. McCARTEN
CASHIER



CAPITAL $75,000.00
SURPLUS AND UNDIVIDED PROFITS
$145,000.00

THE LANCASTER NATIONAL BANK
2600
LANCASTER, NEW HAMPSHIRE

May 2nd 1944.

Mr. Jay R.Benton, Pres.,
Boston, Mut. Life Ins. Co.,
Boston, Massachusetts.

Dear Jay:--

Thank you very much for sending me a copy of the Forty-Fourhh Annual Statement of your business. It certainly shewes that it has been well managed, and you should be complimanted on the rapid growth it has shown since you became one of it principal officers in 1932

I note in your statement that you have the usual large percentage of your investments in U.S. Government securities which you will find in the statements of all the banks and insurance companies to-day

In our little savings bank we have two and one-half million of the 2+1/2 % bonds, and in the National we have $700,000.00. If anything happens that they go below par we will all be in the same boat, so why worry.?

With kindest personal regards and best wishes, I beg to remain.

Yours very truly,
W. H. McCarten
Cashier.

Tuesday, May 2nd 1944

The birds starting chirping at 4.30 in the morning now. As reckoned by days a third of this year has passed.

Up at the regular time - gave Frances her monthly household check - Orange juice - wheat germ - Minced Roast Beef on toast - Iced Coffee - to the Square with Frances - Subway - Office work - drafted the notice for the 40th Reunion of the class of 1904 at Exeter - to lunch at 12.45 to the Knockers Club at the Parker House. Lobster Sandwich Iced coffee - Orange - good attendance. George Barnes - Charlie Barnes - Jim Reynolds, Bayard Tuckerman, Charlie Sprague, Joe Cotton, Jim Brown. Back to the office - listened in on the Real Estate Committee. Worked to 4.45 - then went along with Moody. left Ned Mansfield at Allston. Home. Quite tired so right up to bed. but went down to dinner - Ox Tail Soup. Lobster Salad. Potatoes Soufflette. Fried Eggplant. Avocado Salad. Rolls. Milk. Sliced Pineapple with Cookies - Right upstairs again at 7. put the light out and called it a day.

WASHINGTON, May 3 (UP)—All meats will become ration-free at midnight except beef steaks and beef roasts.

Bostonians Sizzle as Mercury Hits 76

Wednesday, May 3rd 1944

This turned out to be a very warm day. Orange juice - oatmeal Scrambled eggs Kippered Herring. Toast - Iced Coffee - to the Square with Frances and giving William C. Burke a ride. Subway - Office - Busy Clearing out loads of old Books and papers for the scrap salvage drive. out at 12.30 with Everett Dane - to the Boston Safe Deposit and Trust Co. as they had called up on the Hill Estate. to Patton's on Court St. but nice again the place was jammed. to Mrs Johnson's to see Blake but still no 130 Lilacs. to the Union Oyster House to lat. Fish Chowder. Fried Oysters. Tartar Sauce - Roll. Orange. Iced Coffee. to Eagle's Bookstore on Cambridge Square - to buy for the home Office - Simpson's "Mass. Law" and Patridge's "Deeds, Mortgages, & Easements" to Dipelon's on Brimfield St. and Bought 2 Birthday cards for Mary. to Indian's and picked up the Bankers Party Pictures, to Wards and Also Thorn & Martin looking for a lawyers diary, to the Second National Bank & Bought 5 - $1

A Testing Time for Loyalties

BOSTON UNIVERSITY
ALUMNI ASSOCIATION
20 BEACON STREET
BOSTON 8, MASSACHUSETTS

Dear Classmate:

Ever since I graduated from Law School, I have considered it a duty to do what I could to help the School and the University and thus try to repay, in part, all that they did for me in my younger days. And so, once again, I am writing you regarding the Alumni Fund Roll Call. As you probably know by now, this is a very important year in the history of our University. All of us want to do something to help it keep its place of honor. Those of us who are not in the Service have a double duty to perform. We must support this Call both for ourselves and for those who have answered the call of their country.

Won't you please send me a check for something? No amount is too small. Last year a classmate gave $1 and said, "I haven't given in the past because I was reluctant to give an amount as small as $1". A lot of men give $1 to the Fund. Their help is extremely welcome.

It would be wonderful if we could say our class of 1911 gave one hundred per cent. If you are able to contribute, please do so in grateful remembrance of what the School did for you. Make your check payable to Boston University and mail to me in the enclosed envelope. An early answer, if convenient, will lighten my job.

With Best Regards As Always,
Your Old Classmate,

Jay R. Benton

JAY R. BENTON
Class Agent, Law 1911
160 Congress Street
Boston 10, Mass.

KINDLY SEND IN AN ITEM FOR THE ALUMNI NEWS

First in importance is data for the Military List. If you are in the Service, please give rank and unit. Also "Bostonia" is glad to receive and print essential notes of engagement, marriage, birth, etc. But what it is particularly after is the unusual Alumni note dealing with the following and similar matters: books and articles published; honors received, including honorary degrees, decorations, honorary offices; membership in learned and other societies, organizations, and appointment to committees; Judicial offices; political offices; community offices -- such as chairman of a Community Chest fund, Red Cross work, etc.; art interests, exhibitions of paintings, sculpture, and the like; radio broadcasts; motion pictures written, produced; the theatre, plays produced, parts acted, etc. Please write fully -- the editors can always cut, but they cannot add! They will be especially grateful if the note is typed.

Mail in enclosed envelope to J. R. Benton

Item sent in by:

NAME:_____ Class of 1911 Law

STREET:_____ CITY:_____ STATE:_____

INCORPORATED 1851

BERKSHIRE LIFE INSURANCE COMPANY

PITTSFIELD, MASS.

OFFICE OF THE
PRESIDENT

May 3, 1944.

Mr. Jay R. Benton, President,
Boston Mutual Life Insurance Co.,
Boston, Massachusetts.

Dear Jay:-

Thank you for your letter regarding our annual statement but I do not think it is as good as yours in its general make-up. It seems to me that you give a lot of information in your statement that we do not.

I have always wondered how important our annual statement is to our policyholders. I almost got out a small fly leaf this year and if the paper shortage continues, I think I will simplify it a good deal next year.

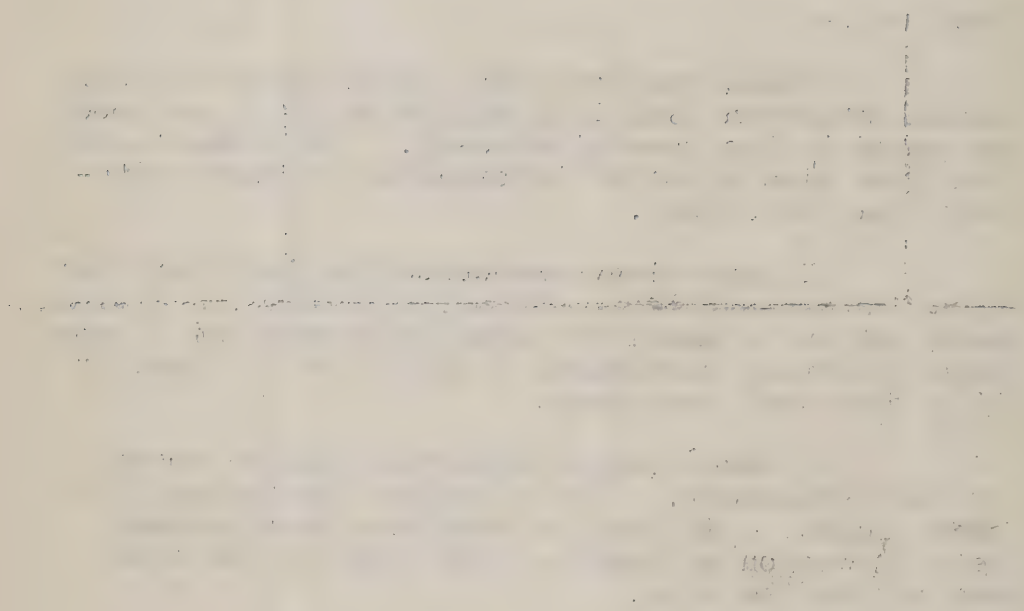
I have always liked the outside cover of your statement. It is typical Bostonian, it seems to me. So much so that one could almost tell it was on a Boston street even if the name was not on the sign.

Drop in and see me some time.

Cordially yours,

Harrison L. Amber,
President.

HLA/S



War Stamps for Mary. Back to the office work - and stuffing, sealing, & stamping letters to mail out to the B.U. Law class of 1911 re the Alumni Fund. Left at 4.45 with Moody. Left Ned Mansfield at Allston - to Harvard Square to Lewandoes To pick up my gray plutcord suit which had been cleaned - so Home. Very warm so sat out on the front porch — Came Ed. Baker to get his party pictures - so some laughter and raucous conversation - Frances, Mary & I had dinner on the porch — Jellied Consomme - Roast Beef in Gravy. Mashed Potato - Sliced Summer Squash Rolls - Milk - Salad - Custard. John was at Fort Banks Tonight. I went to bed early. Frances was out on the sleeping porch Tonight for the first time this Spring.

Well, yesterday was hot—about the kind of a day one might expect in these parts about the middle of June or July. The day opened with prospects of being cool and breezy, but it wasn't long before the natives knew they were in for a real warm time.

Old Sol shone through the day in all its glory, filling the air with health-giving vitamic rays, and gently baking all who came within its glow.

Ideal Summer Day

Mercury Soars to 81,

Thursday, May 4th 1944

This is Mary's 28th Birthday — Presentation of presents — Orange juice — Oatmeal — Fried eggs & Bacon & Toast — Iced Coffee — To the Square with Frances — Subway — office — work — out to Park St and also in to see Henry Laughlin at Houghton Mifflin about not being able to take the Chairmanship of the Public Service Division of the coming United War Fund Drive. Back to the office — out at 12.20 — with Everett Lane — Walked across the Common to the Hotel Lincolnshire — Jellied Essence of Tomato — Broiled Filet of Haddock, Parrots & Peas — Roll. Iced Coffee — Grapefruit — to Jordans to get a Book on Witchcraft Murray Crane for Ned. Mansfield + Office work — Getting the envelopes ready for the Exeter 1904 Reunion Notices Ready — Over to the Chamber of Commerce — checking on the reflies on the Boston Development Council + Office — Left at 3.45 - Bus to the North Station — 4.20 Train to Belmont — Attended the meeting of the Trustees of



U. S. MARINE CORPS

MAY 4, 1944

Dear Mother and Dad,

I'll be home in the late part of June before I go on to the west coast. I've received your numerous packages. Thanks loads. It won't be long before I'm home and it will be swell. No Mother, I haven't had Roast Beef since I got in here or steak so I'd still take your Sunday chicken any day. However we do get good food under the circumstances. It has been a long time since I've last seen you. Gosh, I feel sad about Fr. Haney and the Cardinal. That funeral must have been marvelous. It is cold here tonight and nice. I saw my first spring rainbow today. That picture of Jimmy is nice. We've got a little puppy in our hut now. All water if you ask me.

Love,
Pete

NICHOLAS BENTON
8 LANGDELL HALL
PHILLIPS EXETER ACADEMY

Thursday
May 4, 1944

Dear John —

Thanks for your contribution to the "Exonians" program — I have nothing to do with it except that I helped the business board by getting an ad from Dad, who, of course, is always more than willing to help out Exonian periodicals

and one from you —

The ad, by the way, will cost only #3 - It really is #7 but I paid the "Exmion." #4 because I owed you that for the Cornell seat - It was a swell show - super seat - I never did get to thank you that weekend —

Love,
Nick

May 4- 1944.

HEATHER LODGE
MARMION WAY
ROCKPORT, MASSACHUSETTS

Dear Jay,

I do so appreciate your letter to me at the time of my mother's death. My delay in acknowledging the kindness is due to the fact that I have had some kind of a germ keeping me in bed for two weeks.

Your letter and reference to our young days in Waverley brought back many a happy memory especially when you sat right back of me in Miss Freeman's room at the Daniel Butler School, and often our arithmetic problems were worked out together in loud whispers.

May I also tell you how much we enjoyed your Christmas card. If ever Gastine flows freely again and you travel to the North Shore I hope you will plan to see us.

Most sincerely.

Edna Gill.

After 5 days, return to
WILLIAM GRAY,
MINOT, MASS.

UNITED STATES POSTAGE 3 CENTS 3

Hon. Jay R. Benton
2 Pequossette Rd
Belmont
Mass.



Sparky Heilbron

Outdoors: Produced for the Southern Pacific Rail- these tidy outhouses are on their way to various stations in the far west, where men are men and the plumbing is still outside. This is mass distribution never dreamed of by Chic Sale, author of "The Specialist," an outhouse saga, and once a railroader himself.

Ps. Last one of your platforms. Bill.

May 4, 1944

Mr. William Gray
Surfside Road
Minot, Mass.

Dear Bill:

Uncle Sam's messenger left at my house yesterday the leaflet showing your latest line of modern privies. I am intrigued. The one I have is nearly worn out but then it has been used for years. Consequently, I am in the market. How did you know? It was perfect timing. Frances and I hope to save up enough gasoline and run down to Hugo's some fine spring day and have some baked stuffed lobsters. If and when that comes to pass, I plan to visit your show rooms and look over your line of goods. I will need a three holer and it must have trellises on both sides covered with honeysuckle. I sign myself

A Satisfied Customer

Jay R. Benston

JRB:BCC

BELMONT PUBLIC LIBRARY

Monthly meeting of Trustees

Thursday, May 4, at 5 P.M. at the Library.

Lucy D. Luard,

Secretary.

Deer Son:

Yer Paw got him a job, the first in 48 yars. We air a little better off now. $17.75 every Tuesday, so we thot we kud do a little fixin up.

We went to Sears and Roebuck for one of them thar contrapshuns call a Bath Room. It shore is fancy Nancy! It even took a ploomer to git the durn thing in shape. On one side of the room is a long thing that looks like pigs eat out of it, but you kin git in and warsh all over. On t'other side is a little white thing called a sink. That air fer light washin like the face and nek. Silly ain't it? But in t'other corner, we really got something! It air a thing yew put one foot in and warsh it clean then pull the chain and, swoosh! . . . yew get fresh water for t'other foot. Too lids come with the durn thing but we ain't had no use for them in the bath room, so we use one fer a bread board and t'other one we framed yer grandpaws pitcher in. Sears and Roebuck air awful nice pepul to deal with. They even sent a roll of kinda thin writing paper with it.

Well take keer of yerself son,

Yer Maw

the Belmont Public Library - Had a ride home with the Curtises — home at 6.15 — the girls out - Frances cooking - a delightfully warm evening so we had dinner on the front porch - Jellied Consomme. Fried Pork chop. Baked Macaroni & cheese - a salad - Iced Coffee — Cutout fruit. Mary was late in arriving home as she was having her weekly hair-do. John had presents for her - war stamps - a bottle of L'Origon and an orchid +

Friday, May 5th 1944
Orange juice - wheat germ - creamed codfish on toast - iced coffee - to the Square with Frances. Subway. Office - Over to the First National Bank and stopped payment on the household check I gave Frances. It has gone astray in the mails. Busy all morning getting Exeter 40th Reunion notices ready for the mail. Out at 12.30 - with Everett Sawyer to the Bank. To the P.O. to the offices and mailed the notices - walked out to the Statler. Lunch at the Cafe Rouge. Omelette with creamed mushrooms au gratin. Long Branch Potatoes, Rolls - iced Coffee. Grapefruit. To Cobb, Bates, & Yerxa to buy a pound of chocolate Marshmallow Cookies to send Pete and a dozen hard rolls for the house. Back to the office - Work. Sent Nicholas his weekly allowance. Left at 4.30 - Home all the way on the cars. Moody staying in town for the district celebration. Down to Trubine with John. We four had dinner on the front porch.



Luncheon -
Friday -
May 5 - 1944

Café Rouge

APPETIZERS AND SOUPS

Small Fruit Cup 25
Cherrystone Clams 55; with Sauce 65
Clam Chowder 25
Jellied Beef Consomme.....25

Tomato Juice 15; Large 25
Little Neck Clams 45; with Sauce 55
Chicken Broth with Fresh Vegetables .20
Cup of Soup 15

Today's Luncheon Suggestions

(with Rolls and Butter)

Broiled Boston Scrod, Parsley Butter, Broiled Tomato and Pan Fried Potatoes 85

An Omelet with Fresh Mushrooms au Gratin and Long Branch Potatoes 90

Pan Fried Calf's Liver Saute Minute, New Green Peas and Delmonico Potatoes..1.00

Picked Salt Cod with Hard Cooked Eggs a la King on Toast, Buttered Carrots 60

Broiled Second Joint of Capon, Strip of Bacon, Broiled Tomato, Fried Potatoes....85

Fried Filet of Sole, Tartar Sauce, Long Branch Potatoes and Chef's Salad 90

Cold Sugar Cured Ham with Fresh Asparagus Salad 95

Fresh Vegetable Plate with Rolls 75

Twin Salad Plate (One of Tuna Fish and Egg Salad, One of Mixed Greens) 1.00

Sliced Ham and Cheddar Cheese Sandwich 65

Statler Fruit Salad Bowl with Alberta Peach Slices 70

The Chef's Special Green Salad.....60

A Bowl of Crisp Greens Tossed in French Dressing with Egg Quarters, Tomato and Cucumber Slices, and Julienne Swiss Cheese 75

A Non-Fattening Salad Dressing will be Served upon Request

All prices listed are our ceiling prices unless otherwise indicated, in which case they are below ceiling prices. By OPA regulation, our ceilings are our highest prices from April 4 to April 10, 1943. Records of these prices are available for your inspection.

(Mass. Old Age Tax 5%)

Friday, May 5, 1944

THE MANAGEMENT of this hotel assures its patrons that all foods served here are bought from RECOGNIZED, REPUTABLE SOURCES at ceiling prices. We are opposed to Black Markets and do not propose to deal with them



75¢ Suggestion:

SWEDISH MEAT BALLS
WITH BAKED LIMA BEANS
Lime Honey Bavarian Pudding

Rolls — Coffee or Milk

Please Do Not Ask For Substitutions

SANDWICHES

Sliced Egg and Tomato Sandwich.....40
Sliced Cheddar Cheese Sandwich.....40
Lettuce, Bacon and Tomato Sandwich 45
Sliced Liverwurst on Rye.....40

DESSERTS

Lime Honey Bavarian Pudding.....20
Apple Sauce Cake.....20
Assorted Homemade Cookies.....20
Brownie (1).....10
Rice Pudding 20
Danish Pastry....20 Macaroons...25
Argentine Blue Cheese.....30

Jell-O 20
Coffee Custard Pie 20
Apple Pie.....20
Cup Custard.....20
Liederkranz 35
Camembert Cheese.....30
Wheelbarrow Cheese.....25

FRUITS

Sliced Fresh Pear 25
Oranges Delmonico.....25

Iced Half Grapefruit 25
Stewed Fresh Rhubarb.....25

Fresh Fruit Compote.....35

SHERBETS

Rum or Creme de Menthe Sherbet...30
Lemon or Raspberry Sherbet.....25

Sorry No Ice Cream Served on Friday - It's The War!

BEVERAGES

Cup of Coffee.....10
Pot of Tea (one service per person)...20
Instant Postum (cup).....10

THE CAFE ROUGE of HOTEL STATLER in BOSTON

May 4, 1944

Mr. H. L. Freeman, Superintendent
Boston Mutual Life Insurance Company
4195 Washington Street
Roslindale, 31, Massachusetts

Dear Mr. Freeman:

I wish I had known about your party this Friday evening earlier -- unfortunately I am tied up. Heartiest congratulations to you and those associated with you. We will soon have an out of the ordinary celebration for Roslindale -- winners of the President's Cup this Spring and of the Year's Record in 1943. This is the first time in our history that a district has won both.

Some time when you are in town, come in and we will get together with Mr. Moody and make plans. I would like to have the occasion one that will long be remembered.

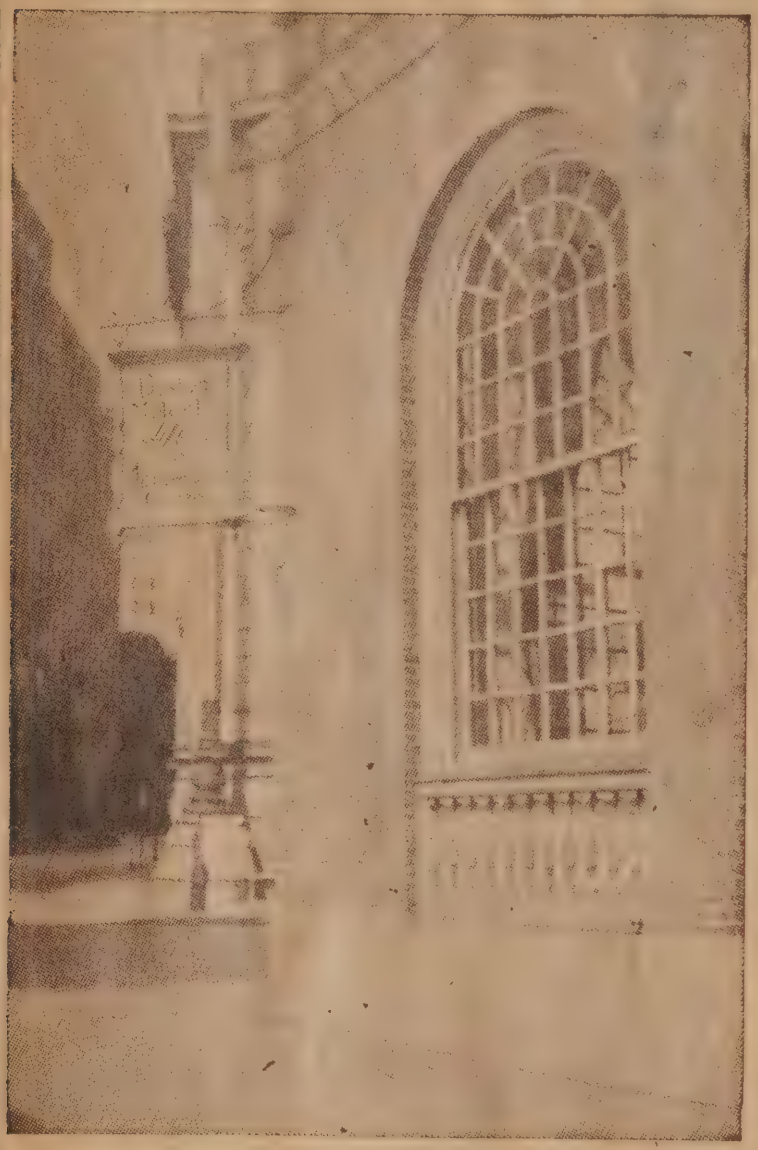
Yours very truly,

John P. Newton

President

JRB:BCC

NOW AVAILABLE: Preferred Risk Whole Life Policies —Provides Lower Cost Insurance for those Engaged in Selected Preferred Occupations. Contains all the Benefits and Privileges of the latest and most Progressive Policies.



Boston Mutual Life Insurance Co.

MAY 5th 1944

Coleman Told of Making, Breaking Police Heads

Testimony Is Allowed Despite Objections

Ghosts of past police trials which involved the former commissioner, Joseph Timilty, haunted the Suffolk superior courtroom today as Sgt. Leo Riley, state police officer and long chauffeur for Atty.-Gen. Robert T. Bushnell, was permitted to recount the questioning of Patrick A. Coleman upon his arrest on charges of conspiracy and registering bets on horses.

Over strenuous objections of defense counsel, overruled by Judge Joseph F. Hurley, who is sitting in the trial of 18 men charged with conspiracy and registering horse bets, Riley quoted Coleman as saying he helped Timilty get the post of police commissioner and also that, after aiding the late Eugene McSweeney to get the same post, he prevailed on former Gov. James M. Curley to dismiss him.

COLEMAN ILL

Coleman himself, although indicted with the others, is not on trial because of ill health.

Riley quoted Coleman as saying he knew Richard Harkins, one of the defendants, but that he was in doubt about Edward Gardner and others who are on trial. Coleman said, according to Riley, that he had stopped taking horse bets "before Sagansky was knocked off."



PATRICK "PADDY" COLEMAN (right), shown with his counsel, Atty. George Leary (at left).

Riley recounted the questions and answers, referring to a stenographic record of the questioning of Coleman, to which defense counsel made specific objection.

Coleman, said, according to Riley, "I used to give the kids an outing and give Curley fifteen hundred, and Curley would pay his respects. Curley made Timilty."

The record read by Riley continued:

Q.—Is he (Timilty) going to be

LOTTERY
(Continued on Page Seven)

Lottery

(Continued from First Page)

reappointed? A.—He hasn't a chance, but I hope I'm wrong.

Q.—Did Joe Timilty give you a lift in a case? A.—Yes.

Q.—Did you help Joe Timilty get his job? A.—Yop mean when he became police commissioner? Yes, I did.

Q.—How did you help him get in? Through Curley? A.—Yes.

Q.—What did he hit you for? A.—Oh, it wasn't so terribly, fifty or a hundred.

Q.—I mean for Timilty. A.—Oh, I didn't give him anything. A friend is a friend. That is the kind of shyster I am. You never know when you'll need a friend.

Q.—Did you have to come across with Curley? A.—No. He wouldn't take money from me. I have probably helped him more than anyone else, as a friend. I did everything I could for McSweeney, and helped get him appointed police commissioner, and as soon as he got in he turned up his nose. So I called up Curley and I said, 'Give him a couple of minutes and get him the hell out of there.' So he did it, right off. Yes" right out of the window, the sucker.

Q.—Did you know Capt. Keating (Capt. Edward J. Keating of the police homicide squad, formerly at the Warren avenue station)? A.—Yes, Keating is a nice man.

Q.—Did you help Keating get a promotion. A.—I wouldn't want to say. He is all right. I don't hurt anyone. I get along.

Judge Hurley declined two motions of Atty. William H. Lewis for the defense and saved his exceptions. Lewis moved first that all of Riley's testimony be stricken from the record, and second that the testimony on Timilty be expunged as having nothing to do with the case.

Lewis's objections merely placed on the record the opposition of the defense to admission of Riley's presentation of Coleman's statement.

COUNSEL, COURT CONFER

Before Riley started to testify, a long conference of counsel at the bench held up the trial as the defense sought to bar the report of Coleman's questioning.

Early in the record, Riley said Colema nadmitted knowing Michael Tudor for a logn time, but added he asserted "I never worked for him taking horse plays."

Coleman was quoted as saying: "The horse game was shot with me. I gave it up. I decided it was getting into the hands of people I didn't like."

Riley quoted the man the commonwealth has charged with being the kingpin in a bookmaking syndicate as saying:

"I haven't played the horses for quite a long time. What do you want to do? Get me in jail?"

Asked if Richard Goode, another defendant in the current trial, "played the horses," Coleman replied, according to Riley:

"He didn't have the money to play them."

Riley said Coleman asserted the

largest horse bet he ever took was $1000, and that he replied, in answer to a comment that $1000 is a lot of money:

"No, it isn't. It's just like another drink of water to those fellows."

"Who was the lady you were holding hands with at Joe Timilty's banquet?" was another of the questions reported by Riley. Coleman's answer was reported as:

"That was Vera Lamont. I got her to sing there."

Riley testified that he said to Coleman:

"You say you never had any safe deposit box."

Coleman replied:

"What would I put in there, my shoes?"

Charges Partiality in Giving Dog Race Permits

The State Racing Commission "disqualified itself" from acting fairly with other dog racing license applicants when it approved the sale of 5000 shares of Revere Racing Association, Inc., to Thomas W. White, former campaign manager of Gov. Saltonstall, at half-price, it was charged yesterday in Suffolk Superior Court.

Thomas D. Lavelle, counsel for the Hancock Associates, Inc., which seeks in a suit to compel reconsideration by the commission of its application for a dog racing license in Berkshire County, accused the commission of not acting "impartially in the exercise of a wise and honorable discretion" in closing arguments before Judge John E. Swift.

"Mr. White has done nothing at all evil or corrupt, not a thing," Lavelle declared. "He sold his influence, however, and his influence was felt. That's done time and time again. But the fact remains that it is an influence of some kind that is sinister in this case. It is to buy something, and I don't charge that this racing commission is corrupt so far as money is concerned."

Lavelle admitted a contention by opposing counsel, Asst. Atty. Gen. F. H. Wright, that he had been on a "fishing expedition" through examination on the witness stand of officials and stockholders of the three licensed dog tracks in the state. "But," Lavelle replied, "that has been necessary because if the Racing Commission had remained true and faithful to what they were supposed to do, there would have been no necessity for a fishing expedition . . ."

Referring to the sale of Revere stock to White, Lavelle asserted that White's "influence was acceptable to the Racing Commission when it is put into the record that a man like White shall become a stockholder."

Referring to testimony that State Boxing Commissioner C. Desmond Wadsworth of Newton had been given as a gift stock in the Dighton dog racing track by one of its officials, Joseph Linsey of Brookline, Lavelle declared:

"Wadsworth himself hasn't done anything at all that a lobbyist, who was paid and registered, wouldn't do. But he didn't do anything when he got the gift of stock from Linsey."

With Lavelle's "fishing expedition," Wright said, "was the use of a very large fleet of trawlers in the millpond of racing in Massachusetts. Out of the water came some rubber boots and some slime, but nothing that can be used in determining the allegations of this case so far as reference is concerned to the actions of the Racing Commission."

Jellied consommé - Filet of Sole with Tartar Sauce - Stuffed Potatoes - Iced Coffee - Crumbed apple cake. Then to bed. The weather today was grand - first day no overcoat at all to town.

Saturday, May 6th 1944

The sun was bright today but an East wind kept the day on the coolish side. I had my breakfast in bed but was up early and taking the screens out, brushing them off and installing most of them all over the house - When Frances came back from shopping - I went with her first down to the Big Bear at Mt. Auburn and then to Edgar's at Waverley, where I bought five boxes of pansies and then planted them in the flower Boxes on either side of the front steps. Frances and I had lunch together on the front porch Shad roe and Bacon. I rested for an hour and a half - then brought the door screens out of the cellar and placed them - also planted the rest of the pansies along the front of the Rose Bed. Helen Jameson and Barbara came at 6.15 while we were listening to the broadcast of the 70th Kentucky Derby - We had the usual family food And I Was, leaving drawn the Slik



MARY'S BIRTHDAY DINNER

DRY MARTINIS -- ASSORTED CANAPES
LOBSTER COCKTAIL
TOASTED CRACKERS
CELERY -- RADISHES -- OLIVES

LAMB CHOP MIXED GRILL
WITH KIDNEYS

MUSHROOMS -- SAUSAGES

NEW BAKED POTATOES -- BAKED STUFFED TOMATOES

NEW GREEN PEAS

--

SPECIAL CALIFORNIA SALAD WITH AVACADO,
LETTUCE, WATERCRESS, GREEN PEPPERS,
RADISHES, CUCUMBERS, SCALLIONS, TOMATO
SLICES, AND CELERY CUBES; A DASH OF GARLIC.

--

POPOVERS

--

CHAMPAGNE

--

ORANGE SHERBET WITH STRAWBERRY SAUCE

**

THE BIRTHDAY CAKE

--

DEMI TASSE

GREEN MINT FRAPPE

* * *
*

U.S. MARINE CORPS

MAY 6- 1944

Dear Mom,

Well here it is another Moms day and my first one not at home to see you. I've been awful busy the last day or two or I should say week. I think Mothers day is on the fourteenth so I'll be on time ~~this~~ for a change. I expect to see you in June and it will be the week-end of the 23 rd JUNE Mom, you must not ask other marines like Nicky Baker about their rank. I'm just lucky to be corporal and you mustn't talk about me because I'm nothing. Here is a little money which you may buy what you'd like most. I hope someday soon I wont have to send my gifts but bring them in person. If we don't go west, I'll

be seeing you in June. I'll be thinking of you with my love on Sunday next as I always do. You're a great mom - the best.

Love - Your Son

Pete

Tealcraft Handkerchief Company
IMPORTERS
1430 MASSACHUSETTS AVENUE, CAMBRIDGE, MASS.
KIRKLAND 6990

FOREIGN SOURCES
PARIS, FRANCE
MANCHESTER, ENGLAND
CHEFOO, CHINA
MAYAGUEZ, PUERTO RICO
BELFAST, IRELAND
ST. GALL, SWITZ.

May 1, 1944

Mr. Jay R. Benton
3 Pequossette Rd.
Belmont, Mass.

Dear Mr.Benton:

There will be a meeting of the duly appointed members of the Memorial Day Committee on Saturday evening, May 6, 1944, 8 p.m., at the Legion meeting rooms in Belmont for the purposes of planning the action and procedure of the Memorial Day Exercises.

As a member of this committee your presence will be appreciated at this time.

With kindest regards, I remain,

Sincerely yours,

Thornton E. Lallier

THORNTON E. LALLIER, COMMANDER
WAVERLEY POST 1272, BELMONT
VETERANS OF FOREIGN WARS OF U. S.

TEL:RB

with "Lucie" on it. At 7.15 - we all sat down To a fine Birthday Dinner for Mary - it had been catered from Thursday - John took me down to the Homer School, where I attended a meeting of the Memorial Day Committee - it lasted an hour - after which I took a taxi home - talked with Birthdayers, who were playing bridge - called Rev. Gibson Winter about acting as Chaplain on Memorial Day and then To bed at Ten o'clock

COOL WEATHER TO STAY TODAY

But Forecaster Predicts Clear Skies

The weather will remain fair today and probably a shade cooler than yesterday, which was an average May day, according to the weather bureau, and distinguished only by a drop of nine degrees in an hour during the late afternoon. This occurred when a heavy fog rolled in from the sea.

The fog bound the coastline and the Logan airport for an hour or two, the weather bureau stated, but cleared in the early evening. Some fog is expected to return for a while this morning.

The highest temperature yesterday was 12 degrees below the high of 73 recorded Friday at the East Boston weather bureau. The lowest was 49 degrees.

Sunday, May 7th 1944 X

Had a good night's rest all through [illegible] and Mary kept me awake until 1 o'clock with their Bad Boar Chatter - It was foggy and cool early today.

Frances was down for a Snuggle - Dave brought us my breakfast at 8.30 - Orange juice - Cornflakes - Roast lamb minced on toast - iced coffee - at Ten o'clock did my testing for two weeks - took me an hour and a half - then dressed and up to see Mother at 11 Oak Avenue at 12.15 stayed to 12.50 - then home - Dinner at 2. Rested all afternoon to 6 - X. Hot tub bath - Addressed envelopes for Carlsay Annual notices. Slept most the Balance of the afternoon.

SENT TO DAVID AND PETER

Monday Morning, May 8, 1944

Dear

The latest news from home! The screens are all on now -- no more flies, no more moths, no more hornets, no more nothing. Maybe! Saturday morning I lugged them all out of the cellar and after much huffing and puffing, had them all in place. But it took a couple of hours. Later I went down to Edgar's, bought five boxes of pansies, and planted them in the two flower boxes at the front steps. Saturday evening we had the postponed birthday dinner for Mary. Mrs. Jameson and Barbara came -- but Nan Morton could not make it because of tooth trouble. At 8 I went down to the Centre to attend the meeting of the Memorial Day Committee. Yesterday, Sunday, was very quiet.

Tuesday was the Knockers Club; Wednesday, the Union Oyster House; Thursday, the Lincolnshire. How that guy gets around. Late in the afternoon was the Library Trustees' meeting. Friday, the Cafe Rouge at the Hotel Statler. I looked around for 130 and 620 films but nothing doing.

This is a busy week with some kind of a meeting every day. Friday we go up to Exeter for Nicholas' show -- return Saturday noon. I sent out the Exeter 1904 - 40th Reunion

notices last Friday and mailed you a copy. Vickberg has not shown up yet to start to paint the house.

Today is sunny, brisk, and cool, and dry -- just like Vermont in early fall. This morning I told your Mother to head the "Mercury" north and keep her rolling until that old Guildhall Common came into view at the end of the iron bridge -- but no could do -- duties at Red Cross and work at the Boston Mutual. Incidentally I saw a piece in the newspaper that the States of Vermont and New Hampshire are going to paint that iron bridge this summer.

I have sent you the regular Monday morning bundle of newspapers.

With Love,

JRB:ECC

Boston University Law School Association

There will be a meeting of the ~~Executive~~ BANQUET Committee, at the Law School 11 Ashburton Place, Boston, Mass.

On MONDAY, MAY 8, 1944 at 4 P.M.

Important business will be transacted, especially _____

Frank W. Tomasello, Chairman

EDWARD M. DANGEL
Sec. - Treas.



U. S. MARINE CORPS

May 8, 1944

Dear Mom and Dad,

Just heard from Dave and he says he'll be home in June (latter part) so we'll have a family reunion if everything goes o k. Boy, wont that be something! now just pray to God it works out. I hope you and Mary got my gifts all right. My hands are getting all well again and no more check ups by the doctor. It is cool here at night so I rather enjoy the climate. I had a dental check up last week. Everything perfect said the Doc. from Tufts Dental. a swell egg but that old drill still hurt.

Went up on a navagation hop yesterday. Boy, it was rough but no leaves from this guy. I got some new collar emblems yesterday. They are bronze and scarce as hens teeth. They are made of bronze and plastics are they a substitute so I got 5 sets so I'am all set. In fact, they don't exist any more down here.

over

Not much mail last week. I hope Nicks show was swell as I know it was.

I got the invitation to Strawberry night. It's June 7TH. I hope having a ball game but this baby wont be there. Oh well, no complaints from this corner. Write soon.

Love,
Your Son, Pete

NICHOLAS BENTON
8 LANGDELL HALL
PHILLIPS EXETER ACADEMY

Monday—
May 8, 1944

Dear Mom + Dad—

Everything goes well!
Will see you, of course,
this Friday with Do.
The Inn was all
sold out - had trouble getting
room for Do - but finally
got ahold of Mrs. Vroom
and got another room
(single) under Dad's party.

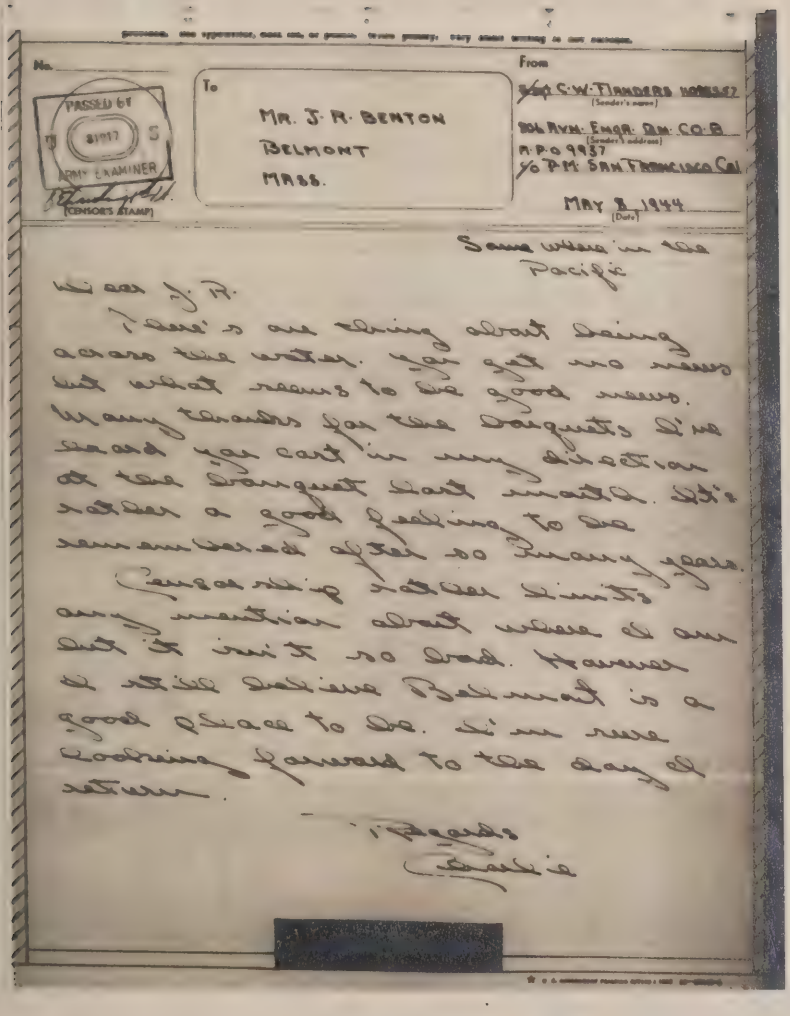
Mr. Willkie won the mock convention here — Joe Ball is coming up to talk to the school.

This is the busiest week of the year for me — so I shall close —

Love,

Nick

P.S. Important — Please bring my test up when you come.



No.

PASSED BY
81917
ARMY EXAMINER
[CENSOR'S STAMP]

To

MR. J. R. BENTON
BELMONT
MASS.

From

~~Sgt~~ C.W. FLANDERS 16085427
[Sender's name]
806 AVN. ENGR. BN. CO. B
[Sender's address]
A.P.O. 9957
C/O P.M. SAN FRANCISCO CAL.

MAY 8 1944
[Date]

Somewhere in the Pacific

Dear J. R.

There's one thing about being across the water. You get no news at what seems to be good news. Many thanks for the Banquet Dope you sent me. It was in my station at the Banquet last night. It's rather a good feeling to be remembered after so many years.

Censorship takes limits any mention about where I am but it isn't so bad. However I still believe Belmont is a good place to be. I'm sure looking forward to the day of return.

Regards
Charlie

PATTEN RESTAURANT

41 Court Street

at CITY HALL ANNEX



Luncheon - Monday, May 8-1944

NOTICE

Because of the war, shortages, rationing, higher prices and many other factors, the restaurant business grows increasingly difficult.

We find it necessary during this emergency to revise our menus somewhat, eliminate some popular dishes and reduce portions on several rationed items.

It is our patriotic duty, and yours, to co-operate in conserving food. We realize you understand conditions and we shall make every effort to give you as complete a selection as possible.

Oysters and Clams

Cherrystone Clams 40
Clam Stew 60

★ ★ ★

Lobsters

Broiled Chicken Lobster 1.25
Cold Boiled Lobster 1.25
Fried Lobster 1.25
Lobster Salad 1.25
Lobster Stew 1.25
Creamed Lobster, Toast 1.50
Lobster, Thermidor 2.00

★ ★ ★

Eggs and Omelettes

Boiled, Fried or Scrambled 35
Shirred or Dropped 35
Omelette, Plain 40
Chicken or Spanish 65

★ ★ ★

Beverages

Crackers and Milk 20
Bottle of Milk 10
Hot Chocolate 10
Coffee 10
Coca Cola 10
Ginger Ale 10
Pot of Tea 15 Cup 10

★ ★ ★

★ FEATURES ★

Fruit Juice 10 C
Cherrystone Clams on Half Shell, Cocktail Sauce
Tomato Juice Cocktail
Crab Meat or Shrimp Cocktail (Small)
Fresh Shrimp Cocktail (Large)
Clam Chowder ..... Cup 15
Split Pea Soup or Consomme ..... Cup 15

Fish

Shad Roe and Bacon, French Fried Potatoes
Striped Bass (Broiled), French Fried Potatoes
Shad (Broiled), French Fried Potatoes
Mackerel (Broiled), French Fried Potatoes
Smelts (Fried), French Fried Potatoes
Lake Trout (Broiled), Fr. Fr. Potatoes
Shrimp (Fried), Tartar Sauce, French Fried P
Filet of Sole (Fried), Tartar Sc., Fr. Fr. Potato
Schrod (Broiled), French Fried Potatoes

Miscellaneous Dishes

Broiled Pork Chop, Apple Sauch, Mashed Potat
Baked Macaroni (Individual)
Beefsteak Pie (Individual)
Welsh Rarebit Sandwich with Bacon
Hot Roast Turkey Sandwich, Mashed Potatoes
Fried or Broiled Chicken, French Fried Potat
Frankfurters, Baked Beans, Boiled Potato
Boiled Smoked Beef Tongue, Swiss Chard, Boi
Potato
Omelette with Chopped Ham
Bacon and Eggs, Country Style, Potato
Hamburg Steak, Mushroom Sauce, Mashed Pot
Broiled Lamb Chop, Carrots and Peas. Fr. Fr. P

FOR AN ADDITIONAL CHARGE OF 25c YOU MA
FRUIT JUICE OR SOUP, ANY 15c DESSERT AND
WITH ABOVE FISH OR MISCELLANEOUS DIS

Vegetables

Fresh Asparagus on Toast
Sliced Tomatoes and Lettuce
Buttered Carrots 15 Buttered
Squash
String Beans

Desserts

Grapefruit Cocktail
Half Grapefruit
Devil's Food Cake
Grape-Nut Custard Pudding
Baked Indian Pudding, Hard Sauce
Cup Custard
Coffee Jello or Strawberry Jello
Chocolate Blanc Mange
Chocolate Eclair
Blue Cheese and Toasted Crackers
Ice Cream or Sherbet
Apple, Pumpkin or Blueberry Pie
Raisin Pie
Banana Cream Cake

All prices are our ceiling prices unless otherwise i
which case they are below ceiling prices. By OPA
our ceilings are our highest prices from April 4 to Ap

J for Today

LD-FASHIONED 50 MANHATTAN 45
Made with Custom Blended Whiskey
LORD CALVERT

SPECIAL PLATE LUNCHEON 60c

(Served from 11 A. M. to 3 P. M. Only

l Stuffed Peppers, Carrots and Peas
d Beef Hash, Pickled Beets
and Tomato Sandwich, Potato Chips
len and Mushroom Cutlet, Succotash
lashed Potatoes
na Cream Cake or Apple Pie
e or Ginger Ale

90c BROILED FRESH MACKEREL,
Succotash, Saute Potato,
Coffee Jelly, Apple,
Raisin or Pumpkin Pie,
Coffee or Ginger Ale

95c BOILED SPARE RIBS,
Sauerkraut, Boiled Potato,
Raisin or Pumpkin Pie,
Coffee or Ginger Ale

$1.35 FISH DINNER
Fruit Juice or Chowder
Choice of Filet of Sole or Schrod
Sea Food Plate or Smelts,
One Vegetable, French Fried Potatoes,
Fresh Vegetable Salad
Choice of 15c Dessert and Coffee

$1.75 PATTEN'S SPECIAL DINNERS
Fruit Juice or Crab Meat Cocktail
Choice of:
ROAST TURKEY
BROILED LIVE LOBSTER or
FRIED OR BROILED CHICKEN
Sherbet
Potatoes and (1) Vegetable
Lettuce and Tomato Salad
Choice of 15c Dessert
Coffee or Ginger Ale

Half Dozen Oysters or Cherrystone Clams served on Nos. 3 and 4 Dinners, 25c extra

TTEN'S SPECIAL STEAK	1.15
NDERLOIN STEAK	1.25
IP STEAK	1.40

MASS OLD AGE TAX 5%

nday, May 8, 1944

OWING TO EXTREME BUTTER SHORTAGE
ONLY (1) PIECE TO A PERSON

GOVERNMENT RESTRICTIONS ON ICE CREAM
REQUIRE THAT WE DO NOT SERVE IT IN

★ ★ ★

Sandwiches

American Cheese	20
Swiss Cheese	25
Bacon and Tomato	30
Crab Meat Salad Sandwich	60

★ ★ ★

Salads

Crab Meat Salad	85
Small Garden Salad 15; Large	35
Shrimp Salad	85
Potato with Lettuce	25
Lettuce, Tomato and Cucumber Salad	45
Lobster Salad	1.25
Fresh Fruit Salad with French Dressing	45

Roquefort Cheese Dressing 10

★ ★ ★

Cheese

Cream Cheese	15
American	15
Camembert	20
Swiss Cheese	20
Gruyere	20
Danish (Blue)	20
Welsh Rarebit	60

Served with Toasted Crackers

★ ★ ★

Beers and Ales

Budweiser	Glass 10
Ballantine Ale	Glass 10
Budweiser	Bottle 25
Ballantine Ale	Bottle 25
Schlitz Beer	Bottle 25

★ ★ ★

The TOWN of BOSTON IN New England by Capt John Bonner 1722

Ætatis Suæ 60.

I have examined this plan and [illegible] copy of the original Boston July 2 1835

Engraved from a copy in the possession of Wm Taylor Esq. and published by GEORGE G. SMITH, ENGRAVER 1867 No. 91 Washington opposite State Street Boston. 1835.



BOSTON N.E

Planted An. Dom. 1630

A. The Old Church	1630
B. Old North	1650
C. Old South	1660
D. Annabaptist	1680
E. Chh of England	1688
F. Brattle St Church	1699
G. Quakers	1710
H. New North	1714
I. New South	1716
K. French	1716
L. New N°. Brick	1721

EXPLANATION.

a. Town House.
b. Governours House.
c. South Grammar School.
d. North Grammar School.
e. Writing School.
f. Writing School.
g. Alms House
h. Bridewell.

Streets 42 Lanes 36 Ulleys 22
Houses near 3000.
1000 Brick rest Timber.
Near 12000 People

Great Fires.

First	1653
Second	1676
Third	1679
Fourth	1683
Fifth	1690
Sixth	1691
Seventh	1702
Eigth	1711

Gen[ll] Small Pox.

First	1640
Second	1660
Third	1677 / 1678
Fourth	1680 / 1690
Fifth	1702
Sixth	1721

WAVERLEY CO-OPERATIVE BANK

30 Church Street, Belmont, Mass.

JAMES R. LOGAN, President
JAY R. BENTON, Vice-President
WALTER E. BORIGHT, Treasurer

Telephone BELmont 2800

May 2, 1944.

Mr. Jay R. Benton, President
Boston Mutual Life Insurance Co.
160 Congress Street,
Boston, Massachusetts.

Dear Mr. Benton:

The regular meeting of the Board of Directors will be held at the bank on Monday evening, May 8th. at 8 p.m.

The doctor has advised Mr. Logan that he can probably be with us. He has expressed a wish to have a picture taken of the full Board of Directors and we have arranged to have a photographer at the meeting.

If you find it impossible to attend, will you please let me know by the end of the week so we can change the plans if necessary.

Very truly yours,

Waverley Co-operative Bank

Walter E. Boright

web:m

Walter E. Boright, Clerk

From United States Army Air Forces

Allied Air Blitz Hits German Capital

otored heavy bomber of the United States 8th Air Force wings its way over Berlin in a daylight attack. Clouds oke (lower left) rises from direct hits on the Tempelhof railway marshaling yards, largest in Berlin. Bursts can be seen (center) landing on the Anhalter railway station and tracks. The Tempelhof airport is at right.

Monday, May 8th 1944

Up at 6.30 and buzzing around. This was a fine day. Orange juice - oatmeal - fried eggs + Bacon. Toasted coffee. to the Square with Frances - and again giving Mrs. Hobby a lift - the morning papers at the Greeks - Subway - office - and the usual work - Out at 12.20 with Brett Lane and to Patten's Restaurant on Court St - Consomme - Beefsteak Pie - Johnny-Cake - Iced Coffee - Grapefruit - to Wilkinson's Hardware store for some skates - Iver Johnson's for a box of flash Bulbs and 130 and 620 films. to Penn the Florists for a Bouquet of spring flowers to be sent to Frank Richardson at the Newton Hospital - he has had his tonsils out. to the Continental and Bought 2 pastel Colored shirts - Back to the Office. A conference with Leary and Hill re investments. Left at 3.45 to B. U. Law School. Another Dinner Committee Meeting. At 5 o'clock met Mr. & Mrs. Moody at Scollay Square. left Mrs. Mayfield at Allston. So home. Libations —

Dinner at 6.30 - New England Boiled Dinner — Quite tired - So did not go to the Waverley Cooperative Bank meeting - The picture taking was postponed as they could not get anybody there.
Billy Keville called to day he will be the speaker on Memorial Day.

May 9, 1944

Boston American
5 Winthrop Square
Boston, 6, Mass.

Gentlemen:

Kindly find enclosed my check for $2.25 for 3 months' subscription to the AMERICAN to be mailed to:

Cpl. Peter Benton
#546313
V.M.F. - 512 - 9th M.A.W.
M.A.G. - 51 - F.M.F. - P.A.A.F.
New Bern, North Carolina.

Yours very truly,

Jay P. Benton

JRB:BCC
Enclosure

BOSTON UNIVERSITY ALUMNI ASSOCIATION

Meeting of Board of Directors on Tuesday, May 9, 1944
Woman's Building, 146 Commonwealth Avenue, Boston
SPECIAL FEATURE:
Dr. Harmon, Director of Athletics, will discuss
the University's post-war athletic plans

Judson Rea Butler
Executive Alumni Secretary

Usual dinner ($1.00) at 6 P.M.
Please help us in making the proper number of reservations



NG'S CHAPEL IN 1870

Knockers Club,
Tuesday,
May 9, 1944

PARKER HOUSE

School and Tremont Streets, Boston, Mass.

CLAMS AND SEAFOOD

Lobster Cocktail 1.00 — Cherrystone Clams 45 — Stuffed Tomato Nelson 60
Clam Juice Cocktail 25 — Assorted Seafood Cocktail 90
Shrimp Cocktail 75 — Little Neck Clams 40 — Cocktail Sauce 05

RELISHES

Canape of Domestic Caviar per Person 75 — Iced Celery 40, Stuffed 60
Domestic Caviar p. p. 1.25 — Fruit Cocktail 65 — Radishes 20
Ripe Olives 25 — Queen Olives 30

SOUPS (Served in Tureen)

Cream of Tomato Soup aux Croutons 50
Consomme Princesse 40 — Jellied Essence of Tomato Cup 30

PARKER HOUSE SPECIALTIES (Cooked to Order)

Broiled Fresh Shad Roe and Bacon, F. F. Potatoes, Chef's Salad 1.85

★★BROILED FRESH HONEYCOMB TRIPE A LA PARKER 1.00
Broiled Live Chicken Lobster and Sliced Tomatoes 1.75
★★Parker House Lobster Stew in Casserole 1.45
★★Broiled Parker House Schrod with Parsley Butter 85
Broiled Large Lobster with Green Salad 2.75

COLD DISHES

Parker House Chef's Salad Bowl with Julienne of Ham 95
Parker House Deep Seafood Combination 1.40
Assorted Cold Cuts with Potato Salad 1.65
Boiled Chicken Lobster with Sliced Tomatoes 1.65
Sliced Native Chicken, All White Meat and
Corned Beef, Potato and Tomato Salad 1.60
Cold Sliced Sugar Cured Ham and Beef Tongue with
Potato Salad 1.25

VEGETABLES

Fresh California Asparagus on Toast 75

New Buttered Beets 30 — Fried Egg Plant 40 — Buttered Young Carrots 30
Green Peas 40 — Cauliflower 40, au Gratin 50
Spinach 35, Creamed 40 — Garden Broccoli 60 — String Beans 40
★★Famous at THE PARKER HOUSE for over 80 years.

Room Service 5c per portion additional.

All Prices listed are our Ceiling Prices unless otherwise indicated, in which case they are below Ceiling Prices. By O.P.A. regulation our Ceilings are our highest Prices from April 4 to April 10, 1943. Records of these Prices are available for your inspection

P A

Selection of De stic Sherries

PEDRO DOME — Glass 36
G & B TIO PE — " 61
ROMA (Dom.) — " 31
CRESTA BLAN — " 31

RUM OLD FAS — .58

Cream o ns 25

Fresh L e 50

BUTTI rson

Starred erve

1 ★Omelette w and Home Potatoes 1.00

2 ★Broiled Fre Butter, H Cole Slaw 90

3 ★Creamed D weet Bread Newbur den Peas 1.25

4 ★Fried Fresh Piquante Sauce, on Salad 1.00

5 ★Broiled Sp ith Bacon Strip, M Spinach 1.45

6 ★Cold Boiled th Russian D gus Tips 1.10

7 ★★Parker H h Julienne Chicken 1.00

Mass %

Serve M.

Tues

POTATOES

Boiled, each 15 — Hash Browned 25 — Delmonico 35
Mashed 25 — Lyonnaise 30 — French Fried 25 — Hashed in Cream 25

SALADS

Chicken 1.25 — Lobster 1.50 — Lettuce 40 — Waldorf 80
Combination 75 — Potato 40 — Chiffonade 90
Fresh Fruit 90 — Tomato 45

DRESSINGS

Thousand Island — Russian — French — Mayonnaise

SANDWICHES

Club 90 — Ham and Swiss Cheese 55 — Lobster 90 — Beef Tongue 50
Sliced Chicken 65 — Chicken Salad 50 — Cream Cheese and Olives 40

DESSERTS

FRESH STRAWBERRY SHORTCAKE WITH ICE CREAM 50

Apple Pie 25 — Fresh Rhubarb Pie 25
Chocolate Cream Pudding 25
Strawberry Jello with Marshmallow 20 — Coffee Eclair 25
Cheese for Pie .05

PARKER HOUSE ICE CREAM

Fresh Pineapple Sherbet 25 — Chocolate 25 — Fresh Strawberry 25 — Vanilla 25
Coffee 25 — Orange Sherbet 25 — Frozen Pudding 35 — Fresh Strawberry Sundae 40
Raisin Walnut 25 — Sultana Roll with Claret Sauce 50

FRESH FRUITS

Fresh Strawberries and Cream 40 — Sliced Fresh Pineapple 35
Fresh Stewed Rhubarb 25 — Fresh Apple Sauce 20
Grapefruit Half 25 — Preserved Yellow Cling Peaches 25

CHEESE (with Toasted Crackers)

Camembert 35 — Chef's 35 — Roquefort 45
Cream 25 — American 25 — Liederkranz 35
Cream Cheese and Bar Le Duc Jelly 50 — Gorgonzola 45

BEVERAGES

Pot of Coffee 25 p. p. — Milk, Half Pint 15 — Demi Tasse 15
Buttermilk, Bottle 15 — Tea, Pot 25 — Ovaltine, Pot 25

Bread and Butter or Parker House Rolls 10c per Person
PARKER HOUSE ROLLS originated at THE PARKER HOUSE
Served from 12M to 2:30 P.M. and 6 to 8 P.M.

We regret we cannot be responsible for articles lost unless checked.

King's Chapel

A Landmark of Old Boston

KING'S CHAPEL, noted Colonial landmark, has been a gracious neighbor of the famous Parker House for over 86 years. King's Chapel was so named because it was established by the Private Chaplain of King James II. The first services were held in a wooden building on the site on June 30, 1689, and the cornerstone of the present stone edifice was laid on August 11, 1740. It was built of granite from Quincy — the first quarried in America. King's Chapel, the first Episcopal church in New England, became after the Revolution the first Unitarian church in the United States. It is claimed that the pulpit is the oldest in New England, it having been moved from the original wooden building and transferred to the present one. During the siege of Boston British soldiers used King's Chapel as a place of worship.

☆

From original painting by E. E. Anthony

LOANED BY HOME SAVINGS BANK, BOSTON

BENJAMIN F. FELT
140 TREMONT STREET
BOSTON

May 9, 1944

Dear Jay:

What would you think of having the Bullard address on lincoln printed for distribution to our members? The printing cost would be $30.00 to $35.00. The postage would be 1½ cents, wouldn't it?

You did not hear the speech as you were where I would have been if I was not held by stern duty. I have heard much favorable comment because it dealt with facts rather than adjectives.

If you approve I will bring the matter up at the Executive Committee meeting May 18 at which your presence is earnestly hoped for by, ~~one~~ as Tissue might say, 1+ all.

Yours
B.F.F.

Please return speech to me

May 10, 1944

Mr. Benjamin F. Felt
c/o R. H. Stearns Co.
140 Tremont Street
Boston, Mass.

Dear Ben:

Having now read Mr. Bullard's paper on Lincoln, I shall always regret that I was not at your Middlesex Club dinner to hear it delivered. It is a masterpiece. I cannot be as verbose nor any where near as good a literary reviewer as Charlie Proctor, but I concur with him that the address should be printed and distributed to the members. That is the way I shall vote on the matter at your free dinner on May 18th.

Cheerfully yours,

John R. Benton

JRB:BCC

Tuesday, May 9th 1944

Slept a long night's sleep - woke up early and started writing up my diary at 5.45 + Orange juice - Oatmeal - Dropped eggs on Corn Beef Hash - Toast - Iced Coffee. To the Square with Frances - Subway and to the office - and working all morning - to 11 when over to the Chamber of Commerce for another meeting of the Boston Development Council - for an hour. Back to the office - at 12.45 to the Parker House - Knockers Club - on hand were George Barnes, Ray Wilkins, Charlie Barnes, Joe Cotton, Tom. White, and Perry Henderson. Had a club sandwich - Iced Coffee and Orange. On way Back bought Mothers Day Cards. Back to the office. Real Estate Committee meeting - Subscribed to the Boston American for another three months for Peter. Left at 5.10 - had a shine. Walked out across the Common + Public Gardens to 94 Commonwealth Ave. Attended dinner meeting of the Directors of the Boston University Alumni Association - Dr. Leslie not on hand so I presided. Hurtled matters along. Home all the way on the Car. To Bed at 9.30

Wednesday. May 10th 1944

Woke what 5.45 and busy from then on — for breakfast orange juice ralston's fried eggs + Bacon - toast - iced coffee - to the square with Frances - to Roger Kents in the Lanston Bldg and selected a light gray flannel suit. Subway and to the office - worked all morning - out at 12.30 — Letters to the Postoffice - to the Globe Office to leave advt. to the Hotel Lincolnshire - Jellied Essence of Tomato - Fried Filet of Halibut - Tartar Sauce - Scalloped Potato Roll. Grapefruit - Iced Coffee - to the Herald office to leave advt - to Continental to buy two more fastet shirts - to Jordans to get photo prints — 5 Moth Cake fillers - a Box of Newton Fig Bars to send Peter - to Woolworth's & Cobb Bates & Yerxa looking for white candles for the Hurricane lamps but no go. at the latter place bought a dozen Poppy Seed Rolls. Back to the office - worked to 4.45 - Tram with Moody. Left Jad Mansfield at Allston - stopped at Griffin's — House. into my work clothes



Luncheon -
Wednesday -
May 10 - 1944.

Hotel Lincolnshire



AT BEACON AND CHARLES STREETS
OPPOSITE THE PUBLIC GARDENS
BOSTON . . . MASSACHUSETTS

Plate Luncheons

(Served 12 to 2:30)

Chilled Tomato Juice Half Grapefruit Fresh Fruit Cup
Chicken Gumbo, Creole Consomme Celestine
Hot or Cold Essence of Tomato

	ENTREE ONLY	COMPLETE LUNCHEON
Fried Filet of Halibut, Tartar Sauce	65	95
Scalloped Chicken a la King au Gratin	75	1.05
Baked Pork Sausages, Fried Pineapple	70	1.00
Fresh Asparagus, Melted Cheese, Bacon	75	1.05
Scrambled Eggs with Fresh Tomatoes	70	1.00
Fresh Sea Food Salad with Calavo Pear	80	1.10

Scalloped Tomato Whipped Potatoes

Sandwich Special 60 cents
Creamed Fresh Sea Food, Delmonico
or
Toasted Grilled Bacon, Lettuce and Tomatoes
Tea Coffee Milk

Fresh Apple Pie Coconanut Cream Pie Bread and Butter Pudding
Strawberry Jello Lemon, Raspberry or Orange Sherbet
Vanilla, Chocolate or Strawberry Ice Cream
American, Swiss or Cream Cheese, Toasted Crackers

BREAD OR ROLLS AND BUTTER, TEA, COFFEE OR
ICED TEA, COFFEE, MILK OR BUTTERMILK
SERVED WITH PLATE LUNCHEONS

NO SUBSTITUTIONS ALLOWED

Wednesday, May 10, 1944 MASSACHUSETTS OLD AGE TAX 5%

All prices listed are our ceiling prices unless otherwise indicated, in which case they are below ceiling prices. By O.P.A. regulation, our ceilings are our highest prices from April 4 to April 10, 1943. Records of these prices are available for your inspection.

Special

(COOKED TO ORDER)
(Served from Noon to 8:30 P. M.)

Fresh Shrimp Cocktail **Half Grapefruit** **Clams on Half Shell**

Chicken Gumbo, Creole **Consomme Celestine**
Hot or Cold Essence of Tomato

Relish and Olives

Fresh Brook Trout, Saute, Belle Meuniere 2.00
Breast of Chicken Saute, Lincolnshire 2.50
Baked Stuffed Lobster a la Thermidor 2.25
Fried or Saute Fresh Shrimps, Provencale 2.00
Broiled or Boiled Live Lobster with Drawn Butter 2.50
Cold Sliced Sugar-Cured Ham and Sliced Chicken with Pineapple 2.00

Green Beans **Roast Potato**

Escarole Salad, Egg Dressing

Fresh Apple Pie **Cocoanut Cream Pie** **Bread and Butter Pudding**
Strawberry Jello **Lemon, Raspberry or Orange Sherbet**
Vanilla, Chocolate or Strawberry Ice Cream
American, Swiss or Cream Cheese, Toasted Crackers

Demi Tasse **Tea** **Milk** **Buttermilk** **Iced Tea**

85c

Lincolnshire Fresh Herbs Salad Bowl
Hot Club Cheese Tartine, Diable

Demi Tasse **Tea** **Milk**
Buttermilk **Iced Tea**

Comes to Lincolnshire, 'E Invasion Upsets Guests

MAY 10, 1944

v has laid siege to the
tel Lincolnshire, and the
.t only hopes that there
e of those dreadful evic-
when the WAVES take
nt the first of the month.
noment, it appears that
3 will have to take over
by storm, if indeed they
e lobby at all. Everyone
olnshire is writing every-
·essman. Boston's most
ed families are vowing to
down or lash themselves
diators rather than be
of house and home.
hem are real bitter about
invasion and have been
mutter, "A fig for the
or, "Why can't they put
Buddies' Club?
e known last night that

ment notified its guests
lay morning that they
to be off the premises by
ith their lapdogs, cats,
d goldfish.
ecame known last night
ests notified the manage-
they would do nothing
and that it was outra-
he WAVES to even think
over one of the last
f Boston's aristocracy.
signed petitions against
and someone tried to get
fee on the phone. Milly

ry was confident, mean-
t there would be no fuss
zero hour arrived. They
that the WAVES were
ss on their own and that
vith the dignity, charm
ction of the Lincolnshire

d to boost WAVE morale
nulate enlistments.
meanwhile, did not serve
ew home for such people
gginsons, the Shattucks,
es and Blakes, and not
concerned was Carl O.
anager.
I'll have to live at the
d.
me," decided an elderly
a hearing device on her
take the Navy yard any
the least they can do to
after kicking us out of

AVES originally were quar-
he Hotel Victoria on Dart-
eet, but were ousted last
when the Navy took over
ling for dormitory pur-

The old guard at the Hotel Lincolnshire, where the list of tenants reads like a page out of the Boston Social Register, was up in arms today.

FIGHTING MAD

Their suites cluttered with trunks and packing cases, their telephone lines clogged with calls for moving vans, they were fighting mad—not because the Navy is ousting them so that the WAVES can occupy the hostelry June 1, but because newspapers reporting the eviction said tenants might resist the military edict.

Elderly dowagers and smart matrons who have heretofore made their active contributions to the war effort by rolling bandages and selling and buying bonds were demonstrating their willingness, even eagerness, to sacrifice their very homes for the nation.

"This is war. Why should we object to moving? It's a very small sacrifice," said Mrs. Francis Lee Higginson, who is vacating a suite of a living room, two bedrooms and two baths, which she occupied for 15 years.

"All this packing isn't the greatest sport in the world, but everyone's doing it cheerfully," she continued. "I am going to the country for the summer. I don't know what I'll do next fall."

"Come see what I'm giving up," Mrs. Edward Cunningham sang out from her doorway. "And why shouldn't I? I don't hear mothers and wives making a fuss when their men folks are sent off to war

"Of course," she said, pointing to hundreds of beautifully bound books that line her living room, which is decorated with Oriental treasures, "it's a frightful job moving all these and part of them won't fit in my new place at the Lafayette. But what of it? The thing I mind most is leaving behind these cabinets for my china, which were built in especially for me."

Mrs. Howard Twombly, who is going to her house in Gloucester for the summer, is wondering what she's going to do with her piano. But she considers that a small worry and is happy to be able to make the tangible sacrifice of moving.

No one has even thought of protesting that the Navy's order appears to violate an OPA regulation against evicting tenants from apartments.

"I can't quite see why the Navy took an apartment hotel when seizing a transients' hotel would have caused less inconvenience," Mrs. Frank Blake said. "But it's for the war effort and I'm sure the Navy knows better than I do what is necessary." Mrs. Blake considers herself very lucky that she will occupy her sister's home on Colchester road, Brookline, while the family is in Lenox for the summer.

Mrs. Edward Carpenter, who, three months after Pearl Harbor, was evacuated from Honolulu, where her husband is an Army officer, said that she would be willing to sign a petition against the Navy order, but that she would never think of inaugurating such a protest herself.

"Our manager, Mr. Carl Nelson, told us six weeks ago that this might happen, but I didn't believe it," she said. "The WAVES have been giving up hotels in Florida and Chicago. I never thought they'd come in here.

"I don't mind moving. After a lifetime as an Army wife it's almost second nature to be packing. I've thought of going to Washington, but it doesn't seem very patriotic right now. I don't know just where I will go."

Others among the 150 tenants who are going about their evacuation from the Lincolnshire cheerfully and efficiently include Mrs. Bayard Tuckerman, Sr., Mrs. John Caswell, Henry Shattuck, Senator Laurence Curtis and James N. B. Hill.

For some of them who occupy furnished suites at the hotel moving is relatively easy. For others the burden of beautiful possessions which require great care in crating and handling is heavy. Most everyone knows exactly where he is going. Parting from the Lincolnshire is hard, but it is part of war.

While unconcerned for their own future, all the residents are worried about what will happen to the little lady who supports her family on the proceeds from the news stand concession.

Hotel Lincolnshire Guests Move June 1, WAVES Take Over

About 125 guests, 75 of whom have occupied suites in the Hotel Lincolnshire in Charles st., for many years are preparing to evacuate to make room for 300 WAVES.



HOTEL LINCOLNSHIRE

Navy plans to restore the gymnasium and squash courts on the roof to provide facilities for physical training.

The contract for occupancy of the hotel by the Navy has not been formally signed but both headquarters of the 1st Naval District, comprising the Greater Boston area, and Carl O. Nelson, hotel manager, stated definitely the WAVES will begin moving in on June 1.

Many of the hotel guests are not taking kindly to the ouster directive, but Mr. Nelson said that he does not anticipate any trouble.

"Naturally guests who have made the hotel their home for many years don't like the idea of moving," said Mr. Nelson, "but I do not anticipate any trouble.

The WAVES were quartered at the Hotel Victoria on Dartmouth st. after the unit was organized but have been without a "home" since last October when that building was taken over by the male branch of the Navy for dormitory purposes.

The official Navy announcement said the hotel will provide housing quarters for members of the Women's Reserve assigned to duties in the Greater Boston area. With the exception of a limited number of rooms for officers, the hotel will be used to quarter members of the enlisted personnel, many of whom have encountered great difficulties in obtaining suitable living quarters

dress: "PRICEJON" Telephone: BEEKMAN 3-15

The John Price Jones Corporation
150 Nassau Street · New York 7

CE JONES
dent & Treasurer

May 10, 1944

Mr. Jay R. Benton
150 Congress Street
Boston, Massachusetts

Dear Jay:

In connection with lining up the nomination slate for officers of the Alumni Association for next year the most important nomination to be made is that of president. The best prospect that I can think of for the next president is Donald B. Lourie of the Class of 1918, who is really a humdinger. What is your reaction to that? He is a very wonderful chap from all I can gather. I have consulted several other people and they seem to think that Don Lourie is the best, although somewhat removed from the east coast.

I thought something of John Cowles for president, although I don't think John would take it anyway. What do you think of that?

Wolcott Street can be relied upon to take the secretary job again. Then of course the vice-presidents are always the presidents of the local associations. As to the executive committee, my understanding is that the vacancies are filled by the incoming president.

You certainly have done a marvelous job as president, not only in your wonderful ability as presiding officer and after-dinner speaker but in the way you increased the subscriptions to the Christmas Fund deserves the congratulations of all of us.

Sincerely yours,

John Price Jones

JPJ:JS

May 11, 1944

Mr. John Price Jones
150 Nassau Street
New York, 7, N. Y.

Dear John:

I have your letter in this morning's mail. I think Donald B. Lourie would be a really excellent nominee for the office of president. In addition to his exceptional qualifications for the job, naming him would give us a man from the middle west and, as I said at the meeting at Mr. Lamont's house last fall, I believe it is a good plan to have the president, at proper intervals, from other parts of the country than New York, Philadelphia, and Boston. If you were going to select a man from the eastern seaboard, I would rather favor Ed Shea. John Cowles is a standout but he is on the Board of Trustees and I think the honors ought to be spread around.

I am glad that everything has gone along so well during my two years as president, and I fully appreciate that all that has been accomplished was due in great part to the fine work of others.

I will see you at Exeter on May 27th, at which time the Class of 1904 will hold its 40th Reunion. We do not expect that very many will be back because of the war, but thought it was best to carry on. I sent you a copy of the notice we had prepared as I thought you would be interested.

With best personal regards.

Cordially yours,

Jay R. Benton

JRB:BCC

May 10, 1944

Mr. Alfred Scott
734 Belmont Street
Watertown, 72, Mass.

Dear Mr. Scott:

As things are growing rapidly, I wonder if you will be getting at my place again soon, as I must do something about it. Will be glad to hear from you.

Yours very truly,

John R. Benton

JRB:BCC

rsday, May 11th 1944
and about at 6.30 - Downstairs
breakfast at 8.30 - Orange juice -
meal - Scrambled Eggs & Bacon -
at - Iced Coffee - to the Square with
nces - and giving a lift to Herb. Rogers -
Gray and the office - out at 10 and
cutino's Barber Shop for a hair cut
Shampoo - Back to the office -
k - out at 12.20 with Everett Lane -
ine Spring - SUNNY day - a walk
ss the Common & the Public Gardens -
out to 284 Newbury St - only to
d that the India House has gone
of business - retraced our steps
21 - and down into the Fighting
ish Restaurant - where we found
food excellent. Cream of Asparagus
h - Potted Beef - Sliced Potatoes -
ued Spinach - French Bread - Iced
fee - Orange - the walk Back - to
. Wiles to inquire about the four
m chairs I bought on April 14th -
Volunteers to buy candles for
Hurricane Lamps - to Jordan's
n a quart bottle of Gin to Spray -

Sprayed all the suits etc out of
closet with harvey - worked from 5
to 7.40. Then dinner - Sirloin &
Baked Potato. French Fried On
string Beans. Then back to
spraying again - 7.15 to 7.4
Then to bed.
John and Mary out to West
again tonight.

224th Combat Crew Training School
ARMY AIR BASE, SIOUX CITY, IOWA

Thursday afternoon
May 11, 1944

Dear Mom + Dad—

Surprise! - a letter from Dave. Gee, I've been real about writing. Every day now seems so short. We have a very heavy flying schedule out at the base and when I get off I want to devote every moment to Jeanne. We are far behind schedule in flying now. Any chance of my getting a leave now before going overseas is very, very remote. I expect to leave Sioux City June 10 and to be in England very

soon thereafter.

Pete wrote that he is getting home. Pretty well for him, and you. You should have a great reunion.

My work goes along nicely. Tuesday I flew as lead bombardier for a formation of fifty 2 ton.

Jeanne and I are having a wonderful time. Every day is a honeymoon for us. I'm so glad to have her with me now. It makes everything a lot easier.

I'll try to write more often and, with luck, will have some pictures for you soon.

Sweet love,

Dave

11

— MENU —

Open Thursday Evenings
Dinner 6 to 8

#1 Soupe du Jour — 65¢
Salade Fromage et Dessert

#2 Plat du Jour ou Omelette — 75¢
Salade

#3 Soupe du Jour — 90¢
Plat du Jour ou Omelette

#4 Soupe du Jour — $1.10
Plat du Jour ou Omelette
Salade Fromage ou Dessert
Café noir

Café noir 10¢
Grand Tasse 15¢

Dessert 15¢

ALL SERVICE IS VOLUNTEER

TIPS GO TO
FIGHTING FRENCH RELIEF— *Thank you*

Mass. Old Age Tax 5%

THE PHILLIPS EXETER ACADEMY ALUMNI ASSOCIATION

1943-1944

VICE-PRESIDENTS
IN E. BENTON, '96, WASHINGTON
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160 CONGRESS STREET
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TERM EXPIRES 1944
HERBERT C. MORRIS, '99, PHILADELPHIA
TERM EXPIRES 1944
JOHN HARLAN AMEN, '15, NEW YORK CITY
TERM EXPIRES 1945
WILLIAM M. RAND, '05, BOSTON
TERM EXPIRES 1945
DONALD MCSKIMMON, '16, PROVIDENCE
TERM EXPIRES 1946
PHILIP C. GOODWIN, '25, ROCHESTER, N. Y
TERM EXPIRES 1946

SECRETARY TO THE ALUMNI
MISS GERTRUDE E. STARKS
THE ALUMNI OFFICE
EXETER, NEW HAMPSHIRE

May 11, 1944

Dear Mr. Benton:

I received your reunion announcement and wish to extend my compliments. Walter Doe seems to have the matter of the '04 reunion very well in hand, with the result that I haven't been asked to do a great deal for you. I know you understand that I am ready to do anything that I can to help and I am depending upon you to call upon me.

Are you coming to Exeter for this musical show, by any chance? The program seems to indicate that Nicholas has a part.

Sincerely,

Gertrude Starks

Secretary to the Alumni

Jay R. Benton, Esquire
160 Congress Street
Boston, Massachusetts

GES:S

.CHUSETTS COMMITTEE

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. Leverett Saltonstall

in
ert T. P. Storer

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ner D. Hersey

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John D. Rockefeller, Jr.

President
Chester I. Barnard



956 PARK SQUARE BUILDING
BOSTON, MASS. HUBBARD 7070

May 11, 1944

Mr. Jay R. Benton, President
Boston Mutual Life Insurance Company
160 Congress Street
Boston, Massachusetts

Dear Mr. Benton:

The Massachusetts State Committee wishes to express to you its appreciation for the generosity of the Boston Mutual Life Insurance Company in giving us War Stamps and Bonds so that the men and women in the services may receive prizes for their work in arts and crafts which will be exhibited Saturday, Sunday and Monday at Horticultural Hall.

We hope very much that you will be able to be at the Hall sometime late on Saturday morning to see the exhibit and meet the judges and go on to the judges luncheon at the Esplanade Club, as we would like so much to have you see the work and know to whom your prizes are awarded.

Sincerely yours,
Robert T. P. Storer

Robert T. P. Storer
Massachusetts State
Chairman

RS:e

REPORT ON PIGEONS AND SQUIRRELS

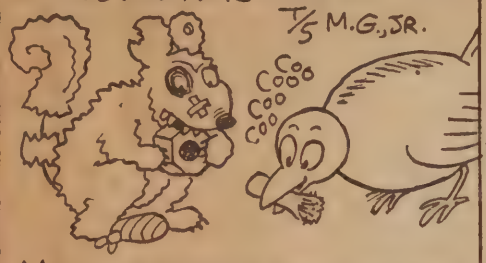
by D

NEW GUINEA

DEAR DAHL,

- - - - - WE DON'T HAVE VICIOUS SQUIRRELS OR YOUR PIGEONS DOWN HERE. JUST ANTS, OVERSIZE MOSQUITOES AND ANTS - - - - - -

T/5 M.G., JR.



YOU MEAN YOU MISS THOSE SQUIRRELS - AND PIGEONS, M.G.?

AS A BOSTONIAN, DON'T YOU FIND ANTS AND MOSQUITOES SOMETHING LIKE SQUIRRELS AND PIGEONS?



WE KNOW A MAN WHO GOT STUNG BY A PIGEON ON STATE STREET RECENTLY.

IF YOU WANT TO KNOW ABOUT THE P AND SQUIRRELS, O.K. - BUT DON'T REALLY PREFER THE DUCKS?



YOU CAN THROW PEANUTS IN THE P ALL DAY AND NEITHER PIGEONS SQUIRRELS WILL DIVE FOR THEM

AS FOR YOUR PIGEONS - THE CITY PLANTED A VICTORY GARDEN ON THE COMMON AND THE PIGEONS ARE IN CLOVER.



ALSO SWISS CHARD, LETTUCE, PEAS, BEANS AND EVERYTHING.

5-11-44

THE HARD-BOILED SQUIRRELS HAVEN'T CHANGED A BIT. THEY STILL RUN UP A STRANGER'S ARM AND SIT ON HIS SHOULDER JUST AS CUTE -



THEN THEY BITE HIM ON THE EAR.

THOSE PIGEONS AND SQUIRRELS AR FINE AS CAN BE, M.G.,



BUT YOU CAN THROW POP CORN, W FLOATS, IN THE POND AND THEY W GO IN AFTER IT.

A few old timers will weep a tear today as they recollect that this is the 17th anniversary of the last day of Young's Hotel—as a hotel.

What memories of times happy and gay that massive old building held for thousands of New Englanders!

The building's career did not end when the last guest turned in his key. Before it gave up its site to the automobiles as a parking space, it housed the Boston offices of the federal government while the skyscraping post-office was erected. Then it held certain of the courts of this great commonwealth while another skyscraper, the Suffolk County courthouse, was built.

That was the end. The walls came tumbling down. What should be a valuable piece of Boston real estate, like so many others, became another parking space.

✣ ✣ ✣ ✣

Bostonians wept a decade ago for another reason—tons of Western real estate filled the town's atmosphere.

This was perhaps the dustiest day in Boston's history. A lusty upward current of air had picked up the surface of the dusty plains of the West and carried the dust Eastward. That strange cloud that caused so much coughing and sneezing, drifted out over the Atlantic as darkness fell 10 years ago today.

✣ ✣ ✣ ✣

day. May 12th 1944
t night Bursitis struck me again
this morning there is a lump on
right elbow as large as a tennis
- However I must make Nicholas'
at Exeter - breakfast and then
the Square with Frances - the suit
- Bought Nicholas, a dress collar
eopold Morse - Subway - office -
are at the Cope. Left at 12.20
. Everett Lane - Waited for a Bus but
came - so took a taxi to the North
on - lunch at the Hanger Grill - Fish Chowder.
Frances at the Train Gate - Took the 115 Train
O'Shea got on at Lawrence. Reached Exeter at
taxi to the Inn. Nice Double Room #20. Rested
fternoon - arm hurting. Marie Dora arrived
20. Nicholas around. Took Frances, Marie
& Billy to Dinner. Had an upset stomach so went
stairs to my room. At 8 o'clock to the
demy Building to see the Musical
ue "Out of Bounds" - it was grand and
cholas' magnificent. After the
on the kids all gathered in our
room. They had to leave by 10
and then I went to sleep.

the Mothis - Also red desk blotters -
Back to the office in came Bleyle to
measure me for a pair of "Chino"
slacks - the cloth a gift from Leo
worked until 4.30 — then the ca
with Leo Leary all the way home -
Front porch - hitations - Girls on
Frances cooking — Dinner at 6
and then up to bed +


The Evening
47

THE EXETER INN

EXETER
NEW HAMPSHIRE

PRIVATE OFFICE

TELEPHONE
EXETER 800

May 5, 1944

Mr. Jay R. Benton
160 Congress Street
Boston, Massachusetts

Dear Mr. Benton:

Thank you for your letter of May 2nd. We have entered your reservation for a double room with bath for Mrs. Benton and yourself for Friday night, May 12th, and note you are coming up to attend the school play that evening.

We understand that this is for one night only and are wondering if it is too much to ask you to release the room by noontime on Saturday? Our reason for this request is the fact that we are already reserved to capacity for Saturday, June 13th, due in part to the fact that the Herodotan Society at the Academy is sponsering a convention with similar Societies of other Preparatory Schools in New England. We have been filling up regularly every week-end, but this event plus the school play is making the 13th extra busy.

We will enter your reservation for a single room for Friday night May 26th, and note you will be here for your 40th Reunion. Walter Doe has already mentioned this to me. His guess was that there might be six or seven of the class back, but maybe there will be more. I thank you in advance for advising that you will let us know how many to expect for dinner.

Very truly yours,

THE EXETER INN

Clifford Vroom

Manager

CV/eh

May 8, 1944

Mr. Clifford Vroom
Exeter Inn
Exeter, New Hampshire

Dear Mr. Vroom:

Mrs. Benton and I plan to return to Boston on the 1:11 P.M. (Pine Tree Limited) train this coming Saturday, so will be checking out at 12:30.

Yours very truly,

J. Ray R. Benton

JRB:BCC



The Exeter Inn

Exeter, New Hampshire

DINNER
******

Fresh Crabflakes and Shrimp Cocktail
New England Fish Chowder

Melba Toast French Bread

Fillet of Sole, Tartar Sauce--$1.50

Roast Stuffed Chicken, Spiced Cranberry Sauce--$1.50

FROM THE GRILL

Broiled Lamb Chops--$1.50

Creamed Potatoes
Asparagus on Toast Cauliflower

Sliced Tomato Salad

Tapioca Cream Pudding
Pineapple Pie Vanilla Ice Cream
White Mountain Cake

Tea Coffee Milk Cocoa

Friday, May 12, 1944

RATIONING HAS NECESSITATED OUR LIMITING
SERVICE TO ONE PIECE OF BUTTER PER MEAL.

The Exonian

THE PHILLIPS EXETER ACADEMY, EXETER, N. H., WEDNESDAY, MAY 10, 1944

"OUT OF BOUNDS" THIS FRIDAY

Mr. Barrett Directs First P. E. A. Musical Show In More Than 13 Years; To Be Performed Twice

On Friday evening the curtains will part on the first performance anywhere of "Out of Bounds" by Ronald B. Rogers, Spencer Welch, Joseph L. Selden and Nicholas Benton. The production, directed by Earl A. Barrett, is the first musical-revue presented at the Academy in over 13 years.

"Out of Bounds" is described as "a musical revue in 13 scenes of an Exeter that never was, or is, nor ever will be." Numerous veterans of the Dramatic Association will appear in the dramatic sequences, while several newcomers will be featured along with Glee Club and Choir men in the chorus of 18.

Scene one is entitled "We're Bringin' You Something New," and is the nature of an introduction to the show. The chorus is featured. Scene two presents an old-time Barbershop Quartet in popular harmonizations. The first skit, "Boy's Room in the Past," is next in the program, and stars Charlie Loring and Edge Pope. "Girl with the Bustle" number brings the chorus back, with Nick Benton featured. Scene five is "The Faculty Meeting in the Past" satire, with Russell S. Stein, William Lambert, Howard Fuller, Jenks Middleton, Henry Shepard, Jay Gaiser and Fred Houghteling.

Barrett to Appear

Director Earl Barrett will appear as "The Dance Barker" in the first part of Scene six. The second half presents the songs, "This Is So Nice," sung by Charlie Goodrich, and "I Get a Lift," with the chorus, Sam Carter in solo. John Cushman is scheduled for a magic performance next, with "The Faculty Tea" scene following. The latter features Charles Garside, Russ Stein and Prospere Virden as the faculty family, with Ted Lamont, Stan Hillyer, Spence Welch and Charlie Loring, as students. Following this, the Barber Shop Quartet returns to sing a song of the present day. Next is the "Dickie-slip Blues" sequence, with Spence Welch and a special double quintet, after which Ted Lamont sings "The Boogie Letter."

The last two scenes are "Future Butt Room" and "Finale." The former presents Tim Seldes, Stan Hillyer, Jay Gaiser, Jenks Middleton, Charlie Loring as future "scholars," with Arthur Perkins as the future faculty master. "Finale" features reprises of the show's leading songs and characters. The entire cast takes part.

Mr. Earl A. Barrett is director of "Out of Bounds," which has been in production now for approximately one month, while Sam Averett is stage manager. Charles Garside is in charge of set designs and costuming, with Mr. Thomas Folds as technical adviser. Jake Underhill on drums and Barklie Henry on bass will assist pianists Spence Welch and Chapin Carpenter during the revue.

Tickets Obtainable Thursday

Tickets will be distributed Thursday morning and before each performance, while 16-page souvenir programs will sell for 25 cents. Special recordings of musical numbers from "Out of Bounds" were made in Boston last week and will be obtainable in the near future.

Performances will begin at 8 P. M. sharp.



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The Phillips Exeter Dramatic Association

PRESENTS

OUT OF BOUNDS

"EXETER THAT NEVER WAS, IS, NOR WILL BE"

A Musical Revue in 13 Scenes

By

RONALD B. ROGERS
SPENCER WELCH
JOSEPH L. SELDEN
NICHOLAS BENTON

Under the Direction of

EARL A. BARRETT

With a Cast of 50 Students

Academy Chapel May 12-13, 1944, at 8 p. m.

PROGRAM PUBLISHED BY THE EXONIAN

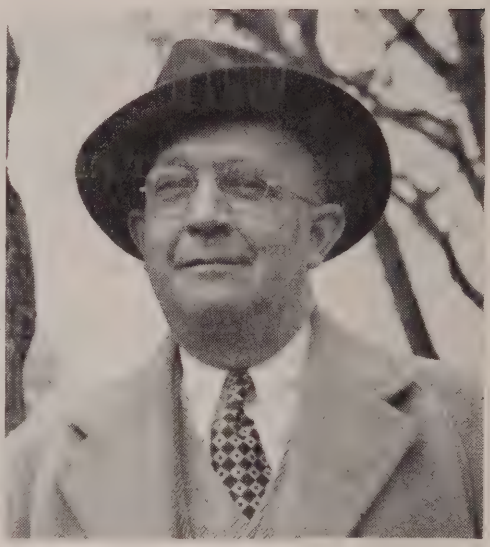
FROM WHERE I SIT

By Earl A. Barrett

The idea of a student musical show, with a comedy plot running through it or with short skits, germinated in the minds of a few talented students as long ago as last fall. It was the ambition of Welch, Benton, Rogers, and Selden to bring eventually to the stage a show which would be entirely their own creative work. They were well aware that long and arduous tasks lay ahead, if they were to achieve their goal. But they were not deterred by this prospect. They soon began to lay out their program, which, after many false starts, interruptions and changes, is offered tonight for your entertainment as "Out of Bounds," Musical Revue in 13 scenes.

This performance has not been realized without the hard work, advice, and devotion of many persons. The authors and composers have leaned heavily upon the experience and assistance of their friends, in both the student body and the faculty, Garside, Averitt, and Carpenter, along with Mr. Mayher, have brought to the production the full equipment, and experience and "Knowhow" of the Dramatic Association, in all the fields of the stage—management, carpentry, lighting, properties, and make-up. Mr. Folds and Mr. Neibling encouraged and advised the authors at every step in the writing of the show, both skits and lyrics. When combined efforts were necessary to get an idea into a scene and make it a skit, Mr. Folds worked heavily on two of the skits, as well as helping with the production staff on scenery. Mr. Neibling would undoubtedly have continued with the play if the possibility of military service had not intervened.

I came into the picture first as an actor, shortly before the end of the winter term. I agreed to take the role of the Barker in the dance sequence, a few days later had become director of the production. Tryouts were held at the very end of the term, with rehearsals beginning about the first of April. Since that time our work has been making a theatrical production out of the authors' ideas, script and music.



EARL A. BARRETT

The obstacles have been great for all those connected with the undertaking. More than sixty individuals have had to sandwich the preparation of this show into their already crowded routines. The response of everybody has been magnificent. I have had some years of experience in putting on shows, and I think I may truthfully state that I never had to do with a more cooperative group of boys than those who have made this show possible. Early mornings and all day Sunday rehearsals have been cheerfully received. But for these "Out of Bounds" could not have been whipped in shape.

I thank sincerely and at the same time congratulate every member of the cast and production staff. Each one has put his best into tonight's show. Welch, Garside, Rogers, Benton, and Selden have "lived" the show through these trying weeks. They have been a tower of strength and inspiration to me, and tireless in their efforts to achieve uniformly high standard throughout the show. If there are shortcomings the fault will not be theirs but their director's.

HOW IT HAPPENED

As the curtain rises on this performance of "Out of Bounds," not many of you will realize how much toil and genius has gone into the production. It all started last November. At that time Nick Benton, one of the more important men in the show's development, approached Ronald B. Rogers, secretary of the Dramatic Association, asking him about the possibilities of a musical revue for the coming spring. Rogers was dubious about the chances for putting on such a show. When the question was taken to Mr. Folds, he also was not very encouraging, so prospects for the musical were not too bright.

Fortunately through the visit of Mr. Erdmann Harris, guest lecturer on current affairs, interest was revived. Mr. Harris, in an informal meeting of the combined Dramatic Association and Musical Clubs, told the group that he had written musicals annually for the Laurenceville School and stated that he had done some work in the same field at Camp Dudley. Mr. Harris, a good friend of Spencer Welch, unknowingly gave him the idea of staging a similar musical here at Exeter. Meanwhile Rogers and Benton had started writing a show of their own, entitled "Hands Off," which was to be submitted to the Dramatic Association for the spring production. News of the planned musical spread. Welch and Joe Selden, who also were considering writing a musical joined the original pair, and the seed was sown.

On the first Sunday afternoon of the winter term Mr. Neibling met for the first time with the four authors, Rogers, Benton, Welch, and Selden. Each pair had a different idea. Rogers and Benton were already writing their sophisticated musical while Welch and Selden favored a school-boy revue. The second suggestion was ultimately adopted. Prior to this meeting Spencer Welch had composed most of the "Dicky Slip Blues," the first concrete contribution to the show.

Work was then divided with Rogers working on the script, Welch composing music, Selden adding the lyrics, while Benton helped both with the script and the music. Frequently meetings were held with Mr. Neibling, at which the many problems of production were discussed.

Two and one half weeks before the end of the winter term, the show was approved by the Dramatic Association and Messrs. Mayher and Barrett. The latter, who had been offered a large part as Barker, was also asked to direct the production, as it was feared then that Mr. Neibling would be inducted before the show's completion. The title, "Out of Bounds," was chosen because the musical is a satire of school regulations of the past, present, and future, and because, the type of show was different from past years.

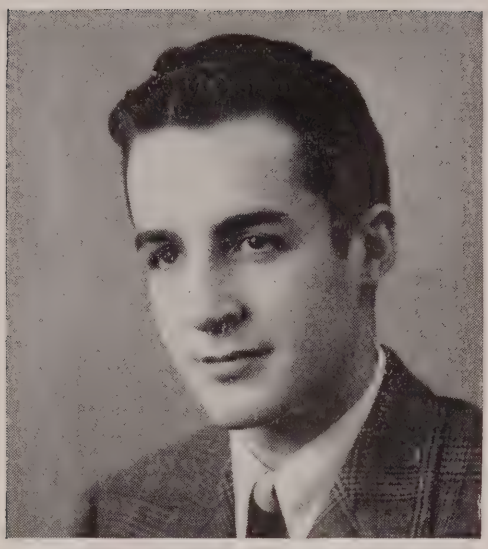
The first tryouts were held on the Wednesday before spring vacation. These tryouts proved to be a test for the script, for revisions had to be made. Two scenes, "Faculty Meeting" and "Faculty Tea," were cast. Because of the difficulty in casting, there were no tryouts for the remaining scenes, the authors assigning the remaining roles and places in the chorus to boys who had shown great interest and enthusiasm in the production.

Many obstacles had to be overcome during the weeks of practice. Rehearsals were held usually after lunch and supper. Several times the chorus was compelled to practice at six o'clock in the morning because of the lack of time. Extra-curricular activities of many of the cast somewhat impeded the show's progress.

Two weeks before the date of the performance the original finale was discarded and a new one, a pot-pourri of the revue's music and lyrics was substituted. With Charles Garside taking charge of the costumes and Sam Averitt as production manager, two successful dress rehearsals were run off, the first on May 7, and the second a few days later.

Since a record was being made of several Glee Club selections, it was decided to press three of the show's songs, "Girl with a Bustle," "Dicky Slip Blues," and "I Get a Lift" on the other side of the disc.

Because of the enthusiasm of all concerned, "Out of Bounds" has emerged as a fitting climax to a successful year of P. E. A. dramatics.



RONALD B. ROGERS

RONALD B. ROGERS, probably destined for the entertainment business from birth, has this time lent his unusual talents to "Out of Bounds" and since the show was in its very first embryonic form has been the most enthusiastic sponsor that it could desire to possess. When the Dramatic Association determined to produce a student musical built around original ideas of Spence Welch and Joe Selden, Rog turned from another project of his own to give his wholehearted support to the new venture. As the show shaped into being, he was depended upon to supply the bulk of the spoken script, a task which, we realize today, he fulfilled more than adequately in whimsical writings.

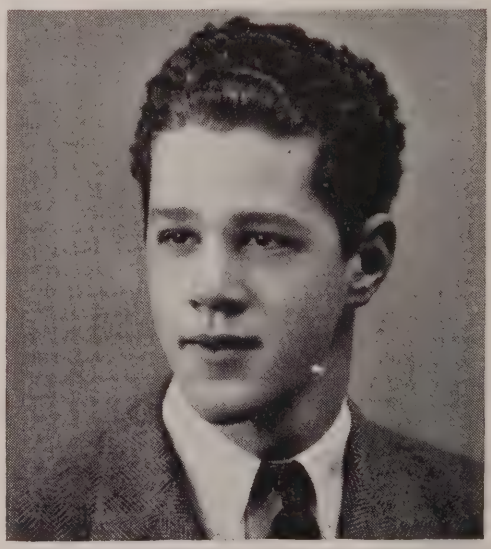
He has been a member of the P. E. A. Dramatic Association for all of his four years at Exeter, and this year he is its secretary. Rog is above all else an accomplished actor,—the notable successes among his five characterizations on the Exeter stage include his portrayal of Captain Loft in "The Moon Is Down" and that of a movie tough last fall in "Every Man for Himself." In another field, Rog is distinguished for his brilliant work upon *The Exonian*, of which he has been department editor for four terms. The penetrating wit and comment of his columns, "Waxworks" and "Flickers," have done much to bring the paper to the excellence which it now has attained.

BOOK, MUSIC,

SPENCER WELCH. The original genius of "Out of Bounds," Spencer Welch has from the beginning consistently given over unselfishly much of his crowded time to the supervision of musical elements in the show. Most of the imaginative original music in the production he is responsible for, and during the two performances he will be seated at the piano, performing with the assistance of Barklie Henry and Jake Underhill the accompaniment to the musical numbers.

For three years Spence has been associated with Exeter dramatics, starting out in his first year at school on the production end. He soon turned to acting, auspiciously breaking into this field with a splendid portrayal of the disillusioned German officer in "The Moon Is Down." This year he was elected vice-president of the P. E. A. Dramatic Association.

In addition, at Exeter Spence has been active in several other activities. This year he is captain of the Academy crew squad and stroke of the second varsity boat, a strong and dependable oarsman about to win his second E in the sport. Following his major interest, he has been a member of both the Glee Club and the Choir.

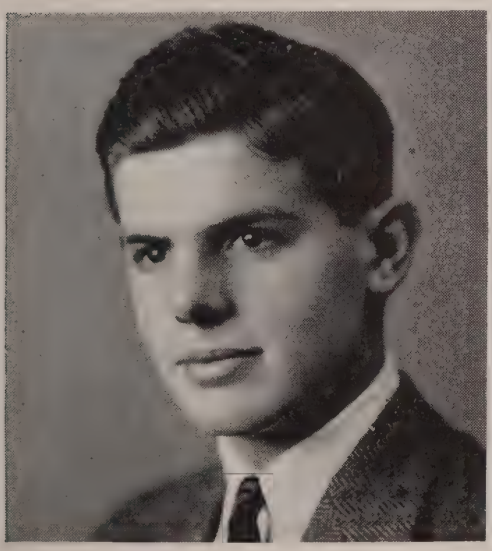


SPENCER WELCH

LYRICS BY. . . . .

JOSEPH L. SELDEN. The encouragement of Joseph L. Selden was most valuable in maintaining the esprit de corps of the little group of students which has sponsored and brought forth tonight's production. Although outside activities forced Joe's active part in the enterprise to be of necessity a little slighter than those of other students, his cheerful suggestions and enthusiasm for the project have more than made up for the fact that he could not make his assistance as concrete as he would have wished. As matters are, work that Joe has been able to put into "Out of Bounds" has been outstanding in caliber. With Spence Welch he teamed to develop the original conception of the show for presentation to the Dramatic Association for approval.

The activities of Joe about school are almost of too great a number to be listed here. In the first place, his immense popularity caused him to be elected this year president of the Dramatic Association as well as of the P. E. A. Musical Clubs. For the Senior Class he is a member of the Council as well as the Second Marshal for the 1944 Class Day. In athletics,, he is a member of the varsity crew and swimming squads.



JOSEPH L. SELDEN



NICHOLAS BENTON

NICHOLAS BENTON. Junior member of the sublime partnership but conscientious as any one of the four, Nicholas Benton has put much appreciated effort into "Out of Bounds." His work has been of greatest value in assuring accomplishment of countless small but necessary details that others have neglected or have not been able to perform—inserting notices in chapel, calling consultations of the authors and producers, assisting with the program, supervising at rehearsals, and many other tasks. Nick's enthusiasm has been limitless. Moreover, Nick is credited with the authorship of one of the hit songs of the show, "I Get a Lift," a catchy tune with clever if strictly Bentonian lyrics. The chatter immediately preceding the singing of the "Dickey Slip Blues" also flowed from his pen. Backstage, he is teamed with Charles Garside as stage manager and designer.

Nick is perhaps the most prominent member of the Dramatic Association from the Class of 1945. Since his Prep year he has made known his acting abilities in a long series of roles, each one of them an old lady; in this production tonight he maintains tradition only partially, for in "Out of Bounds" he appears in one brief scene as the "Girl with the Bustle." Upon other occasions, Nick manifests further interest in the stage and in popular music. He possesses considerable promise for a career in one of these fields.



Who's Who in the Cast

Charles Loring, a Senior who comes from Chocorua, N. H., is best remembered for his highly successful characterization of Mr. Grogan, the gangster's bodyguard, in last fall's presentation, "Every Man for Himself."

Edgar Pope, a Mason, Ga., member of the Senior Class, rated "Done Exeter for the Most," in the recent Senior poll, is varsity basketball manager this year. He writes the popular "Sports at a Glance" column in the *Exonian*.

Howard Fuller, a Junior who hails from Wellesley Hills, Mass., carried off the very amusing part of the meek doctor in the winter play selection, "The Man Who Came to Dinner."

William Lambert, of Washington, D. C., an Upper, played the harassed family man, Mr. Stanley, in the same play.

Henry Shepard, an Upper from West Newton, Mass., is one of the prominent members of this year's spring track squad.

Jay Gaiser, a Brooklyn Upper, has been on the Exeter stage several times. His first major role was as the governor's daughter in "The Tavern." More recently, he has appeared as the heroine in one of the one-act plays presented last spring, "The Love Passage."

Russell Stein, a Chestnut Hill, Mass., Senior, is especially remembered for his sinister interpretation of Dr. Einstein in "Arsenic and Old Lace," a year ago; and his amusing presentation of the hoodwinked salesman in "Every Man for Himself." He is managing editor of the *Exonian* this year.

Frederic Houghteling, a Senior from Washington, D. C., will long be remembered for his fiery debating in the G. L. Soule, and his long and numerous communications to the *Exonian* on the P. E. A. Senate and other matters of importance.

Jenkins Middleton, a Rochester, N. Y., member of the Class of '44, is president of the Christian Fraternity Cabinet this year and a member of the Senior Council. He also is business assistant in most Dramatic Society productions.

continued on page 15

OUT OF BOUNDS

A MUSICAL REVUE IN 13 SCENES

Synopsis of Scenes

1. INTRODUCTION
   "Something New"
   Quartet ..... Richard F. Coons, Francis W. Lee, Thomas M. Debevoise, James H. Yocum
   With the Chorus

2. BARBER SHOP HARMONY
   "A Little Close Harmony"—Sweet Adeline"—"My Flying Machine"
   Quartet ..... Douglas Adams, Samuel Carter, Arthur Perkins, Arthur King

3. STUDENT'S ROOM....P. E. A.....1880
   Spike Dolan ..... Charles Loring
   Smudge ..... Edgar Pope

4. "GIRL WITH THE BUSTLE"
   Nicholas Benton with the Chorus

5. FACULTY MEETING....P. E. A.....1880
   Dr. Spindle ..... Howard S. Fuller
   Dr. Publius ..... Henry B. Shepard
   Dr. Pomme de Terre ..... Jay L. Gaiser
   Dr. Watson ..... Russell S. Stein
   Dr. Bender ..... B. Jenkins Middleton
   Dr. Pipiens ..... William S. Lambert
   Dr. Hypotenuse ..... Frederic D. Houghteling

6. SPRING DANCE....P. E. A.....1944
   BARKER'S MONOLOGUE
   Barker ..... Earl A. Barrett
   The Dean ..... E. S. Wells Kerr
   Dancing Couples ..... Charles H. Goodrich, 2d and Hewitt Pantaleoni
   George G. Anderman and Prescott Jennings, Jr.
   Arthur H. King and William Holt, Jr.
   Robert E. Funkhouser and Harold E. Kennedy
   B. Jenkins Middleton and George S. Miller
   Richard W. Murphy and James I. Boyce, Jr.

7. "THIS IS SO NICE"
   Sung by ..... Charles H. Goodrich, 2d

8. "I GET A LIFT"

Sung by ..... SAMUEL P. W. CARTER
WITH THE CHORUS

9. NOW YOU SEE IT, NOW YOU DON'T

Magician ..... JOHN A. S. CUSHMAN

10. IN FOR TEA

(Faculty Living Room....P. E. A.....1944)

Mrs. Alston ..... CHARLES GARSIDE, JR.
Caroline ..... PROSPERE S. VIRDEN, JR.
Mr. Alston ..... RUSSELL S. STEIN
Sam ..... STANLEY H. HILLYER
Joe ..... SPENCER WELCH
Bill ..... CHARLES LORING
Cootie ..... EDWARD M. LAMONT

11. BUTT ROOM....P. E. A.....1944

A) Scene ..... Mickey ..... DOUGLAS ADAMS
Jim ..... FRANCIS W. LEE
Sam ..... RICHARD F. COONS
Andy ..... SAMUEL P. W. CARTER
Joe ..... SPENCER WELCH
Cootie ..... EDWARD M. LAMONT
Other Boys: HENRY MERRITT, ARTHUR H. KING, JAMES H. YOCUM, RICHARD B. DAVIS, JOHN FURRER

B) "DICKEY SLIP BLUES"

Sung by ..... SPENCER WELCH

C) "BOOGIE LETTER"

Sung by ..... EDWARD M. LAMONT

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TED LAMONT'S BOOGIE LETTER

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12. BUTT ROOM....P. E. A.....Distant Future

Al	B. Jenkins Middleton
Jim	Timothy Seldes
Hank	Charles Loring
Ed	Stanley H. Hillyer
Charlie	Jay Gaiser
Master	Arthur W. Perkins

13. FINALE

Entire Cast and Chorus

INSTRUMENTAL TRIO: *Piano*, Spencer Welch; *Drums*, Jacob B. Underhill, 3d; *Bass*, W. Barklie Henry

---

CHORUS: Richard Coons, John Cushman, Thomas Debevoise, A. Page Farnsworth, Raymond Gary, George Gorham, Nelson Graves, James Guthrie, Prescott Jennings, Francis Lee, Henry Merritt, Philip C. Potter, Jr., Lawrence Pulliam, Alexander Robinson, James Stewart, Bayard Stockton, Randall Worthington, James Yocum.

Vocal Arrangements by Jackson G. Barry

PRODUCTION STAFF

Stage Manager ..... Samuel W. Averett

Stage Planning by ..... Charles Garside, Jr.

Head Usher ..... Joseph L. Selden

Master Carpenter ..... James E. Mayer
Assistants ..... Stephen P. Sanders
Alexander C. Robinson, 4th

Master Painter ..... Edward A. Martin
Assistants ..... William D. Davis
Edwin C. Frazer
Roger T. Simonds

Master Electrician ..... W. Barklie Henry
Assistants ..... Richard H. Mandel, Jr.
Harrison L. Thayer, 2d
Peter W. Franck

Master of Properties ..... Chapin Carpenter, Jr.
Assistants ..... John R. Myer
Grenville Garside
Henry H. Skillman
William Ingraham, Jr.

Make-up Artist ..... Albert Feather

Head of Wardrobe ..... Mrs. H. Hamilton Bissell
Mrs. Harris H. Thomas

CREDITS

Costumes from Hooker Howe Co. of Haverhill, Mass., and George and Phillips, Inc., of Exeter, N. H. Wigs by Rothes

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Program published by The Exonian

President.... Richard B. Webster *Managing Editor*.... Russell S. Stein

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DESK LAMPS

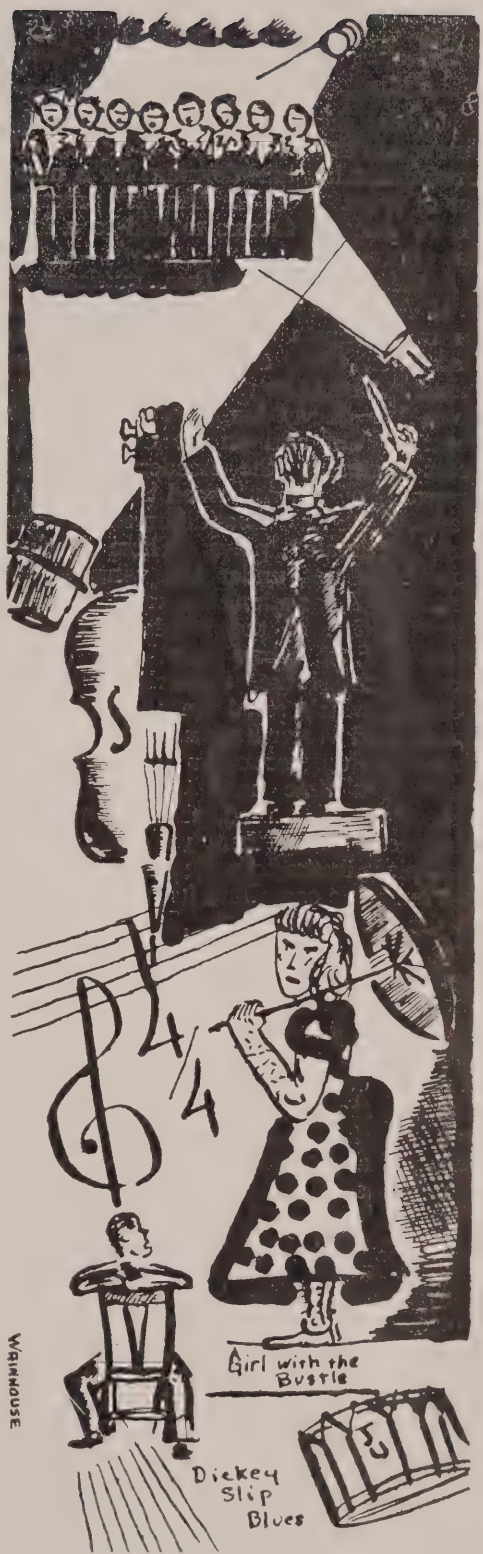
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Exeter & Hampton Electric Company

Who's Who in the Chorus

Douglas Adams, Class of '44, hails from New York City. He is on the varsity track team, and broke the Cage high jump record on April 29. . . . . Richard Coons, Class of '44, from Shaker Heights, Ohio, has helped in the production of more than one P. E. A. production. . . . . John Cushman, Class of '44, a Morristown, N. J., boy, the varsity lacrosse manager, has held the master of properties position in several Exeter productions. . . . . Richard Davis, Class of '44, whose home town is Iowa City, Iowa, plays trumpet in the Royal Exonians. . . . . Thomas M. Debevoise, Class of '46, another New York man, is the perennial flatfoot of Dramatic Society fame. . . . . Page Farnsworth, Class of '44, comes from Darien, Conn., is varsity football man and this year's "president" of Langdell. . . . . Raymond Gary, Class of '46, another of those New Yorkers, is a fine musician and the present Glee Club accompanist. . . . . George Gorham, Class of '45, who comes from Londonville, N. Y., is the hard-working secretary of the Upper Middle class. . . . Nelson Graves, Class of '44, hails from Buffalo, N. Y., was winner of the Bishop hockey award last winter, and is varsity baseball catcher this spring. He is also an active member of the Senior Council. . . . . Richard Greene, Class of '44, also from Buffalo, sings in the choir of Phillips Church. . . . . James Guthrie, Class of '44, from Reading, Pa., is a mainstay of the Academy tennis team. . . . . Francis Lee, Class of '44, another New York lad, is a veteran of the choir. . . . . Henry (Buzz) Merritt, Class of '44, from the Empire City, is catcher for the varsity baseball team; he is also a member of the choir. . . . . Philip Potter, Class of '44, a New Yorker, was captain of the P. E. A. soccer team last fall, and an important member of the basketball team. He has also regularly helped in the distribution of Dramatic Society tickets. . . . . Lawrence Pulliam, Class of '44, comes from Milwaukee, Wis., is a member of the Glee Club and a mem-

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The Present Day Is Gay

Musical shows and vaudeville are no innovation at Exeter, but this type of entertainment has lain dormant for a number of years. "Out of Bounds" promises to be another success to add to a long line of preceding hits.

According to the *Pean* musicals at P. E. A. began with a Minstrel Show put on by members of the Senior Class in December 1906 at the Exeter Opera House. This show was described as being given "to defray Senior Class Day expenses." Off and on for a number of years thereafter the Academy students presented what was termed the "P. E. A. Vaudeville Show" in addition to the regular "legitimate" plays. These productions were not under the wing of the Dramatic Association, but vaguely under the direction of the Musical Director. Most of these shows were given in the old Opera House, formerly a Baptist Church, which stood on the corner of Spring and Water Streets. The building burned to the ground in October, 1919. From that time until 1929, when the chapel was first used, the few musicals that were given (there were not many) took place in the Ioka Theatre.

Vaudeville came into its own at Exeter in the years 1928-1931. To Mr. Barrett belongs the credit for reviving this entertainment—in a somewhat changed form that was called a "Revue." The students, assisted by Mr. Barrett would write the dialogue of a slight plot strung along through one or two acts of a musical comedy, making a place for all the musical, dancing, tumbling, juggling, etc., talent that could be found among the student body. Under Mr. Barrett's able direction such stars as "Sonny" Tufts of the class of 1930 made their debut on the Exeter stage. " 'Sonny' Tufts," Mr. Barrett says, "who had a fine singing voice and who was a natural-born comedian and burlesquer was, I recall, the first and greatest of our red-hot Torch singers." The *Exonian* of 1930 comments on both his singing ability and his excellent impersonations of some of the professors which he gave in "Happy Daze," the show of that year. Other Exonians who were here at the time recall his expert ventriloquism which more than once caught them off their guard. P. E. A.'s champion Torch singer is now doing very well for himself in Hollywood where he has starred in many pictures, one of the latest being "So Proudly We Hail."

Another performer of the time was Frank Davis, Jr., '31, one of the most alluring "ballerinas" to attend Exeter, and who followed professional dancing as a career. Also in the dancing line, there was a stellar "girl" chorus of eight who accomplished two or three numbers of a regular dancing routine. As a climax to these years of P. E. A. vaudeville came "Ship-Bored," a musical comedy in two acts, with the book written by Henry Swan, Jr., '31. This proved the most successful and elaborate of this type of show, and also the last until the present production.—H. B. S.

The Director

Had it not been for Earl A. Barrett, of the Academy French department, this season's P. E. A. Dramatic Association production might never have reached the stage at all. Due to his untiring efforts the play was rounded from a series of strung-out, brief skits into the vehicle that you witness tonight.

But to Mr. Barrett, musical-comedies are nothing new, for, as head of the Dramatic Society in the late 1920's, he successfully staged quite a few shows of the musical type, among them "Shipbored" and "Happy Daze." Add to these the annual jazz vaudeville production, and you have the reason for the Monsieur's success. According to him there have been many revues of the "Out of Bounds" type, but this is the first in which the scores as well as the lyrics have been engineered by the students.

Mr. Barrett "broke into" P. E. A. drama through a fluke: Mr. Webber, former faculty adviser to the group, resigned suddenly from his school position. Because of his past experience on the stage, the director was asked to step in as a "temporary replacement." He was "temporary" until 1933, when he asked to be relieved of his duty. Certainly no praise is too much for this, his crowning, glorious achievement.



CHORUS IN REHEASAL POSE

Who's Who in the Cast

continued from page 8

CHARLES GOODRICH, a Washington, D. C., Senior, is president of the class day exercises this year, and is vice-president of both the Senior Class and the Christian Fraternity Cabinet. He is one of the outstanding members of the Glee Club and often sings the solo part in musical club presentations.

PRESCOTT JENNINGS, an Upper from Fall River, Mass., is one of the best catchers in this year's baseball team. He was also a prominent member of the J. V. baseball squad last spring.

GEORGE ANDERMAN, of the Class of '44, hails from Albuquerque, N. M., is business manager of the *Exonian*. He last appeared in a bit part in "The Man Who Came to Dinner."

HEWITT PANTALEONI, a New York City Lower, holder of the newly devised P. E.A. Academy Award for his excellent characterization of the heroine in "Every Man for Himself", last fall, is no newcomer to the Exeter stage. He has held leading parts in quite a few Exeter presentations, and has done a good job in difficult roles. He appeared last year as the clergyman's daughter in the successful comedy, "Arsenic and Old Lace."

WILLIAM HOLT, a Junior who comes from Portland, Me., had a small part in the winter play, "The Man," but is best remembered for his portrayal of the movie actress in "Every Man for Himself." He is an outstanding writer and was the main contributor to the winter issue of the *Review*.

ARTHUR KING, Class of '45, is another Chestnut Hill man. He is one of the important members of the choir.

ROBERT FUNKHOUSER, an Upper from Hagerstown, Md., was one of the outstanding players on last winter's varsity basketball team.

HAROLD KENNEDY, an Upper from Lancaster, Pa., is one of the more important members of Langdell, is nicknamed "Bubbles."

GEORGE MILLER, a member of the Class of '47, hails from Quebec, Canada. He is to be especially commended for his fine acting of the part of Nurse Preen, in "The Man Who Came to Dinner."

RICHARD MURPHY, a Wellesley Hills, Mass., Junior, has had bit parts in both the fall and winter plays this year. He

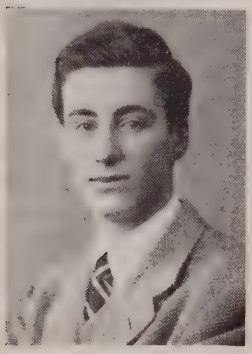
continued on page 16

was most amusing as the gossiping Mrs. McCutcheon in "The Man."

James Boyce, an Upper from Swarthmore, Pa., has had feature parts in more than one play here at Exeter. He was very good as the timid, overemotional Mrs. Stanley in "The Man."

Samuel Carter, an Irvington, N. Y., Senior, is a mainstay of the Glee Club and the choir, and often sings solos in glee club concerts. He was the outstanding broad jumper on the winter track varsity.

John Cushman, Class of '44, is from Morristown, N. J., has held bit parts in two or three Exeter plays, and has helped frequently backstage.



C. GARSIDE

Charles Garside, Jr., a New York City Senior, "The Man," has played on the Exeter stage many times. He is remembered for his roles as the aging actress in "The Dark Tower" and as the kindly spinster, whose only ambition was to help poor, friendless old men, in "Arsenic and Old Lace," among others. His debut was in "Margin for Error" in 1940, but more recently he starred brilliantly as the inimitable Sheridan Whiteside in "The Man Who Came to Dinner." He is on the Executive Committee of the Dramatic Association.

Prospere Virden, a Junior from Syracuse, N. Y., portrayed to perfection the wife of the "sound effectician" in "Every Man for Himself" last fall. Thoroughly at home in this fairly difficult role, he showed considerable acting talent.

Edward Lamont, a New Yorker of the Senior Class, was a member of the Jayvee hockey team; he has helped in the backstage work for many of the plays presented here.

Stanley Hillyer, Class of '44, one of those men from The Hub, is well known here at school for his superlative debating. He is the ex-president of the G. L. Soule, and was varsity fencing manager during the winter term.

Advisers to "OUT OF BOUNDS"



T. M. FOLDS

Thomas M. Folds, instructor in art, has been at the Academy since 1934. Many of these years have been devoted to helping the Dramatic Association's production staff with scenery and layouts. He has the official capacity of faculty adviser to the workers behind the scenes, and besides being an active participant in scenic designing, he has helped author "Out of Bounds."

In particular, Mr. Folds has contributed to this season's show by writing in collaboration with Joe Selden and Spence Welch the "Buttroom of the Future" scene as well as "Faculty Tea." He has been working with Charles Garside on scenery design, and himself manufactured the female figure used in the "Faculty Meeting."

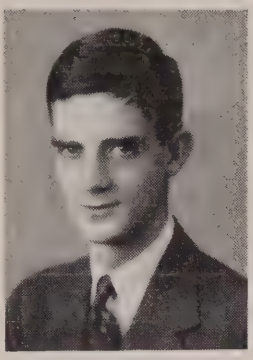
Called in when the play was well on its way, he gave invaluable aid to all concerned through his writing, setting, and great interest in the progress of rehearsals, and the play as a whole.

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Timothy Seldes, another New Yorker, is one of the four fortunate Seniors who have been living in Barrett House this year.

Arthur Perkins, Class of '44, another Bostoner, will long be remembered by dramatic enthusiasts as the highly amusing and energetic British actor, Beverley Carlton, in the winter play selection, "The Man Who Came to Dinner." Though the part of Carlton was only a minor one, Perkins and, of course, "The Man," were the two really outstanding performers in the Hart-Kaufman comedy. His hilarious imitation of the British nobleman, Lord Bottomley, was perfection itself.

Who's Who in Production



S. W. AVERITT

SAMUEL AVERITT, a member of the Senior Class, is from Chatham, N. J.; he has been stage manager for all the plays presented here this year and has done an excellent job in this position. Averitt was also manager of the varsity track squad during the winter and is on the crew varsity this spring. . . . . JAMES MAYER, also a Senior, from Johnstown, Pa., was an important member of the All-Club soccer team last fall, and on the All-Club basketball squad during the winter. . . . . BARKLIE HENRY, of the Class of '45, hails from Old Westbury, L. I. He has been master electrician for many Exeter plays, and has been helping with the lighting arrangements for over two years. . . . . CHAPIN CARPENTER, an Upper, comes from Wayne, Pa., and has been in charge of properties for all plays produced here this year. He was on the all-club squash team last winter. . . . . EDWARD MARTIN, an Upper from Riverdale, N. Y., is well known in the field of dramatics and is now on the Executive Committee of the

continued on page 19

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DID YOU LIKE

"I GET A LIFT"

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These are all recorded by the "Out Of Bounds" chorus on the P. E. A. RECORDS

ON SALE THIS EVENING

BACKED BY GLEE CLUB SELECTIONS

"NON SIBI"

"AWAY TO RIO"

"OLD MAN NOAH"

Buy your record NOW. . .

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WHO'S WHO IN THE CHORUS

continued from page 13

ber of the Golden Branch. . . . . ALEX ROBINSON, Class of '44, from Cleveland, Ohio, has long assisted in the carpentry work for the Dramatic Society's plays. . . . . JAMES STEWART, Class of '44, is another Glee Clubber; he comes from Lebanon, Pa. . . . . RANDALL WORTHINGTON, Class of '45, hails from Washington Court House, Ohio. He is a newcomer to the Exeter stage. . . . . JAMES YOCUM, from Reading, Pa., Class of '44, is a prominent member of the choir. . . .

The Dramatic Association of the Phillips Exeter Academy 1943-44

President ..... **JOSEPH L. SELDEN**
Vice-President ..... **SPENCER WELCH**
Secretary ..... **RONALD B. ROGERS**

G. G. Anderman
A. J. Armstrong
F. Ashley
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T. W. Harrington, Jr.
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R. S. Jackson
R. D. Kepes
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W. S. Lambert
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A. D. Williams
L. S. Zartman, Jr.
oINEA

(*—Member of Executive Committee)



J. B. UNDERHILL

JACOB B. UNDERHILL, III, a Senior of Greenwich, Conn., has for several years been a prominent member of the Royal Exonians and P. E. A Musical Clubs. Just this year he was elected leader of the former organization, which has played for numerous Glee Club dances and "occasions" at school.

WHO'S WHO IN PRODUCTION

continued from page 17

Dramatic Society. . . . . ALEXANDER ROBINSON, of the Senior Class, from Cleveland, Ohio, has been helping with the carpentry work all this year. . . . . WILLIAM DAVIS, an Upper from Chicago, Ill.; EDWIN FRAZER, an Englewood, N. J., Upper; and ROGER SIMONDS, a Junior from Hamden, Conn., are the assistants to the master painter. Assisting in the stage lighting are PETER FRANCK, a Junior from New Hope, Pa., who had a small role in "The Man Who Came to Dinner"; RICHARD MANDEL, a Mount Kisco, N. Y., member of the Junior Class; and HARRISON THAYER, a West Newton, Mass., Upper, who holds an important position on the board of the EXONIAN. . . . . JOHN MYER, an Upper from Wilton, N. H., and GRENVILLE GARSIDE, a New York City Junior, brother of the famed "The Man," are assistants in properties, as well as HENRY SKILLMAN, a West Chester, Pa., Senior, and WILLIAM INGRAHAM a Junior, from Cape Elizabeth, Maine.



R. N. NIEBLING

The most recent addition to the faculty to be on the master's committee of the Dramatic Society is Richard F. Neibling. Having come to the Academy in November of 1941, he has been an active participant in P. E. A. plays since that date.

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PORTSMOUTH, N. H.





OH THAT BUMP — ON HER RUMP

The Exonian

THE PHILLIPS EXETER ACADEMY, EXETER, N. H., SATURDAY, MAY 13, 1944

REPEAT MUSICAL REVUE TONIGHT AT 8



Nick Benton as "The Girl With The Bustle"

DRAMA CLUB MUSICAL RICH IN TUNES, LYRICS

Songs by Welch, Selden, Benton, Enhance Presentation of "Out of Bounds"

As music returns to the Exeter stage after 13 years of absence, many persons are of the belief that the excellence of "Out of Bounds" tunes more than compensates for the unfortunate circumstance of the past decade. Certainly, most agree that it is for music especially that the performances of this show will be remembered.

After an overture including all numbers in the production personally arranged by composer and pianist, Spence Welch, the curtains open upon the chorus singing "We're Bringing You Something New." This tune, first to be composed for the show, is lively and engaging, a bright introduction to an unusual production. Next original melody comes in the charming waltz, "The Girl With the Bustle," a vehicle for Nick Benton, authored conjunctively by Spence Welch and Joe Selden.

Charlie Goodrich, long among the leading singers of the Glee Club and choir, and an outstanding soloist, sings "This Is So Nice," another Welch melody, at

SELL MUSICAL PROGRAM IN SCHOOL YARD TODAY

Exonian Publishes Illustrated Information About Show; Barrett Contributes

A special program for the P. E. A. Dramatic Association production of "Out of Bounds," published by THE EXONIAN, will be distributed this morning in the quadrangle and Yard. It sells for a quarter.

The program is profusely illustrated and contains much background information about the show. Mr. Earl A. Barrett, who is directing the musical, contributes a most interesting account of the progress of work upon the undertaking from the director's view; included likewise is a complete history of the production from its first conception. There is also an article upon musical reviews at Exeter in the past, linking shows of 10 to 20 years ago to that which is being put on tonight.

Supplementing the usual complete synopsis of scenes with players, biographical squibs upon every person connected with the show can be found on other pages. A quarter page of biography and a large photograph is included for each of the four student authors—Ronald B. Rogers, Spencer Welch, Joseph L. Selden and Nicholas Benton. There are also photographs of many other individuals concerned with direction and production, as well as of three faculty members who assisted with various aspects; two large rehearsal shots are of particular interest.



Barber Shop Quartet; King, Carter, Perkins, Adams

the conclusion of the Barker's sequence. This is the ballad of the show. Immediately following this number, Sam Carter, with chorus background, offers "I Get a Lift," a catchy tune in faster vein. Words and music by Nick Benton.

A particularly effective musical sequence follows two or three scenes afterward. In a darkened buttroom atmosphere, Spence Welch sings his own "Dickey Slip Blues," a melodious tune in somber

DRAMA CLUB MUSICAL RICH IN TUNES, LYRICS

Continued from First Page

mood with a conventional popular blues pattern, accompanied in this by a double quintet. To enhance the effect of this scene, Ted Lamont dashes out from the wings to render the jivey "Boogie Letter," after which Welch takes up again with another verse of the blues.





The Exonian

THE PHILLIPS EXETER ACADEMY, EXETER, N. H., WEDNESDAY, MAY 17, 1944

"OUT OF BOUNDS"

SMASH HIT

INAL MUSIC WINS PRAISE OF REVIEWER

Scene, "Girl with the ustle" Best Two Scenes; Barrett, Director

By Dick Webster

re is no question of the suc- f a musical revue at Exeter. se even the poorest of such tions could confidently ex- generous share of applause, omes an almost impossible to convey effectively the due a revue as brilliant as of Bounds." Armed only he novelty and localized ap- hat was to be expected, the would have been a hit; as it "Out of Bounds" combined qualities with a clever script, direction, and a musical score would make the authors of lesley Junior Show turn red. pily, the major credit divides fairly between the show's g spirits: Ronald Rogers, e Welch, Joe Selden and Nick n, its authors; and Mr. Earl tt, its director. Welch and n hold claim to the succession es that will doubtless contin- lead Exeter's hit parade for s to come, and the title for the of several fast-moving, satiri- comidramatic scenes belongs gers. Leading the list of the 's other pillars are Charles ide, maitre de wardrobe and manager, Sam Averitt.

Spence Welch, impressively white-coated in his personal spotlight, set the musical tone for the show with an original piano overture, not the least of the production's musical recommendations, mixed with a boogie beat and variations on the revue themes. It opened the curtain on a simple set for the first scene of "Out of Bounds," and Introduction presenting the 18-man chorus in a catchy curtain number entitled "Something New." The chorus, musical comedy in its appearance, was amateur only in its stage motion before and after the emergence of Dick Coons, Frannie Lee, Tom Debevoise and James Yocum, the "Something New" quartet.

A second quartet, the carefully rehearsed "Barber Shop" ensemble, came before the curtain for the second scene to render "A Little Close Harmony," "Sweet Adeline" and "My Flying Machine" in mellow consonance. Doug Adams, Sam Carter and Arthur King found in Art Perkins a fortunate choice to round out their quartet when Dick Greene, the original baritone, was taken out on the eve of the show for infirmary treatment. The new quartet brought in the comedy of the barber shop legend with their vaudeville costumes and variations on "The Old Mill-Stream," a well-deserved encore. The act was appropriately accompanied, in vaudeville tradition, by a stage billboard. The first dialogue of the show followed in the third scene, "Student's Room of the Past," carried on effectively by tough guys, Charlies Loring and Edge Pope, who succeeded in exploiting several dead lines.

"Girl with the Bustle" Hit

The fourth scene, featuring our choice for the show's best tune, was at least one of two standout scenes. The audience had caught the swing of the Welch-Selden music and lyrics to "The Girl with the Bustle" even before Nick Benton appeared before the chorus to bustle through the hilarious routine of a scene that was too short without an encore. Nick bounced two experienced hips to Drummer Underhill's beat, and wound up the scene in the arms of two chorus stalwarts at stage rear. Best of all, our own Mr. Benton of "Dark Tower" and "Moon is Down" fame at last looked the part of the seductress he has never quite been before.

The "Faculty Meeting of the Past," fifth scene, brought a cast of seven to the stage in a light satire on the doings of the funny faculty. The script, in general, the slowest of the show, was enlivened by a few turn-of-the-century jokes and several flashes of diverting stage business. Howard Fuller, Fred Houghteling and Jenks Middleton were adequate in parts that were weak except for such action as the latter's entertaining pantomine with chemical bottles. Jay Gaiser inserted the French quotations of Dr. Pomme de Terre and Henry Shepard did his best as Dr. Publius, whose best line was written by Virgil. Russ

The Exonian

THE PHILLIPS EXETER ACADEMY, EXETER, N. H., WEDNESDAY, MAY 17, 1944

"OUT OF BOUNDS"

SMASH HIT

IGINAL MUSIC WINS PRAISE OF REVIEWER

ker Scene, "Girl with the Bustle" Best Two Scenes; Barrett, Director

By Dick Webster

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tein introduced a little of the riah Heep into his portrayal of Dr. Watson, but was able to make ne most of every potential laugh. ill Lambert, as Dr. Pipiens, had ne most amusing stage business of ne scene to work with. In a rather inted satire of the absent-minded ofessor, he gave a performance the wall-chart routine surpassed ly by that of Robert Benchley in s treasurer's report.

Barrett in Barker Scene

The sixth scene, an insight into ring Dances, brought the direc- to the stage as a polished ac- and exhibited the best script in show, rivalling the bustle scene the standout playlet of the re- . Director Barrett, in top hat d tails, emerged as the story-

ng comedian of the vaudeville e, and had progressed as far he hilarious Rogers' script as courtly days of Marie An- ette" when Dean Kerr stopped show with his convincing walk- portrayal of a wolfish dean. Jit- ugs, Bob Funkhouser and Bub- Kennedy, highlighted the fol- ng dance sequence with a tra- nal opening-night diversion in form of a head-over-heels exit. he repeated appearance of dsome dance partner," Charlie drich, and the vivacious Miss taleoni led to the next scene to the Goodrich solo of one of show's outstanding tunes, the ton-Welch ballad, "This is So ." Goodie's solo no more than justice to a song that could be ccess on any stage. Pants, as ays, was the most attractive re of an all-male cast.

am Carter and the chorus fol- d with Nick Benton's "I Get ift." Carter, mainstay of the ber Shop quartet, put the song ss in good musical comedy n. Though its Exeter lyrics a flop in print, "I Get a Lift" quipped with a tune that was assurance that this song, to- er with the "Girl with the le," would go away from "Out Bounds" with its audience.

fter a curtain interlude en- "Now You See It, Now You ." in which John Cushman aside all pretense of being a an in order to make use of er patter, the curtain opened e satirical "Faculty Tea" Russ Stein, fitting the part amiable, if somewhat oafish together with Charles Gar- who ad-libbed immoderately the role of the faculty and Prospere Virden, a per- Baby Snooks, played host to the long-suffering students, Stan Hillyer, Spence Welch, Charlie Loring and Ted Lamont.

The "Modern Butt Room" scene, featuring Doug Adams, Frannie Lee, Dick Coons and Sam Carter in brief speaking parts, led into Spence Welch's blue chant of the "Dickey Slip Blues." The "Blues" has an effective chorus background and at least one verse of clever lyrics. It was followed by Ted Lamont's version of "Boogie Letter," a fast tune with a touch of Danny Kaye in its lyrics, well torched by Lamont. An obvious criticism of the staging of this scene as a whole was the over-emphasis of the "Blues," which would almost certainly have been better appreciated if not killed by illimitable repetition. "Boogie Letter," on the other hand, could have stood at least one reprise before the finale, for it was noticeably short.

The "Future Butt Room," written about a twist of plot that was among the show's cleverest features, starred Art Perkins as a terrifying, tight-lipped super-master, and Jay Gaiser, Charlie Loring, Stan Hillyer, Tim Seldes and Jenks Middleton as the tame and resigned students of tomorrow. The line "They're killin' us off like flies," one of the better touches of the script, recalled the reversal of situation from the earlier skits portraying the past.

The finale was a complete, if brief, review of the 13 scenes, reprising strains of all the tunes and re-presenting featured vocalists and actors. It was followed by a series of curtain calls long enough to indicate the audience's appreciation of the great stature of "Out of Bounds" among matters of the Exonian stage. The curtain calls were unable, however, to extend due credit to production managers, Averitt, Mayher and Barklie Henry; to their assistants, and to the show's advisers and accompanists. They are left with the satisfaction of having participated in a revue that differs from Exeter's past musical productions in the originality of its music, and that will undoubtedly surpass future attempts in the degree of its perfection.

TWO EXETER EVENTS

Augmenting the brilliant initiative demonstrated this year at Exeter in student activity, the extraordinary enthusiasm and skill with which the two events of the past week-end were carried deserve recognition of a very special kind. The Herodotan Society student conference on public affairs and the Dramatic Association musical were two first attempts which attained the stature of full-blown P. E. A. traditions within the confines of a few days and nights. There is but little question that these affairs will become annual events anticipated with enthusiasm; our sincere, cautious hope is that those occasions to come will enjoy to some measure the honest success that these have had.

The musical we have perhaps extolled enough already in these columns before and elsewhere in this same issue. It remains to be said that the performances Friday and Saturday evening fell little short of perfection, and we use a phrase not intentionally loosely rhetorical. If this is student endeavor typical in conception of Exeter, this school has attained, or is maintaining, leadership in democracy in American education.

ASSACHUSETTS COMMITTEE

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USO

956 PARK SQUARE BUILDING
BOSTON, MASS. HUBBARD 7070

May 5, 1944

Mr. Jay R. Benton, President
Boston Mutual Life Insurance Company
160 Congress Street
Boston, Massachusetts

Dear Mr. Benton:

The State Committee of the USO would very much like to have you meet the judges of the USO "Bandwagon on Parade" toward which you have so generously contributed.

An informal luncheon will be held through the courtesy of the Esplanade Club at 150 Newbury Street at twelve to one, Saturday, May 13. Would you be kind enough to return the enclosed postcard?

Most cordially,

Janet Elliott Hobart

Mrs. Richard Hobart
Chairman of Judges

PH:le
enc.

Saturday, May 13th 1944

Burritis going strong - Up early and downstairs for breakfast at 7.15 with Nicholas - Marie Dora and Billy - Nicholas off for chapel at 8 — Billy took the 9 o'clock train to Boston. I walked down to Water Street trying to get a shave but no luck - had our lunch at 12.30 Frances, Marie Dora and Nicholas - Taxi to the Station - Took the Pine Tree Limited at 1.11 Back to Boston. Taxi to Cambridge and the Church Street garage. From there to Belmont in the Mercury. — Right to Bed and put the Ice Bag pigeon the Elbow for hours. At 10.30 along came the first Thunderstorm of the year - but it wasn't Bad - After that I went to sleep and had a very good rest all night.

FIRST THUNDER STORM IN HUB

Brings Light Rain—Fine Weather Today

The first thunder storm of the season, an extremely mild one that brought only light rain and lasted about a half-hour, swept over Boston and suburbs shortly after 10 o'clock last night.

Unlike most thunder storms this one failed to break the weather that has been prevailing over this area for the past 10 days and at midnight the weatherman announced today will be an ideal Mother's Day with the highest temperature about 75 degrees.

Mothers' Day - 1944

Sunday, May 14th 1944

Burritis still going strong - the ice Bag from 5 a. m. on. Jane brought up my breakfast - orange juice - Corn flakes - Poached egg on corn beef hash - Cocoa - Toast - Iced Coffee. Up at 11.30 and tried to shave - but it was only about a half job - At 12. 30 Frances Mary and I went over to the Keville's to a Cocktail party - John did not go as he had to report at Fort Banks. We had a good time - Also there were Kathleen Keville Farmer and Moira O'Connell Keville - and the Charles Powers - We left at 1.45 and to 11 Oak Avenue To get Mother who came to our house for dinner - Roast Ducks Rested on the Sleeping Porch until late in the afternoon, when Hannah came for Mother - Had corn fritters a Club sandwich - Sliced Bananas. Milk - Used the Ice Bag again - and listened to the Radio -



U.S. MARINE CORPS

MAY 14 1944

Dear Mom and Dad,

Been flying all afternoon and I slept most of the time. I get so sleepy and hungry up in the air that I just can't help but doze off. Today we flew over and about the Carolina coast. It was quite cloudy so the area wasn't quite as spectacular as usual.

My hands are all getting well awfully now. Even played a little ball today. I'm about a week I could be right back in shape as far as baseball goes.

Hope you have a fine day, Mom. I'll be thinking of you and a lot of other mothers without their sons, too. Let's hope next year it will be all over

and we are all at home.

We can pick out WBZ easily on the radio down here in N.C. at night.

The planes are leaving for Chicago tomorrow so I may get a day off.

I'll sign off for now.

Love,
Peter

Sunday
May 14-1944

Dearest Mother and Dad Benton,

Dave just left for the Base and now I am going to rest a few minutes before doing the Sunday Dinner dishes. We had a wonderful dinner of fried chicken, boiled new potatoes, lima beans, salad.

The temperature is 89° to-day — Iowa weather is quite unpredictable — last week we had a snowstorm!

The tray from Mr. + Mrs. Nichols sounds very lovely. I am writing them a note to-day. Please keep it at your home for me.

Know you had a fine time
t Exeter this weekend. We were
hinking of you on Friday and
ishing so much that we could have
een with you to see Nick's show.

We're having such a
perfect time — we've never
ben happier.

Mother sent a camera and
some film so expect some
naps of us soon — when we
have a few hours together, on the
next fair day.

— Our dearest love to you,

Jamie & Dave

Reminder

Meeting of Memorial Day Committee, Sunday, May 14, at 3.00 P.M., Legion room.

Walter S. Downey

5/11/44

Dear Jay

Much appreciation for your beautiful card - its heart warming sentiment and the kind invitation for dinner on Sunday Mother's Day —

I'm sure it



U. S. MARINE CORPS AIR STATION
CHERRY POINT, N. C.

MAY 15, 1944

Dear Mom and Dad;

I got Kathleens cake today. It was very good. I hope you had a swell Mothers Day. It is been beutiful here all day.

Our planes went to Chicago and had two days off. I washed all my dirty clothes and it was a job. In an hour I'll be going up to the mess hall for a midnight meal.

That Baseball my. is pretty swell. Boy, I enjoyed that old hockey program, too. That was a great team, alright.

In just about six weeks I'll be home once again. I've sure waited a long time before trying to get home and now I'm going to try and make it twice before I go over.

Well, there is the word for tonite

out — so until tomorrow.

Love

Pete

SENT TO DAVID AND PETER

Monday Morning, May 15, 1944

Dear

This is another letter to bring you up to date on what has happened during the past week. The big event was the musical revue that was put on at Exeter. Your Mother and I went up Friday and stayed at the Exeter Inn overnight. Nicholas also had invited up Mary Dora and Billy O'Shea from Andover. The revue was a tremendous success and Nicholas did an outstanding job. We were all proud of him and I wish you could have seen him in it. I have already mailed you, under separate cover, the Program -- the contents of which I know you will read with interest.

Today is the opening of Suffolk Downs and your Mother and I were invited over there to lunch at the Paddock Club and for the afternoon of races, but we were unable to go as I have two meetings and your Mother has to take care of her important work at the Boston Red Cross.

Yesterday noon we were invited down to the Kevilles for cocktails but could only stay about an hour because we had to return and convey my mother over to our house for dinner on Mother's Day.

The annual dinner of the B. U. Law School Association is going to be held this next Saturday evening at the Hotel Statler and I have been more or less busy on that. So far, 15 members of the Class of 1911 have bought tickets so that we shall have at least a table and a half at the party.

I do not know what has happened to Mr. Scott, the Gardener, but he has not been around for about 6 weeks and the vegetation is getting out of hand. I think we will have to ride around to his home this evening and find out if he is sick. Something will have to be done because in a little while our lawn will look like the lawn at Guildhall before Tucker Richardson mows it!

Tomorrow is the annual luncheon meeting of the Boston Chamber of Commerce; Wednesday the Boston Mutual Directors' Meeting; Thursday the dinner meeting of the Executive Committee of the Middlesex Club.

John has a new commanding officer at Fort Banks and was down there all day yesterday getting acquainted.

There was a big grass fire at Scituate yesterday. It started at the junction of Hollet Street and Gannet Road -- you know that little park called Hollet Island Park on the way from the Railroad Station to the beach. It burned over 200 acres and fire departments were summoned from Cohasset, Hull, Hingham, and Norwell. Fortunately no buildings were damaged.

With Love,

JRB:BCC

NICK BENTON

Monday –

Dear Mom + Dad – ~~MAY 15-1944~~

Here are 3 copies of
last Sat. Evening — I sent one
~~to~~ to David, Marie Dora, and Peter
— you can do with these 3
what you wish — may be Mary
would like to send one to Jim —

Sat's performance was
a big success — packed house.
The party after the show
was super — Cold Turkey and
Ham — salad — Bread, butter

and jam — milk — ice cream with butter-scotch sauce.

Earl Barrett is throwing us a big party Wed.

Everyone is quite sad because the show is over.

Here is news, however. Dorothy Killgallen, book reviewer, who I told you about, thought the show was a knockout — loved the music and wants to have "The girl with the Bustle" and "I get a kick" published and plugged on the radio — all which she can do for us —

I'll send you Wed.'s review as soon as it comes out — I hope the reviewer liked it —

Love, Nick

P.S. Note last page cartoon in "Glamorama."

for know the rest and only hope the army won't have to move George too soon.

With many thanks to you and Mrs. Merton for our lovely picture frame,

I am sincerely,
Priscilla K. Olive

PRISCILLA

May 15, 1944

Dear Mrs. Benton,

You were sweet to think of George and me and send a present! We are both thrilled with our lovely leather

picture frame and only wish we could be using it now and didn't have to wait until after the war to unpack it. Many thanks from both of us to you and Mr. Benton!

Our honeymoon was interrupted suddenly when George was ordered "To proceed immediately" to the station Hospital at Fort Custer where he is now. In spite of the disappointment of leaving Chicago after only three days, we are settled happily again in an adorable cottage not

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80 FEDERAL STREET, BOSTON 10, MASS.
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May 12, 1944

Mr. Jay R. Benton
Boston Mutual Life Insurance Company
160 Congress Street
Boston 10, Massachusetts

My dear Mr. Benton:

Reminding you of the fact that there is to be a meeting of the BOSTON DEVELOPMENT COUNCIL here on next Monday at 2:30 o'clock.

Yours sincerely,

Charles E. Lee

Charles E. Lee, Clerk Pro Tem
Boston Development Council

MER

B. U. LAW SCHOOL ASSOC.

Meeting of the Banquet Committee

Dean's Office

Monday, May 15, 1944, 4 P. M.

Edward M. Dangel, Secy.

STRAW HAT DAY TODAY

First Ones Due to Appear on Hub Streets

Gentlemen! You can get them out of hiding, or go out and buy them if necessary.

Yes, today is straw hat day and whether the Weather Bureau likes it or not, summer is here. While most men cleave to the motto, "Be not the first by whom the new is tried, nor yet the last to cast the old aside," the streets of the city will probably not be bright with straw hats this afternoon, but before the week is out, a good many Bay Staters will have slipped their straw or panama into their sartorial routine.

Monday, May 15th 1944

Sun. is still on. Had a hot tub - Bath - Breakfast - orange juice - Raleton's - Fried eggs & Bacon - Toast - Iced Coffee. To the Square with Frances - Engaging the print axe - Subway - Office - Work - over to the C. of C. for a shave. Out at 12.30 with Arnett Lane - to the Hotel Nicolushia - Jellied Essence of Tomato - Beefsteak Pie - Carrots - Roll. Iced Coffee Grape Fruit. Back to the Office - at 2.30 over to the C. of C another meeting of the Boston Committee - Back to the office - at 4. To the B.U. Law School. Another Dinner Committee Meeting - Met Woody Mansfield at Scollay Square at 5 - Allston. New Line. Right to bed and to the Bag on the elbow. Had Home upstairs - Jellied Consomme - Roast Duck in Gravy, Mashed Potato - Broccoli - Stuffed Peppers. Toast - Milk - Little Apple Pie -

CUDWORTH In Marshfield, suddenly, May 15, Henry H. Cudworth, in his 79th year. Services at his home, Spring st, Marshfield Hills, Thursday, May 18, at 2 P M. Relatives and friends invited. Train leaves South Station for Cohasset at 11:15.

SQUIRE In Brookline, May 14, John P. Squire. Services at Bigelow Chapel, Mt. Auburn, Wednesday, May 17, at 2 P M. Please omit flowers.

Tuesday, May 16th 1944

After breakfast to the square with Frances and giving Mrs. Rogers a lift - the Burnetts is subsiding at my elbow - last now has gone down into my right wrist - At the office - Left at 11.30 in Moody's car and with others to the Copley Plaza to attend the Annual Meeting and Luncheon of the Boston Chamber of Commerce - Sat at the head table, along side of Nelson Brent of the Eastern Airlines and Dr. Ell. President of Northeastern University - The Main Course was Chicken and it was tough to carve. Back to the office in Moody's Car at 2.20. Real Estate Committee. Left at 4.15 Had a ride home with Leary and Swan.

Right to bed and put my Arm and Wrist in the electric pad for heat +

E PRESIDENTS
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80 FEDERAL STREET, BOSTON 10, MASS.
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F. FRANK VORENBERG

May 8, 1944

Mr. Jay R. Benton
Boston Mutual Life Insurance Co.
160 Congress Street
Boston, Mass.

Dear Jay:

As you know, the Chamber's Annual Meeting will be held in the Copley Plaza Ball Room, Tuesday, May 16, at 12 o'clock.

Two excellent speakers will be our guests -- Col. Willard T. Chevalier, Publisher of "Business Week" and James E. Gheen, well-known public relations counselor and after dinner humorist. The program has been so arranged that by starting the luncheon at noon sharp the two addresses and the necessary annual formalities can be concluded by shortly after 2 o'clock.

I regard this as an important occasion and very much hope to hear that you can join the other directors and guests in the head table group which will assemble in the State Suite at 11:45.

Very truly yours,

H J Nichols

Henry J. Nichols
President

May 9, 1944

Mr. Henry J. Nichols
President, Boston Chamber
of Commerce
80 Federal Street
Boston, Massachusetts

Dear Henry:

Will report with the head table group on May 16th as per your invitation. Accept with thanks.

Sincerely yours,

James R. Braxton

JRB:BCC

HEAD TABLE

BOSTON CHAMBER OF COMMERCE

ANNUAL MEETING DAY LUNCHEON
James E. Gheen
Col. Willard T. Chevalier
May 16, 1944

- - - -

Left to right:

James G. Kennedy, General Manager, John P. Squire Co.

Henry Penn, Penn the Florist

Marland C. Hobbs, Vice President, Arlington Mills

Carl S. Ell, President, Northeastern University

Jay R. Benton, President, Boston Mutual Life Insurance Co.

Irwin L. Moore, President, New England Power Association

W. Nelson Bump, Vice President, Sales Managers Club, Boston Chamber of Commerce; New England Traffic Manager, American Airlines, Inc.

Glenwood J. Sherrard, President, G. J. Sherrard Co.

Frederick S. Weatherby, New England Manager, McGraw-Hill Publishing Co.

Paul F. Clark, Vice President, Boston Chamber of Commerce; Vice President, John Hancock Mutual Life Insurance Co.

Thomas P. Beal, President, The Second National Bank of Boston

COL. WILLARD T. CHEVALIER, Publisher, Business Week; Vice President, McGraw-Hill Publishing Co.

Henry J. Nichols, President, Boston Chamber of Commerce; Vice President, National Shawmut Bank of Boston

JAMES E. GHEEN

Frederic S. Snyder, Former President, Boston Chamber of Commerce

M. D. Liming, Managing Director, Boston Chamber of Commerce

Oscar W. Haussermann, Former President, Boston Chamber of Commerce; Haussermann, Davison & Shattuck

Joseph P. Spang, Jr., President, Gillette Safety Razor Co.

Prof. Erwin H. Schell, Massachusetts Institute of Technology

Charles T. Reardon, President, Metropolitan Coal Co.

H. Ainsley Highman, Executive Assistant, United Air Lines

Ralph Hornblower, Hornblower & Weeks

Dudley H. Dorr, Hale and Dorr

James J. Storrow, Trustee

Theodore L. Storer, President, R. M. Bradley & Co., Inc.

224th Combat Crew Training School
ARMY AIR BASE, SIOUX CITY, IOWA

Wed. eve

May 17 1944

Dear Mom & Dad

Things are looking up
a bit now — once again
leave rumors are in
the air. The weather is
extra good these days
The weeks end is
Mother's day & I'm
with mail plugging it
in mind of it
its quite hot here
— in the 90's every day
now. We had to take
that we had some hail
yesterday. The weather
one week it is
cool & pleasant & then
things heat up

Boston Mutual Life Insurance Company

HOME OFFICE
160 CONGRESS STREET
BOSTON, MASS.

May 12, 1944.

Mr. Jay R. Benton, President,
Boston Mutual Life Insurance Company,
160 Congress Street,
Boston, Massachusetts.

Dear Sir:

The regular monthly meeting of the Board of Directors of the Boston Mutual Life Insurance Company will be held at the office of the Company, 160 Congress Street, Boston, on

Wednesday, May 17, 1944 at 1:45 P. M.

Very truly yours,

E C Mansfield

Secretary.

ECM/g

Wednesday, May 17th 1944 X

Bursitis still going - Started the electric pad at 5 - Had my heat pan in bed. Got up at 11.30. Lunch at home. To town all the way on the cars. A shave at Nazzaro's on Arch St. to the office. At 1.45 the Directors' Meeting and then the Finance Committee Meeting. Left at 4. to ride with Moody - left Fred Mansfield at Allston. Home, Right to bed - and put the electric pad on. John and Mary out at Weston again - The Bursitis is in my right wrist now.

There May Be Frost Tonight

You can put that vest back on and expect to draw your chair closer to the fireplace or kitchen stove tonight, according to G. Harold Noyes, chief of the Boston Wealther Bureau, who predicts mid 40 temperature intown and possible frost in the suburbs for tonight.

According to the Weather Bureau, frost is likely tonight in the lowlying valleys of southern New England.

The normal temperature for this date is 57 degrees.

There is still no immediate prospects of ground soaking rain, although scattered light showers may settle the dust in Victory Gardens, he said.

Although 17 consecutive days of sunshine and abnormally high temperature has given this month a total excess temperature accumulation of more than 150 degrees, this period—broken only twice by light showers—cannot be properly termed a drought, Noyes said.

There is still plenty of ground water a few inches below the surface for trees, shrubs and deep-rooted garden plants, and there has been no alarming decrease in natural water storage of brooks, ponds and natural reservoirs.

Thursday. May 18th 1944

Cold today. Burnitis still in my right wrist and hand. Electric Pad on at 6 o'clock. Frances was up early and to church and left for Boston Red Coat at 8. Jane brought up my breakfast at 6.30 - Orange juice - Wheat germ. Fried eggs & bacon. Toast - Iced Coffee. John mowed a little of the East Lawn Day. It's looking like a hay field - Went through a huge pile of accumulated letters from 9 to 12. Lunch Breakfast up at 12.15. Chicken Soup. Spinach Salad. Friday plant. Summer Squash - Toast. Milk. Sliced Banana & Orange. Tough time doing everything with my left hand. A long Firesque afternoon. Frances returned home at 4.30 Girls had gone out at 2. For Dinner - Vegetable Soup. Chicken a la King - Potato Chips - Peas - Succotash. toast - Milk - a little apple pie. May late in Miss Pierce's Mrs Iver "Lean-dè" day.

Used the electric Pad most the day.

MIDDLESEX CLUB

ORGANIZED IN 1867

BENJAMIN F. FELT, PRESIDENT
140 TREMONT STREET.

GAGE BAILEY, SECRETARY
50 CONGRESS STREET

WALDO M. HUNT, TREASURER
28 STATE STREET

BOSTON

OFFICE OF THE TREASURER

May 3, 1944

THE MEMBERS OF THE EXECUTIVE AND ADVISORY COMMITTEES

The President has called a meeting of the Executive and Advisory Committees to be held at the Algonquin Club Thursday Evening, May 18, 1944 at 6 o'clock for the purpose of making plans for the annual meeting and to transact any other business that may be presented.

Your presence is requested.

Please return the enclosed postal card.

Waldo M Hunt

WMH:AG

Treasurer

Had to miss this
Because of the Bursitis.



PEANUT HUNGRY PIGEONS—Starved by edict of Park Commissioner William P. Long, who says we mustn't feed the pigeons on the Common any more, this flock charged against this little girl as she trotted across the Common, nibbling at peanuts from a bag. Her mother had to rescue her from the birds and the little girl departed, sobbing.

FROST AGAIN CAUSES WORRY

Some Greater Boston Crops Sufffer Damage

Frost again last night threatened the Victory gardens of New England after causing widespread damage in many sections during the early hours of yesterday morning. Some gardners hastily improvised covers for the shoots and were able to protect their crops.

The Cape Cod cranberry bogs, being flooded, escaped damage and the crop last night was reported as safe. The temperature dropped below freezing at most points not close to the coast and rose in mid-afternoon to the upper sixties.

Friday, May 19th 1944

Rumitis still on. The electric pad again. Weather is still foul and chilly. Scott, the gardener, arrived at 8.30 and was hard at work mowing the lawn all day. The place looks so much better now - it really was getting out of hand. Breakfast in bed at 8.30 - Orange juice, cereal, corn. Porridge, toast, tea and Coffee. Tobacco was away to Boston Red Cross at 8.45 - I dressed at 11.30 for a day. Lunch an hour later. Went to town all the way on the Cars. Had a shave at Harris's - Office and heard at work. Sally Snyder of Kansas City - a Harvard 1905 classmate dropped in to speak me a call. Left at 4.30 with Woody - left Ted Mansfield at Allston. Got 2 Delmont Meal Seat 5 Prospect St. Home. Had Fruit Punch. Had dinner Roller Fair, Lettuce Salad. The Electric Pad for a while and then to bed.

B. U. Law Alumni Honor Justice Cox

Several hundred members of Boston University School of Law Alumni Association will devote their annual reunion dinner as a testimonial to Justice Louis S. Cox, Saturday night at 7 o'clock in the Hotel Statler Ballroom. Judge Frank W. Tomasello is banquet chairman.

Assisting Judge Tomasello on the committee are Jay R. Benton, Charles A. Rome, Judge Daniel T. O'Connell of the Superior Court of Massachusetts, Judge Bert E. Holland of the West Roxbury District Court, Leo E. Sherry and Bertha A. Kiernan.

Saturday May 20th 1944 X
My head is very much better but I stayed in bed and took a good rest for it - Jane brought my breakfast at 8.30 - Orange juice - oatmeal fried eggs - Bacon - toast - Red Coffee - Mary did ff to Raytheon at 7.40. John to Fort Bank. at 9.30. Frances left at 9.45 to go to the dentists - her Tooth has been troubling her for a week - my wrist being so much better. I am getting on nicely - starting with Friday the 12th
This is a sunny day but still cool - Frances returned from the dentists at 11.15 - then went on again doing her regular Saturday morning shopping for lunch. Frankfurters + Sauerkraut. Mustard Rye Bread + Liebendranz - Lettuce + Tomato Salad, Milk. Orange jelly + crushed strawberries. I gotaised to rest and to use the electric pad. Up at 4.30 Shaved and dressed. Caswell the boy to Town getting off at Charles St and walking on to the Hotel Statler. Attended the Annual Dinner of the Boston University Law School Alumni Association. 1911 had two tables with 14 of the fellows back - had a Grand Time - A Ride home with John Ford and Bill Kirlin. To Bed at 10.45 +

5/20/44

Dear Mom and Dad,

My leave over the 23rd of June
all off so don't expect me then. I am coming
me starting July second and I'll be home
the fourth. Also I'll be home for about
ight days which is a lot better than 2
3. You can expect me sometime the 3rd
July. It means I won't be home for about
weeks but that isn't so long.

The past few days have been
t and damp. One other night I stood
our house guard in a good thunderstorm.
ortunately, I had plenty of plane ways to
and under so I didn't get soaked. The
eather has been lousy so I haven't flown
ll week. I guess I'll be going up today
because it is fairly clear.

I was recommended for sgt.
this week but I think it was turned down
because they only allow a quota of two fur-
loughs per month. Maybe I'll be one before
I get home. I sure would like that.

Love,

Pete

BOSTON UNIVERSITY LAW SCHOOL ASSOCIATION

INCORPORATED MAY 15, 1917

Our annual dinner at the Imperial Ballroom of the Hotel Statler, Boston on Saturday Evening, May 20, 1944 at 6.30 P. M. will be a tribute to Mr. Justice Louis S. Cox who recently resigned from the Supreme Judicial Court of Massachusetts.

Dean Clarence Manion of the Notre Dame Law School — a dynamic speaker — will add to the occasion.

The Justices of our Supreme Judicial and Superior Courts will take part. Distinguished members of the legal profession, displaying a keen interest, comprise the various committees designed to make this event a memorable one.

Tickets $4.00 each. Tables seat ten. Ladies welcome. Reservations for complete parties may be made while available. We suggest that you send for your tickets without delay to EDWARD M. DANGEL, Sec'y. - Treas. 18 Tremont Street, Boston.

It looks like a "SELL - OUT."

JOHN J. O'HARE
President

1944 BANQUET COMMITTEE

FRANK W. TOMASELLO, Chairman
Hon. DANIEL T. O'CONNELL
BERTHA R. KIERNAN
CHARLES A. ROME
JAY R. BENTON

ANNUAL DINNER

Boston University Law School Association

A TESTIMONIAL TO HON. LOUIS S. COX, RETIRED JUSTICE
SUPREME JUDICIAL COURT OF MASSACHUSETTS



Hotel Statler
Boston, Massachusetts
May 20, 1955

SPEAKERS

★

HON. FRANK W. TOMASELLO, *Toastmaster*

O, wise young judge, how I do honour thee!

—*Merchant of Venice*

DR. WILLIAM R. LESLIE, *Invocation*

And thou my mind aspire to higher things;
Grow rich in that which never taketh rust.

—*Sir Philip Sidney*

DEAN ELWOOD H. HETTRICK

He was capable of imagining all, of arranging all, and of doing everything.

—*Voltaire*

HON. MAURICE J. TOBIN

We have been taught to regard a representative of the people as a sentinel on the watch-tower of liberty.

—*Daniel Webster*

HON. FRED T. FIELD

His is the faculty to speak as the common people do,
To think as wise men do.

—*Roger Ascham*

DR. DANIEL L. MARSH

The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept
Were toiling upward in the night.

—*H. W. Longfellow*

DEAN CLARENCE MANION

Knowledge is, indeed, that which, next to virtue,
Truly and essentially raises one man above another.

—*Addison*

JOHN J. O'HARE, ESQ.

Reason and calm judgment, the qualities specially belonging to a leader.

—*Tacitus*

HON. LOUIS S. COX

His tribe were God Almighty's gentlemen.

—*Dryden*

It is not the
MENU
that counts
It is the men u meet.

INVITED GUESTS

(LEFT TO RIGHT)

★

HON. FREDERICK J. DILLON
Senior Judge of the Probate Court for Suffolk County

HON. JOHN E. FENTON
Judge of the Land Court

DEAN HOMER ALBERS
Dean Emeritus, Boston University School of Law

HON. DANIEL T. O'CONNELL
Associate Justice, Superior Court of Massachusetts

HON. FRANKLIN T. HAMMOND
Associate Justice (Retired), Superior Court of Massachusetts

HON. JOHN P. HIGGINS
Chief Justice, Superior Court of Massachusetts

HON. RAYMOND S. WILKINS
Associate Justice, Supreme Judicial Court of Massachusetts

HON. STANLEY E. QUA
Associate Justice, Supreme Judicial Court of Massachusetts

HON. CHANNING COX
Ex-Governor, Commonwealth of Massachusetts

HON. MAURICE J. TOBIN
Mayor of the City of Boston

DR. WILLIAM R. LESLIE
President, Boston University Alumni Association

DR. DANIEL L. MARSH
President, Boston University

HON. LOUIS S. COX
Associate Justice (Retired), Supreme Judicial Court of Massachusetts

HON. FRANK W. TOMASELLO
Associate Justice, Municipal Court of the City of Boston

DEAN CLARENCE MANION
Dean, Notre Dame Law School

JOHN J. O'HARE
President, Boston University Law School Association

HON. FRED T. FIELD
Chief Justice, Supreme Judicial Court of Massachusetts

DEAN ELWOOD H. HETTRICK
Dean, Boston University Law School

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Chairman, Board of Trustees of Boston University

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Associate Justice, Supreme Judicial Court of Massachusetts

HON. ARTHUR W. DOLAN
Associate Justice, Supreme Judicial Court of Massachusetts

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Chief Justice, Municipal Court of the City of Boston

DR. JUDSON REY BUTLER
Secretary, Boston University Alumni

BERTHA R. KIERNAN
Chairman, Ladies' Reception Committee

MAYO A. SHATTUCK
President, Massachusetts Bar Association

. . . OFFICERS . . .

JOHN J. O'HARE, President — EDWARD M. DANGEL, Se

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Arthur
Joseph

Justice Cox Extolled on Eve Of 71st B. U. Commencement

A distinguished assembly of jurists and educators from all parts of the commonwealth, gathered on the eve of Boston University's 71st commencement season, paid glowing tribute last night to former Justice Louis S. Cox, who recently resigned from the state supreme court.

Justice Cox was honored at a banquet of the Boston University School of Law Alumni which coincided with the 25th Silver Jubilee celebration of the Boston University College of Practical Arts and Letters. The two BU affairs at the Hotel Statler were attended by more than 1,200 persons.

The high integrity and deep human understanding of Justice Cox during his 25 years in the superior and supreme courts drew praise from many of his colleagues on the bench last night.

DEAN OF NOTRE DAME

In the main address of the evening, Clarence Manion, dean of the Notre Dame University Law School, said that the lawyers of America, not the pulp writers and commentators, should interpret political science for the people.

"The present scandalous state of universal confusion about freedom, fascism, communism, and democracy is a severe judgment upon the lawyers of America," he said. "Lawyers should be as quick to denounce the popular quacks who invade their field of political science as doctors are to condemn quacks in the field of public health.

"Self-styled experts have distorted the people's conception of the fundamentals of the democratic system. These fundamentals are the inalientable rights of the individual citizen and the essential division of law-making authority between the State and Federal government.

"If Europe is ever able to ordain and establish a similar system of states rights with a central government for the management of foreign and interstate affairs, all dedicated to the God-given rights of man, such establishment will be a far-reaching contribution to the peace and prosperity of the world."

After responding to the many tributes paid him, Pustice Cox said that he had faith in the common sense of the American people. This common sense, he said, would enable us to avoid the struggle of class against class. It would help us find our way back to the concepts of the founding fathers.

Other speakers at the banquet last night included Judge Frank W. Tomasello, who acted as toastmaster; Dr. William R. Leslie, president of the Boston University General Alumni Association; Elwood H. Hettrick, dean of the Boston University School of Law; Mayor Tobin; Fred T. Field, Chief Justice of the Massachusetts Supreme Court; Dr. Daniel L. Marsh, president of Boston University, and John J. O'Hare, president of the Boston University School of Law Alumni Association.

Others at the head ttable were Mayo Shattuck, president of the Massachusetts Bar Association; Bertha R. Kiernan, chairman of the Ladies Reception Committee; Dr. Judson Rea Butler, secretary of the Boston University Alumni; Davis B. Kenison, chief justice of the municipal court of the city of Boston.

Justices John V. Spalding, Arthur W. Dolan, Henry T. Lummus, Stanley E. Qua and Raymond S. Wilkins, of the Supreme Judicial Court; John P. Higgins, chief justice of the Superior Court; Franklin T. Hammond, retired justice of the Superior Court; Daniel T. O'Connell, associate justice, Superior Court; Judge John E. Fenton, land court; Frederick J. Dillon, senior judge of the Suffolk County probate court; Guy W. Cox, chairman of the Boston University board of trustees, and Channing H. Cox, former Governor of Massachusetts, both brothers of Justice Cox, and Dean-emeritus Homer Albers of the Boston University School of Law.

On May 20 the Law School Alumni held a banquet honoring the Honorable Louis Sherburne Cox, L'99, recently retired from the Supreme Judicial Court of Massachusetts. Dean Clarence Manion of Notre Dame School of Law was the principal speaker.



ESIDENT MARSH, JUDGE COX, JOHN J. O'HARE, President of Law Alumni, DEAN MANION of Notre Dame Law School, ELWOOD H. HETTRICK, Dean of Boston University Law School



JOHN J. O'HARE, WILLIAM R. LESLIE, President of Boston University Alumni, CHIEF JUSTICE FRED T. FIELD, JUDGE FRANK W. TOMASELLO



ABOUT SIX HUNDRED LAW ALUMNI ATTENDED THE BANQUET

BOSTON UNIVERSITY SCHOOL OF LAW
ASHBURTON PLACE
BOSTON, MASSACHUSETTS

May 24, 1944

Hon. Jay R. Benton
160 Congress Street
Boston, Massachusetts

Dear Jay:

I wish to take this opportunity to thank you for your interest in our Law School as expressed by your participation in the preparation of our Alumni dinner last Saturday evening.

Comments that drift in are more than favorable. The evening was indeed a success and no small part of it was due to the time and effort which you expended. May I thank you on behalf of the School and also to express my own personal appreciation.

Sincerely yours,

Elwood

Elwood H. Hettrick
Dean

EdH:LF

BOSTON UNIVERSITY LAW SCHOOL ASSOCIATION

INCORPORATED MAY 15, 1917

RESIDENT
HN J. O'HARE
St. James Ave.
Boston
HAN. 1800

May 29, 1944

Honorable Jay R. Benton
160 Congress Street
Boston, Massachusetts

Dear Jay:

Please accept my sincere thanks for the important part you played in making our recent Banquest such a success.

It was most kind of you to give such a great amount of time and effort to accomplish the results that we did.

With best wishes, I am

Sincerely yours,

Jack O'Hare

EDWARD M. DANGEL

Dear Jay R.,

Thank you for your card. It is only through the loyalty and support of fellows like you that the Association can continue and make any undertaking a success.

Sincerely

Ed Dangel.

23 May 1944



MOTHER, FRANCES, MRS. CHASE

SUNDAY, MAY 21, 1944

Sunday, May 21st 1944

My burrito is improved immeasurably yesterday leave it just a little now. The weather is still cool and at 7. this morning it was 50°. The Sunday papers. Jane brought up my breakfast at 8.40 Orange juice Corn flakes - fish Balls - Baked Beans Catsup - Toasted English Muffin - Iced Coffee - at 9.15 Started testing for two weeks - Finished at 10.35. John went to Fort Banks this morning. Mary & Scituate with Nan Norton - U at 12 and Frances had Mother and Mrs. Chase over from Oak Avenue for dinner. Jellied Consommé - Roast Ham. Creamed Potatoes Peas Rolls. Milk Strawberries - Rested the Balance of the day. Hannah drifted around at 6. Had Tub Bath at 6.30 - This was a grand spring day.

Monday, May 22nd 1944

This was a rainy day and it was the umbella and rubbers along with the Monday morning rush Case Breakfast was orange juice - Fried eggs & Bacon - Toast - iced coffee - to the Square with Frances and giving William C. Burke a lift - Subway and working at the office until 1.20 when out to lunch with Everett Lane - Across the Common to the Hotel Lincolnshire - Jelled Essence of Tomato. Roast Beef Hash - Chili Sauce - String Beans Roll Iced Coffee - Grape fruit - Looking for magazines for Peter - to S.S. Pierce's on Tremont St. Bought Box of Candy for David and Peter. At 3.15 over to the Chamber of Commerce. Meeting of Boston Committee. Back to the office. Left at 4.30 - with Moody. Left Ted Mansfield at Allston. I stopped Gibbins. Home. Ate wait for dinner - Roast Rack of Lamb - Roast Potato. Peas. Ice. To Bed Early.

NICK BENTON

Monday
May 22 - 1944

Dear Dad -

Here is the original that you asked for - I had a bit of trouble getting it -

The dance was a big success - They sang the songs to the slow during intermission. They were well received - All the kids are now singing them -

By the time you get

this note you'll know I'm coming home this weekend with my guest Jake Underhill from Greenwich. Conn.

Unfortunately Joe Selden & Spencer Welch couldn't come because of a big binge with the crew squad. - However there's a possibility that Spen can come to Belmont when he goes into the service 2 weeks after graduation. He'll be inducted in Boston, I believe - I told him to come out to the house whether I'd be there or not - cause the folks would always be glad to see you etc.

Love, Nick

SENT TO DAVID AND PETER

Monday Morning, May 22, 1944

Dear

Everything goes along very quietly at home. We have had a stretch of very fine sunny weather but the countryside has become exceedingly dry and there are a lot of forest fires.

Yesterday we had Mother over again for dinner. Right now I am quite busy on the Memorial Day Committee arranging the program for Belmont. My principal job is to secure the speakers and I have already obtained the acceptance of General Keville who will give the principal address at the high school grounds. Then Rev. Gibson Winter, Rector of All Saints Church, will be the Chaplain of the day. He played end on the same football team at Harvard with Jim. I have also invited Bill Bingham, who is a Lt.-Col. in the First Service Comman, to give the tribute at the Honor Roll at the Town Hall Green. I just called him this morning and he is to let me know definitely this afternoon.

Saturday night was the Annual Dinner of the Boston University Law School Alumni Association and it turned out to be extraordinarily successful. There were about 700 there and it was quite an occasion.

Mr. Scott finally showed up last Friday and spent all day mowing the lawn It was just about in time as the whole place was beginning to look like a hay field The poor fellow has been sick this spring and, in addition, is unable to secure anybody to help him. This week he promised to be back and rake up all the flower beds and get the winter accumulation of leaves off.

The various events scheduled for last week went off all right. This week I will be busy again and, on Friday, go to Exeter to run off the 40th Reunion of the Class of 1904, but I do not believe there are going to be very many fellows back. However, we will have some sort of a get-together. Saturday is the Annual Meeting of the General Alumni Association and I will then complete my 2 years as President. I think the new nominee will be somebody from the mid-west -- which is a good plan as it is advisable not to have all the officers come from Boston, New York, and Philadelphia.

Mr. Vickberg hasn't shown up yet to start painting the house but I assume he will be at it presently. Mary went down to Scituate with Nan Norton yesterday and I understand that they are going to join up with a third girl and spend quite a lot of the summer at a cottage down there. Anyway, she packed the back of her gray Ford with a lot of different kinds of dishes. The people who moved into Boireau's house across the street seem to be very nice people. Very quiet and orderly. They have a young boy who is well behaved, and the older folks put nice looking chairs out on the lawnand sit out there in the sun.

We gave Mr. Burke a lift to Harvard Square this morning and he told us that Billy is in San Diego and may go into the Arizona Desert for manoeuvers.

There is a meeting of the Exeter Trustees and the Advisory Board with Mr. Lamont in New York City on June 2nd, but I don't know whether I will go over or not. I have been invited and would like to make it, if possible.

You are always in our thoughts at home and we miss you every minute and loo forward to that happy day when the Benton Tribe will be re-united at Pequossette Road I believe Nicholas sent you copies of the Exonian giving the review of the Musical Revue. He really did awfully well. This gives you all the home news for the past 7 days.

With Love,

Reminder

There will be a meeting of the Memorial Day Committee on next Tuesday evening, May 23, at 8.30 at the Legion rooms.

Walter S. Downey

5/19/44

TOWN OF BELMONT
MEMORIAL DAY COMMITTEE

Re: Final Arrangements

Agenda

1. CATERER. Report by Mr. Lallier

2. FLORIST and FLAGS. Report by Messrs. Lallier and Conroy.

3. CHAPLAIN FOR THE DAY, including transportation.
Report by Messrs. Lallier and Benton

4. REFRESHMENTS for JUNIOR CORPS
Report by Mr. Perkins

5. LOUD SPEAKER SERVICE. Report by Mr. Perkins

6. GUEST SPEAKERS at Honor Roll and High School
Report by Mr. Benton

7. BANDS and OTHER MUSIC. Report by Mr. Lallier
(V.F.W., High School, and Mt. Trinity Bands)

8. PRINTING and INVITATIONS. Report by Mr. Conroy

9. STATE GUARD DETAIL, including FIRING SQUAD
Report by Mr. Conroy

10. SPECIAL INVITATIONS. Report by Mr. Conroy

11. DETAILS of PARADE and OTHER EXERCISES.
Order of Exercises — Report by Mr. Lallier
Police Detail — Report by Mr. Conroy
Seating Arrangements:
Head Table
Relatives of Deceased
— For action thereon
Reception of Relatives of Deceased

12. ESTIMATED EXPENSES. Report by Mr. Conroy.

13. PRESS RELEASES. For action thereon.

5/2:44

E PUBLIC GARDEN

By Dahl



THE PUBLIC GARDEN PIGEONS

By D



Once a City—Now a Mass of Tumbled Ruins



What Allied Armies Found When They Entered Cassino

ling a graveyard more than anything else, this is the re- the town of Cassino after the Allies wrested it from the following the start of the current offensive in Italy. The siege of Cassino lasted four months, during which the town was pulverized by a steady rain of artillery shells and bombs fired by both sides.

Tuesday, May 23, 1944.

Today is cloudy and cold. I wore the fish coat - Orange juice - Ralston's - Baked Beans Chili Sauce - Fried egg Bacon - toast - Iced coffee - to the Square with Frances. - to Roger Kent's to try on the gray flannels suit - then the subway to town. They are busy tearing down the Building across the street. to the Knockers Club for lunch - Ray Wilkins, Joe Cotton, Charlie Sprague, Charlie Barnes. Fried Scallops & Halibut - Tartar Sauce - Roll - Sliced Tomatoes - Iced Coffee. Banana. Back to the office - Real Estate Committee - 3.30 over to the Chamber of Commerce. Conference with Fleming, Bloomfield and Lee re Boston Committee. left for home at 4.30 - with Woody. to Allston again - thence home. Rested - Dinner - Shrimp Cocktail - Lamb Stew. Cole Slaw - Milk - toast - cut up pineapple & Strawberries. At 8.30 John took me down to the Homer School. Another meeting of the Memorial Day Committee - a long session - Had a ride home with Commander Collier - to bed at 10.30 +

WETHERELL Of Marblehead, May 23, Carl B., husband of Grace (Towne) Wetherell, in his 58th year. Services at the First Church (Unitarian) in Boston, 64 Marlborough st, Friday, May 26, at 2:30 P.M. Please omit flowers.

The Exonian

Established April 6, 1878
"Oldest Preparatory School Paper in America"
Telephone Exeter 341

5/24/44

GOODRICH TO PRESIDE AT CLASS DAY, JUNE 10

Girls for June Ball Will Stay in Dunbar and Webster at Cost Of $1.50 and $1.00

At the Class Day exercises of this year's Senior class, Charles Goodrich will preside, and he will also give a short address of welcome. After this, Stanley Hillyer will give a short speech, followed by Russell Stein, who will give the class history. Kenneth Ford will conclude the exercises by giving the valedictory or farewell address. The speeches will be interspersed by music from the orchestra.

Girls who are going to attend the June Ball will stay in Dunbar and Webster dormitories. The price will be $1.50 for the first night and $1 for the second if they remain. All arrangements for reservations must be made through Mr. Bissell. The dance, which will last from 8 to 12, is primarily for the Seniors and their families and girls, but underclassmen who remain may also attend. The dance is free and the students are allowed to go in and out as they please.

In the Merrill prize speaking contest, A. V. Savage will speak on "Domestic and Foreign Affairs"—William E. Gladstone; S. H. Hillyer, "The Big Four"—Jan Christian Smutz; R. B. Webster, a selection from "Apology of Socrates"—Plato's Dialogues; and M. V. Forrestal, "We Took the Easy Way"—Walter Lippman. All these are from the forensic group.

In the dramatic group, C. Garside will speak on "Cyrano de Bergerac"—Edmund Rostand-Brian Hooker; R. B. Rogers, selection from "Watch on the Rhine"—Lillian Hellman; J. H. Sharon, "Raskolnikov's Dream" from "Crime and Punishment"—Fyodor Dostovosky, and N. Benton, "Mr. Zero's Last Plea to the Jury" from "The Adding Machine"—Elmer Rice. If a boy is competing for the second time, he must prepare and deliver his own speech.

The judges for the contest will be Dean Delmar Leighton of Harvard and trustee of the Academy, Dr. Palfrey Perkins and Miss Bessie H. Jaques, acting principal of the Robinson Seminary.

May 24, 1944

Brig. Gen. William J. Keville
174 School Street
Belmont, 78, Mass.

Dear Billy:

Re Memorial Day Exercises

I expect you will again march at the head of the parade as has been your custom for so many years. However, other commitments as Adjutant General may preclude your doing so. In any event your Memorial Day tribute is to be given from the High School outdoor balcony at about half past twelve. The parade is expected to arrive there shortly before that hour.

Your associates in the Legion and the Veterans of Foreign Wars are delighted that you are to be the speaker and it is not necessary for me to tell you how pleased I am.

Sincerely yours,

Jay R. Benton

JRB:dlo

May 21, 1944

Hon. Felix Forte
346 Marsh Street
Belmont, 78, Mass.

Dear Felix:

Re Memorial Day Exercises

It is expected that the parade will reach the Town Hall Green shortly before twelve noon on Memorial Day. The Flag will be raised to full staff at that time and the tribute paid at the Honor Roll to the nearly three thousand boys of our town now in the armed services of our country and particularly to those who have paid the last full measure of devotion. It is expected that all the Gold Star mothers and fathers will be there. It is good to think that you will pay the tribute at this ceremony. You should plan to be there somewhat before twelve.

I think that I should tell you that the Legion, the Veterans of Foreign Wars, and the Citizens' Committee were exceedingly please when I told them at the meeting last evening that you had consented to make the remarks at the Honor Roll.

Sincerely yours,

John R. Benton

JRB:dlc

May 24, 1944

Rev. Gibson Winter
Rector of All Saints' Church
24 Clark Street
Belmont, 78, Mass.

Dear Mr. Winter:

Re Memorial Day Exercises

Mr. John McGrory of the Legion will call for you at your home at ten o'clock, Memorial Day, in a special car to convey you to the exercises at Belmont Cemetery, where you will give the invocation. Thence you will be driven to the other points of observance and finally to the High School, where the traditional Memorial Day luncheon will be served, and at its commencement you will be asked to say grace.

The American Legion, the Veterans of Foreign Wars, and the Citizens' Committee appreciate exceedingly your consenting to serve as the Chaplain of the day on Memorial Day, which, this year has a especially particular and serious significance.

Sincerely yours,

John R. Benton

JRB:dlc

WILLIAM C. CHICK
132 TREMONT STREET
BOSTON

TELEPHONE HANCOCK 5000

File
Received - Benton
MAY 26 1944
Attended to viz:

May 25, 1944.

Mr. J. R. Benton,
160 Congress St.,
Boston, Mass.

My dear Jay:-

At a meeting of Graduates at the PIETA Club House on May 25th, the Advisory Committee was elected for this coming year as follows:

H. Starr Ballou, Jr.	'15	Chairman
J. R. Benton	'08	
Frederick Hill	'12	
Paul Goddard	'18	
Henry Dunker	'25	
Robert Dunkle Jr.	'27	
Stanley Kellogg	'35	

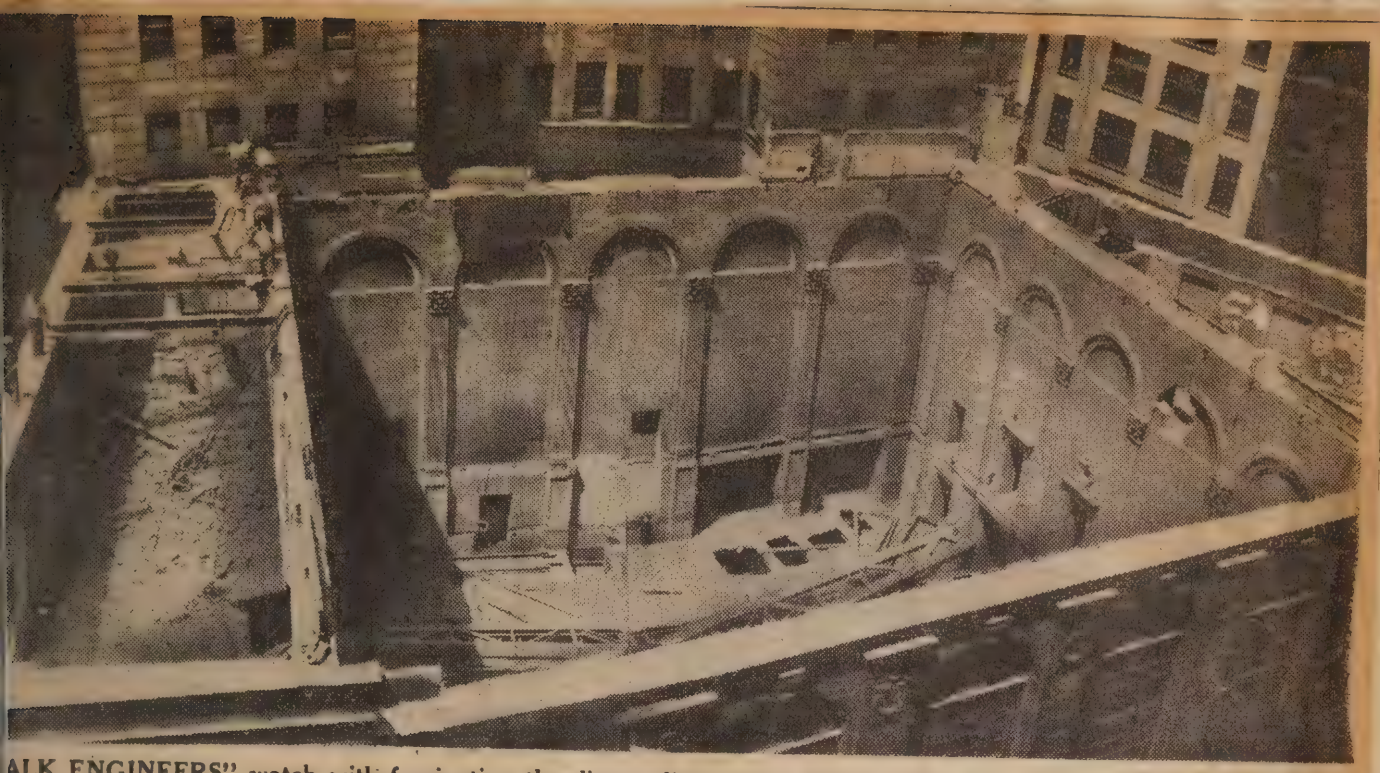
The boys are very keen to carry on but of course need guidance, particularly in these days, so I earnestly hope that you will get in touch with your chairman and be as generous with your time as your many other interests will allow.

Yours for PI ETA

Wm C. Chick

WCC

President Pi Eta Associates.



ALK ENGINEERS" watch with fascination the dismantling of this famous old home of Lee, Higginson & Co., now
pty shell.

Bank Building, Once City's Pride, Being Torn Down

By EDWIN F. COLLINS

Commuters via the South Station are pausing these days to watch what may be the niftiest razing job of its kind ever performed in this city whereby the old granite four-story home of Lee Higginson & Co. at the Federal-Franklin-Congress-sts. corner noiselessly fades from the scene, block by block.

As this nearly century-old Boston institution continues to do business in new quarters, a 100-foot steel derrick, mounted on a motor tractor standing on Federal st., lifts the big blocks—ranging in weight from one to five tons—out of the structure and gently lowers them to the street surface to be trucked away.

The task will be completed six weeks hence, and the choice parcel of land, owned by the Boston Five Cents Savings Bank, will be ready for grading as another parking space.

"Sidewalk engineers" who watch with fascination the spectacle of the rugged building being thus taken apart may be stirred to know that some of the Concord granite blocks are being trucked to the yard of a Quincy firm and are later to be dressed as cemetery monuments.

The two fine bronze doors on the Federal-st. entrance, silent witnesses to the firm's glory in the old days, have been sold by the Hub Building Wrecking Company, which is doing the razing, to the Malden Trust Company, whose entrance they will henceforth adorn.

There are 300 tons of scrap iron to be taken out of the structure, including the stout gratings protecting the private banking firm's windows—and the razing contractor says that a good deal of this stuff will "go to war," some in the shape of munitions.

Building

Continued on Page 2

When it was erected and opened in 1908 as the home of the First National Bank of Boston, the structure now being pulled down was rated as one of the handsomest, best appointed banking establishments hereabouts.

When that institution vacated it about 1925, to settle in its present monumental structure facing Milk st., Lee Higginson & Co. moved in. Up to that time its home had been at 44 State st. (at the corner of what was old Exchange st.), ever since the firm's formation in 1848. Even as late as the '20s the three Boston firms of "Lee Hig," (as it was fondly abbreviated in financial circles), Kidder, Peabody & Co. and Stone & Webster (now Stone & Webster and Blodget) had worldwide reputations.

John Clark Lee and George Higginson of oldline Boston mercantile families founded the firm. The third and fourth generations are in the corporation today. The firm did not expand in a big way until after the Civil War, and then became active in financing western railroads and the American Telephone & Telegraph Company. It is not many years since as many as six of the A. T. & T. directors were New Englanders, mostly from Boston.

Of the Lee Higginson firm's membership in modern times, perhaps the most familiar to the general public were the late Maj Henry Lee Higginson, who founded the Boston Symphony Orchestra, and the late James J. Storrow, in whose name Mrs. Storrow gave $1,500,000 for the improvement of the Charles Basin Embankment.

The Lee Higginson firm vacated the old First National Bank Building in 1932. Since that year the building has not been occupied, and its owners decided to have it torn down and the land put to use as a parking space.

MAY 25-1944



Luncheon,
Thursday,
May 25, 1944

HOTEL Lincolnshire

AT BEACON AND CHARLES STREETS
OPPOSITE THE PUBLIC GARDENS
BOSTON . . . MASSACHUSETTS



Plate Luncheons

(Served 12 to 2:30)

Chilled Tomato Juice **Half Grapefruit** **Fresh Fruit Cup**
Chicken Okra Soup **Consomme, National**
Hot or Cold Essence of Tomato

	ENTREE ONLY	COMPLETE LUNCHEON
Fried Filet of Haddock, Tartar Sauce	65	95
Home-Made Chicken Pie, Potato Crust	80	1.10
Spaghetti with Meat Sauce, Chef's Salad	65	95
Creamed Smoked Chipped Beef on Toast	70	1.00
Fresh Mushroom and Chicken Liver Omelette	75	1.05
Shrimp Salad with Sliced Calavo Pear	80	1.10

Lima Beans Saute **Whipped Potatoes**

Sandwich Special 60 cents
Sliced Eggs Newburg, Grilled Bacon
or
Smithfield Ham and American Cheese
Tea Coffee Milk

Fresh Apple Pie **Pineapple Pie** **Grapenut Custard Cup**
Lemon Jello **Raspberry, Lemon or Orange Sherbet**
Vanilla, Chocolate or Strawberry Ice Cream
American, Swiss or Cream Cheese, Toasted Crackers

BREAD OR ROLLS AND BUTTER, TEA, COFFEE OR
ICED TEA, COFFEE, MILK OR BUTTERMILK
SERVED WITH PLATE LUNCHEONS

NO SUBSTITUTIONS ALLOWED

Thursday, May 25, 1944 **MASSACHUSETTS OLD AGE TAX 5%**

All prices listed are our ceiling prices unless otherwise indicated, in which case they are below ceiling prices. By O.P.A. regulation, our ceilings are our highest prices from April 4 to April 10, 1943. Records of these prices are available for your inspection

Special

(COOKED TO ORDER)
(Served from Noon to 8:30 P. M.)

Fresh Shrimp Cocktail **Half Grapefruit** **Clams on Half Shell**

Chicken Okra Soup **Consomme, National**
Hot or Cold Essence of Tomato

Relish **Olives**

Breast of Chicken Saute, Lincolnshire **2.50**
Baked Stuffed Lobster a la Thermidor **2.25**
Fried or Saute Fresh Shrimps, Provencale **2.00**
Broiled or Boiled Live Lobster with Drawn Butter **2.50**
Cold Sliced Sugar-Cured Ham and Sliced Chicken with Pineapple **2.00**

Green Peas **au Gratin Potato**

Chef's Salad, French Dressing

Fresh Apple Pie **Pineapple Pie** **Grapenut Custard Cup**
Lemon Jello **Raspberry, Lemon or Orange Sherbet**
Vanilla, Chocolate or Strawberry Ice Cream
American, Swiss or Cream Cheese, Toasted Crackers

Demi Tasse **Tea** **Milk** **Buttermilk** **Iced Tea**

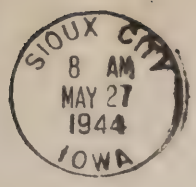
85c

Lincolnshire Fresh Herbs Salad Bowl
Hot Club Cheese Tartine, Diable

Demi Tasse **Tea** **Milk**
Buttermilk **Iced Tea**

UNITED STATES ARMY

MAY 26, 1944

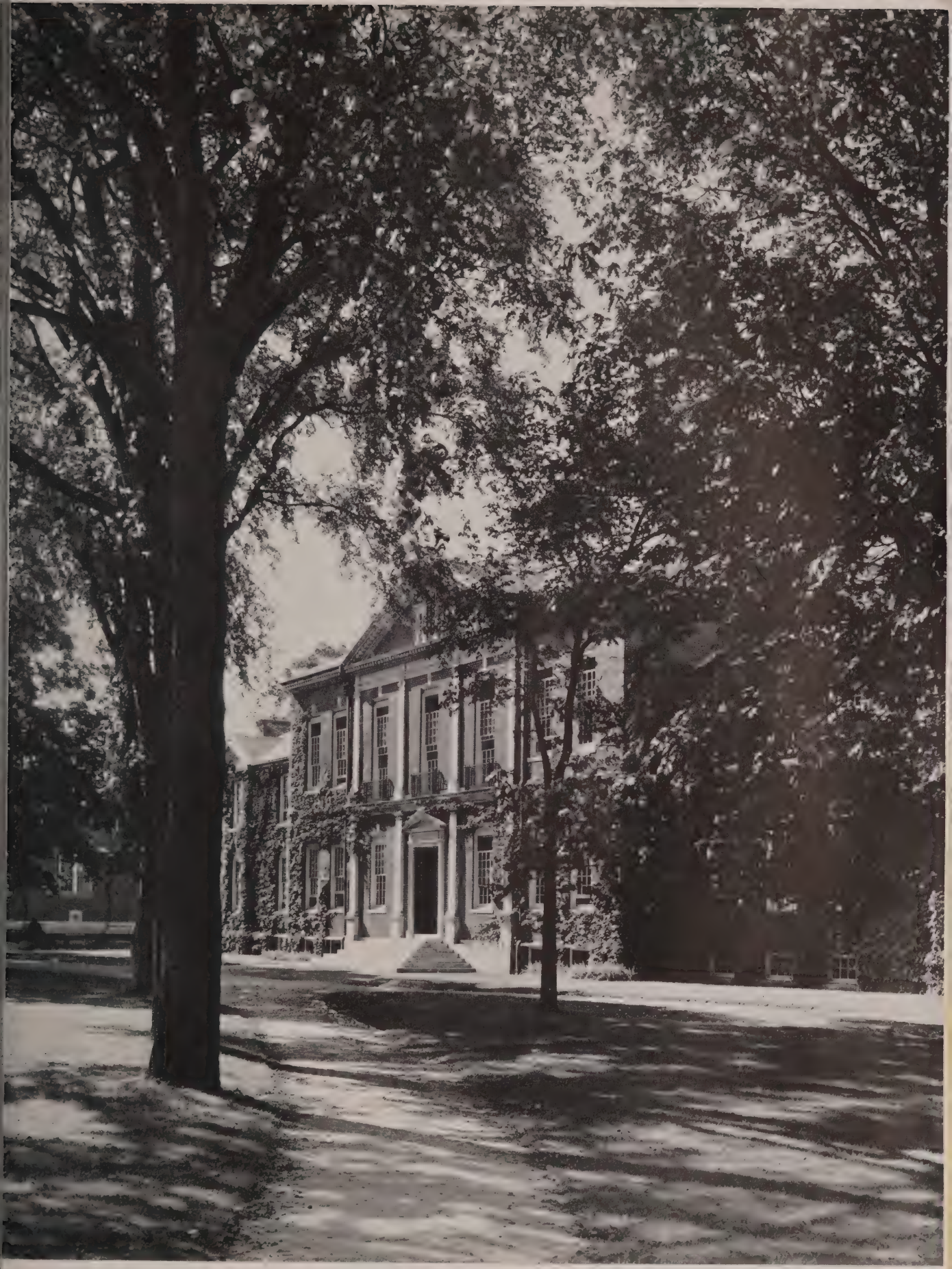

SIOUX CITY
8 AM
MAY 27
1944
IOWA

Thursday, May 25th 1944

Slept long and soundly so at 5 I was awake and alert so started writing up this diary and clipping newspapers - Orange juice - Wheatgerm - Baked Beans Fried egg & Bacon - Toast - Iced Coffee - to the Square with Frances - Subway - office - at 10.30 over to Lentino's in the National Shawmut Bank Building for a hair cut and shampoo - this time by "Sol" then to Collins & Fairbanks at Filene's (James F. Hyde) but they had no "Sailor" straw hats - Back to the office - out at 12.20 with Everett Jane — Bought the straw hat at Rogers Peet. Then to the Hotel Lincolnshire for lunch. It is to be turned over to the "Waves" on June 1st. Cold Essence of Tomato. Home Made Chicken Pie. Lima Beans Roll. Iced Coffee. Grapefruit. to Bailey's and Bought Boxes of Candy to send David and Peter. Office - Worked to 4.45 then with Woody to Alston then Belmont. A stop at Griffins - Home. Front Porch. Girls out. Frances gets the Dinner. Cold Sliced Ham. Potato Salad. Summer squash. Milk. Sliced Bananas. This was Mary's "Hair Do" Day so she was home late.

Friday, May 26th 1944 -

Packed the suit case. Orange juice - Ralstons - the new kind of mackerel - Fried Potatoes - toast - Iced Coffee - to the Square with Frances - Subway - Office - work - Worked on notes for my speech at Exeter - at 12.20 with Everett Lane to lunch - to Steuben's - Half Cold Boiled Lobster - Shrimp + other Sea foods - Roll - Iced coffee grape fruit - to S.S. Pierce and then to the Liquor Mart - to locate a Bottle of Heublein's Mixed Dry Martini Cocktails - Subway to Arlington St to Marlboro St. Church to attend the funeral of Carl B. Wetherell - Harvard 1908 - Walked Back to Town with Jack Richardson - to Jordans to buy 2 pair Black hose. to the office - Left at 4.15 Packed Bus to the North Station - 4.55 Train To Exeter - Walter Doe to meet me - to Exeter Inn. Room #18 - Washed up. Nicholas dropped around to see me. Downstairs - Greetings - took John T. Benton and Percy Rogers up to the Room to give them a cocktail - At 7 - the Reunion dinner of 1904 At the Table Walter and Mrs Doe.



EUNION IN SPRING

ANNOUNCEMENT OF THE FORTIETH REUNION OF THE CLASS OF 1904 AT PHILLIPS EXETER ACADEMY

MAY 26 and 27, 1944

Dear Classmate;

While we do not expect, because of the war, that many members of the Class will be able to return to Exeter for this 40th Reunion, it is thought advisable to carry on as best we can and observe the reaching of this important milestone in the life of the class. Accordingly, the following program has been arranged.

Friday, May 26th - 7 P. M.

The Class will have dinner together at the Exeter Inn.

Saturday, May 27th - Alumni Day.

In the morning: Registration. The Annual Meeting of the Alumni Association, followed by Chapel with the entire school present and several prominent speakers. *At noon:* Luncheon for the Alumni in Merrill Hall. *In the afternoon:* The traditional track meet with Andover, a crew race with Middlesex, and baseball with Portsmouth High.

For those who wish to spend the night at the school, rooms will be reserved. Those who plan to come with members of their family should write directly to the Exeter Inn and make reservations.

TRAIN SCHEDULE — From NORTH STATION

BOSTON TO EXETER

	A.M.	P.M.	P.M.	P.M.	P.M.	P.M.
Leave	8:30	12:30	1:15	4:00	4:55	5:14
Arrive	9:45	2:11	2:27	5:40	6:14	6:46

EXETER TO BOSTON

	P.M.	P.M.
Leave	5:25	5:54
Arrive	6:31	8:06

We hope that all who can will come back for this Reunion and especially those who do not live too far away. *Let us relive for a few golden hours together the days of our youth at Exeter.*

THE 1904 FORTIETH REUNION COMMITTEE

Jay R. Benton, *Chairman,* 160 Congress Street Boston, 10, Mass.

Walter E. Doe, Exeter, New Hampshire

Marsh B. Giddings, 45 Taconic Ave., Great Barrington, Mass.

Harold C. Payson, Winnocks Neck, Scarborough, Maine

Arthur T. Spring, 165 Middle St., Portland, Maine

Robert E. Steiner, Jr., First National Bank, Montgomery, Alabama

Thomas F. Tuohy, 953 Fifth Ave., New York City



"Those Days of Yore Will Come no More"

PHILLIPS EXETER ACADEMY

CLASS OF 1904 - FORTIETH REUNION

MAY 26 & 27, 1944

To: Jay R. Benton, 160 Congress Street, Boston, 10, Mass.:

I do _____ plan to attend.

I will arrive about _____.

Reserve room for me at the School.

- - - - - - - - - - - - - - - - - - -

Also kindly write below an item for the "Exeter Alumni Bulletin". First in importance is data for the Military List. If you are in the Service, please give rank and unit. Also the editors are glad to receive and print notes of both family information and, especially, the unusual alumni note dealing with the following and similar matters: books and articles published; honors received, including honorary degrees, decorations, honorary offices; membership in learned and other societies, organizations, and appointment to committees; political offices; community offices -- such as chairman of a Community Chest fund, Red Cross work, etc.; art interests, exhibitions of paintings, sculpture, and the like; radio broadcasts; motion pictures written, produced; the theatre, plays produced, parts acted, etc. Please write fully -- the editors can always cut, but they cannot add! They will be especially grateful if the note is typed.

- - - - - - - - - - - - - - - - - - -

NAME: _____ Class of 1904

STREET: _____ CITY: _____ STATE: _____



Photo by Selby, N. Y. C.

THOMAS W. LAMONT, '88

The President of the Board of Trustees of the Academy was recently elected Chairman of the Board of Directors of J. P. Morgan and Co.

23 Wall Street
New York 8

THOMAS W. LAMONT

May 8, 1944

Dear Jay:

What a lovely announcement you have made for your Fortieth Reunion and how those pictures recall what is dear to all of us! I do hope that you and your classmates will have a fine time despite war conditions.

With all good wishes, I am

Sincerely yours,

Thomas W. Lamont

Jay R. Benton, Esq.,
160 Congress Street,
Boston, Mass.

Dictated but not
signed by Mr. Lamont

NATIONAL ASSOCIATION OF RAILROAD
AND UTILITIES COMMISSIONERS
WASHINGTON

7411-13-15 NEW POST OFFICE BUILDING

May 8, 1944

Dear Jay:

I am in receipt of the very handsome announcement of the 40th reunion of the class of 1904. With the 50th anniversary of my own commencement still two years away, I did not realize that you were at the threshhold of your 40th anniversary.

I intend to be in Exeter on Alumni Day, and will be observing your reunion from the side lines. I hope it may be highly successful.

I thank you for sending me a copy of the announcement.

Yours very truly,

John E. Benton

JEB:h

Hon. Jay R. Benton
160 Congress Street
Boston, Massachusetts

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

May 9, 1944

Mr. Jay R. Benton
160 Congress Street
Boston, Massachusetts

Dear Mr. Benton:

Thank you for sending me the announcement of the 40th reunion of the Class of 1904.

I look forward to seeing you again and certainly I wish you a pleasant reunion.

Yours sincerely,
Percy C. Rogers

PCR:C

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

OFFICE OF THE DEAN

May 10, 1944

Dear Jay Benton.

Thank you very much for the copy of the announcement of your Class reunion. The pictures are about the handsomest I have ever seen, and I am treasuring them for my future pleasure.

My best wishes.

Sincerely,
E.S. Wells Kerr

BURGESS & LEITH
75 FEDERAL STREET
80 STATE
BOSTON, MASS.

ROYAL W. LEITH
GEORGE S. BURGESS

TELEPHONE
LIBERTY 8678
Cap. 9830

May 10, 1944.

Jay R. Benton, Esq.
160 Congress St.
Boston, Mass.

Dear Jay:-

On my return from my farm in Maine this morning, the very beautiful announcement of the 40th Reunion of the Class of 1904 at the Phillips Exeter Academy awaited me. The program is a typical Benton program, enclosed by two views of the Academy as lovely as can be found anywhere.

I hope we may have luncheon together soon, for I would like to discuss with you certain phases of the New England Association program for the coming year.

Thank you very much for sending me this beautiful announcement, and with kindest personal regards.

Sincerely yours,

R. W. Leith

RWL:MC

DISTRICT COURT OF SOUTHERN BERKSHIRE
GREAT BARRINGTON, MASSACHUSETTS

K J. BROTHERS, *Justice*
AS F. CONNEALLY, *Special Justice*

MARSH B. GIDDINGS, Clerk
[redacted]
RAYMOND F. CONNORS, *Probation Offi*

1904 REUNION DINNER at Exeter Inn

Jay R.Benton

Dear Jay and Classmates of 1904:-

Just a line to tell you fellows how much I miss not being able to renew the old friendships on this great occasion.

The true democracy and loyal friendships formed in the Class of '04 stand out as the corner stone in the firm foundation of life.

Greetings,Best Wishes and All the Breaks to YOU through these trying times.

Marsh
Marsh.

Jay:
Dorothy is showing steady improvement and we hope to have her downstairs for at least one meal a day within the next month or so.
Judge Brothers had the first opportunity to snatch a five day respite from a much overworked existence-beginning today-and he needed it.(first day off in nine months)
My official vacation wasused up by my predecessor during his final illness.
If I live until the next Reunion,I am sure going to make it somehow!

Yours,
Marsh

USE THIS BLANK FOR YOUR REPLY

The sender of the accompanying telegram is waiting for an answer. Its transmission will be expedited if y use this blank and hand it to the messenger, or call "Western Union" on the telephone

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		ORDINARY	
DAY LETTER		URGENT RATE	
SERIAL		DEFERRED	
OVERNIGHT TELEGRAM		NIGHT LETTER	
SPECIAL SERVICE		SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

CHE

ACCOUNTING I

TIME

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

To Jay R. Benton — May 26,

Street and No. Philadelphia, Pa.

Place President Phillips Exeter Alumni Association

Very sorry I can not be with you this evening and tomorrow. I hope you have a fine time. Kindest regards to all.

Signed--Minford Humrichouse

Sender's address for reference

Sender's telephone number

MAR 16 1944

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

DEPARTMENT OF MATHEMATICS

Attended to

March 14, 1944.

Dear Jay:

Regarding a celebration for 1904 - 5 years out. If this were an ordinary ar I should be all in favor of an traordinary effort for a big reunion, t as matters stand I can't work us nch enthusiasm. We were able get twelve (I think) men back last ne out with transportation limited d difficult, and everyone working time, I should judge that we ld not get many here.

We should certainly take notice the anniversary with a letter and k for tentative promises to attend.

lumni Day Program:

Track Meet with Andover
Crew Race with Middlesex
Base Ball with Portsmouth High School

iss Stark tells me that there will no alumni dinner at the hour that

recently. She and I guessed that there would be some sort of a lunch at noon.

1904 has a nest egg of about $20 in the Exeter Savings Bank. If you will write a fitting letter I will see that it is reproduced and mailed to the remaining members of 1904.

Very sincerely
Walter.

-Jay.

Thursday
March 23/44

Thanks for thinking of me
back no idea as to amount of funds
ing, but do know about white
m returned to me, that never
e heard from before, so am hoping
egular one, have returned to
Very direct.
I am just smitten Starks and
ed for a reply, as to how many
I know for Will let you know.
also asked her to let me know
of any other duties once; that I.
ntial to keep my job.
Jay call me some time when
Ft. G. town, and I will buy you
lunch.
Our Capt Jack home from Kentucky
ri 18 mts. I flying a B 25, he is
nderful + fine. Do hope you are
ying your bunch home in U.S.A.
er you. A wonderful experience to
the Pacific trip.

You bet our boys have been praying all the time he has been away. He is over down in Florida, Bennie taught how to shoot a pistol; after all the combat he had for 18 mnts. with 75 m.m. canon. any carrying side arms. in Australia when on a visit. This they really had to do when things were in their early stages. The men in Australia resented, the suits being all with American that is all changed now.

Do hope you boys may stay near you.

Your truly

Mrs

Sent to the following:

Arthur T. Spring
F. L. Tower Co.
Middle Street
tland, Maine

Thomas F. Tuohy
Fifth Avenue
York, N. Y.

g. Gen. Stuart C. Godfrey
rs. A.F.C.C.
ling Field
hington, D. C.

Robert E. Steiner, Jr. Esq.
1107 1st National Bank Bldg.
Montgomery, Alabama

Mr. Wilbart E. Burditt
85 North Main Street
Rutland, Vermont

Mr. Walter E. Doe
Phillips Exeter
Academy
Exeter, N. H.

Mr. Marsh B. Giddings
45 Taconic Avenue
Great Barrington

Mr. Harold C. Payson
Winnocks Neck
Scarborough, Maine

Hon. Stewart E. Rowe
214 State Street
Portsmouth, N. H.

March 29, 1944

Dear

Next June will be the 40th Anniversary of our graduation from Exeter. We should have some kind of a reunion, even though only a few of our classmates will be able to come back because of the war. Perhaps we might have a small dinner at the Exeter Inn on Friday evening, June 2nd, and participate in Alumni Day on Saturday, when there will be crew races on the river, the Exeter-Andover track meet, and a ball game.

In due course, I plan to send out a proper notice of and invitation to our 40th Reunion. I would like to have the notice signed by ten prominent members of the class and would appreciate receiving your consent to include your name on this committee, even though your affairs and commitments may preclude your coming up for the Reunion. However, I hope you will do everything possible to attend and I know Dr. Perrry and his associates at the School will be delighted to see you back at Exeter.

May I hear from you at your early convenience?

Sincerely yours,

Jay R. Benton

160 Congress Street
Boston, 10, Mass.

JRB:BCC

FRED. L. TOWER COMPANIES

PRINTING
ENGRAVING
LITHOGRAPHING
MULTIGRAPHING
MAILING LISTS

PUBLISHERS OF
THE MAINE REGISTER
PORTLAND CITY DIRECTORY
MAINE ARROW GUIDE
NEW HAMPSHIRE REGISTER

ADVERTISING COUNSELORS

165 MIDDLE STREET
PORTLAND, 3 MAINE

March 30, 1 9 4 4

Jay R. Benton, Pres.
Boston Mutual Life Insurance Co
160 Congress Street
Boston 10, Mass

Dear Jay:

Your letter of the 29th made me feel awfully old. I am glad that you are trying to have some kind of a re-union and I shall do my best to be there.

Of course you may use my name on your committee.

Kindest regards,

Arthur T. Spring

S:j

DISTRICT COURT OF SOUTHERN BERKSHIRE
GREAT BARRINGTON, MASSACHUSETTS

BROTHERS, *Justice*
F. CONNEALLY, *Special Justice*

~~W. TAYLOR DAY, *Clerk*~~
RAYMOND F. CONNORS, *Probation Officer*

v Jay R. Benton
Congress St
oston, 10, Mass

March 31, 1944.

ar Jay:

Your letter of the 29th just received, with pleasure.
do not know that my name will add greatly to the
mittee – in spite of the implied (or alleged) "prominence" in
r class, though I would – of course – like to be among those
nding greeting to the many good friends in '04.'

Reading between the lines, I believe you have guessed
at I shall probably be unable to be present in person.
Mr Hays illness has used up the years vacation
I guess I'll have to stick close to the new office during the
ainder of this calendar year.

Wife Dorothy went to bed exhausted
weeks ago and it looks like some months of nursing to get
back on her feet again. The boys have had occasional leaves for
w days at home; but we keep wondering – like all other parents.

I dont know of anything I would rather do
n to get back for a day with those of the good old class who
be able to make it this year but that possibility seems remote
present writing.

Count on me for any help I may be able to
e at any time, Jay.

Sincerely
Marsh

WINNOCKS NECK FARMS



CAPE COD HOUSE 1725

SCARBOROUGH

MAINE

HAROLD C. PAYSON, TREAS.

PHONE PORTLAND, ME.



HILL HOUSE 1938

March 31, 1944

Mr. Jay R. Benton
160 Congress Street
Boston, 10, Mass.

Dear Jay,

My first reaction about a reunion this year at Exeter was no. I thought there were too many other things that were more inportant.

On second consideration I agree with you that if there are a few of the old crocks left around, where they are not too busy with direct participation in war work, we should try to get them together at least for a short time.

You seem to feel that you can get down from Boston, so it seems to me that I should be able to get up from Portland. Therefore, you may use my name as both favorable to the plan and as a prospective attendant.

"Deo Volente."

Sincerely yours,

WINNOCKS NECK FARMS, INC.

By Harold C. Payson

Treasurer

HCP:klg

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

DEPARTMENT OF MATHEMATICS

File
APR 3 1944
Attended to viz:

April 1, 1944

Dear Jay,

Your letter asking for Pean cuts arrived during vacation when it was difficult to get hold of such; hence my delay in answering.

I can send the cut of the Acad. Bldg. as used on page 4 of the 1943 Pean. The art instructor (Mr. Folds) showed me another taken from a place near Alumni Hall which shows the clock etc. which she thought might be better for your purpose. The latter was used in the 1941 Pean. I will send whichever you wish.

The cuts of the two bands printed in the 1942 Pean have been destroyed (by government request). Have you a second choice? He, Mr. Folds, said all old cuts are destroyed except those of "scenic" pictures. I think he would be willing to help me select one or two other appropriate cuts if you wish us to do so. I will try to get them off promptly on receipt of your reply.

Of course use my name as a member of the reunion committee.

Sincerely, Walter

STEINER, CRUM & WEIL

ROBERT E. STEINER
BENJAMIN P. CRUM
LEON WEIL (DECEASED)
ROBERT E. STEINER, JR.
S. R. BAKER

MONTGOMERY, ALABAMA

April 1, 1944.

Mr. Jay R. Benton,
160 Congress Street,
Boston 10, Mass.

Dear Jay:

I have yours of March 29th advising about our Class Reunion in June. I would like very much to come up, but cannot say now whether I can make it or not.

I will be glad for you to use my name on the notice and invitation to be sent to the members of our class, since you so kindly suggest that this is not a commitment on my part to be there, which, for the reason above stated, is now uncertain. I am glad that you are undertaking to have a Class Reunion. It is of course not an easy matter during these War times, and maybe not appropriate, for many of us to try to gather when our minds are so entrenched on the War and so consumed with our boys in the Army, and their welfare. Frankly, that is about all I think or care about.

With best wishes, I am,

Very sincerely, R. E. Steiner, Jr.

SJr/J.

April 3, 1944

Mr. Walter E. Doe
Phillips Exeter Academy
Exeter, New Hampshire

Dear Walter: Re: 40th Reunion - Class of 1904

Thanks very much for your letter just received. I wonder if you and Mr. Folds could, without too much trouble, have prrofs struck off and sent to me of the Academy Building from Page 4 of the 1943 PEAN and also of the Academy Building used in the 1941 PEAN. Then proofs of two or three other scenes that would be appropriate to go on the back page of our Reunion Notice -- the cuts should be of full page size as used in the PEANs.

I heard from Steiner, Spring, and Giddings -- all glad to serve on the Committee.

Sincerely yours,

Jay R. Benton
160 Congress Street
Boston, 10, Mass.

JRB:BCC

April 8 '44

Dear Jay.

Yes, you may use me
in any way you see fit in the
reunion.

Received a letter from Miss Martin
this A. M. Report of response to Xmas
card, a surprise to me. I had
hoped for better results, you see
I had no way to know who and
how much was received, about
ten returned to me, mostly the new
ones, and I was quite unhappy, but
the regular ones dropped off.
Now that I have the list, and
spirits, will contact during the
year; and if I can't do better
next year, well I expect to be
fired.

Miss Martin says you and
Walter Doll, are to take care
of reunion.

With best wishes to you I am

Jim.

City of Portsmouth, New Hampshire

OFFICE OF THE MAYOR
CITY HALL, 126 DANIELS STREET
TELEPHONE 2620

STEWART EVERETT ROWE
MAYOR

MAYOR'S SECRETARY
LILLIAN WHITMAN-ROWE

MAYOR'S RESIDENCE
214 STATE STREET
TELEPHONE 2230

April 3,1944,-

STEWART EVERETT ROWE
LAWYER
214 STATE STREET, Phone 2230
PORTSMOUTH, NEW HAMPSHIRE

Hon.Jay R.Benton,
160 Congress Street,
Boston,Mass.

Dear Old Friend & Classmate Jay:

I received your letter,the other day,- asking me if you can use my name in the calling of our 40th class re-union;you surely can,Jay,- and I'll plan to be present at the re-union,- and as I see it now,I can be there!(I always use my full name,- so,please use it that way,will you?)

As you probably know,- I was Mayor of this City in 1941-42;I did not care to run for re-election,- for we,Mrs.Rowe and I,had spent 2 years,really away from home,- at City Hall,- and besides, Mrs.Rowe's health probably would not have allowed her to go through ##### another Mayoralty term with me,- and,as I said in my Mayor's Ex-Augural Address,- "without her at my side,the woman who is all the world to me,I would not want to be Mayor,or to go on in public life."

Herein I'm giving you some cards,of ours,- and especially to you, Jay,I'm giving the inclosed photo of Lily,-(Mrs.Rowe)and me in the Mayor's office!

Well,- best wishes to you and yours,Jay,always, and be sure to let me know all about our coming re-union?

Faithfully Your P.E.A.'04 Classmate,-
Stewart Everett Rowe,-(Stewart.)

Stewart Everett Rowe
(Stewart)



But wishing to you, Jay, from us as we look back in the happier days of 1941-1942 when Portsmouth, N.H. & Mrs. Stewart Rowe, (Lily & Stewart) were Mayor & Mrs. Stewart Rowe, (Lily & Stewart). To Our true friend & counsel, John Jay R. Burton, former Attorney-General of Massachusetts.



For Jay
From
Stewart

STEWART EVERETT ROWE
MAYOR, 1941-1942
Portsmouth, New Hampshire

April 3, 1944.

POOR
STEWART
PASSED
AWAY
APRIL. 21ST

Justice of the Peace *Notary Public*



STEWART EVERETT ROWE

LAWYER

Former County Solicitor (District Attorney)

PORTSMOUTH, NEW HAMPSHIRE

TEL. 2230

Office and Residence
214, STATE STREET

Ex-Mayor of Portsmouth

(Keep this little blotter)

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

DEPARTMENT OF MATHEMATICS

File
Received - Benton
APR 11 1944
Attended to viz.

Apr. 10, 194

Dear Jay,

I inclose proofs of such cuts as seemed to be of interest. In general I did not choose pictures of the newer buildings. They are of various sizes — the full page cuts have been used by the Pean only for the past year or two.

I trust you can find some of these suitable for your purpose.

Sincerely,
Walter

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

Apr. 12

EMATICS DEPARTMENT

File
Received
Benton
APR 13 1944
Attended to viz:

Dear Jay,

I am sending by parcel-post the two cuts you request.

If there is anything else I can do plea let me know.

Alumni Day is on May 27, not June 3. I suppose you saw this date listed in the Exonian program. I have checked again and called to the attention of the Alumni Office the error printed in the Exonian.

Sincerely

Walter

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

Apr. 17, 1924

EMATICS DEPARTMENT

Dear Jay,

In reply to your letter of the 13th —
I have telephoned the Inn and find
f because of scarcity of help they
annot arrange for dinners in private
oms as they have in other years.
e one dining room (the Bamboo Room)
ich may be shut off from the other
ould be given to the 50-year class
preference to ours if that class
ests such. Two plans have been
bmitted to the Inn to date. An
t evening (May 26) there will be a
y nice dinner and '04 may have
own table in a corner of the
ing room.
regard to rooms for those who
e to spend the night. The school
ll find beds for men who come alon
en who bring wives or wish luxury
d privacy should reserve rooms
the Inn directly. Or if it seems more

for reservations. I am told that although the sun generally fills up at that time only 2 or 3 requests have been received to date. Also if the trustees meet here 6 or 8 rooms will be held for them.

Saturday the program is free. In other years Mike Crosbie has arranged golf for any who were interested on Friday afternoon. Doubtless he would be glad to do this year. I never play.

I have nothing else in mind.

The war has prevented the general return of alumni for the last year or two and no one seems to know what to expect. The Alumni Office tells me that a letter was received from the 50-year class yesterday - they ~~[illegible]~~ have a dinner in mind, ~~[illegible]~~ dinner for.

Sincerely,

Walter Hausdorff

May 2, 1944

Mr. Clifford Vroom
Manager, Exeter Inn
Exeter, New Hampshire

Dear Mr. Vroom:

I understand my son Nicholas has reserved a double room for Mrs. Benton and me for Friday evening, May 12th, as we are going up for the School Play.

Next I desire to reserve a single room for myself for Friday night, May 26th.

This year will be the 40th Reunion of the Class of 1904. I am sending out notices. I do not know how many of the Class will come back, but there will be a few and we would like a table in the corner of the dining room, so we may have dinner together, on Friday evening, May 26th. I will let you know in ample season how many we may expect.

Sincerely yours,

JRB:BGC

May 5, 1944

Mr. Walter E. Doe
Phillips Exeter Academy
Exeter, N. H.

Dear Walter:

I received the 40th Reunion Notices from the printer this morning. They are now all in the mail - you should receive yours Saturday morning. I have already sent the cuts back to you. Also written to Clifford Vroom for a table in the corner for such dinner as we may have at the Inn.

If members of the Class indicate they want rooms in the Academy buildings, I will let you know right away.

Will you see if a room is available on the first floor of the Academy Building on Saturday morning, May 27th, Alumni Day, and let me know its name or number, then I will write to those who indicate they are coming that they can meet you and me there Saturday morning - a sort of reunion headquarters.

Sincerely yours,

JRB:dlc

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

May 13, 1924

File
Receive
MAY 1
Attended

cs DEPARTMENT

ear Jay,

The notice of 1904's reunion
ived Saturday morning. I congratulate
n on its appearance for it is a
ndy.

The cuts also came safely.

In regard to a room for
e as "Headquarters for 1904"—
yl & I wish to extend to 1904
e hospitality of our rooms in
st Hall, the door next to the
d. Bldg. We could not find
room on the first floor of the Acad. Bldg.
hout disturbing the classes which
be in full blast at the time. This
next best as to location and
haps more convenient in many
s. We shall be delighted at this arrangement
When the two teachers who lived
bout left suddenly in January to join

neighbor in Faculty Court were invited to hold the roof on this hall for the rest of the year.

After more than twenty-five years in a small house I think I am doing pretty well by old Abbot.

I have a 1904 felt banner, perhaps 30 in X 40 in. and some arm bands but I have forgotten just how many. I must dig them out at once.

Sincerely,
Walter.

May 15, 1944

Mr. Walter E. Doe
Phillips Exeter Academy
Exeter, New Hampshire

Dear Walter:

I think it is awfully nice of you and Hazel to make available your rooms in Abbott Hall as a hospitality center for the 40th Reunion and, at the proper time, I will write to all who have indicated that they are coming back for the Reunion and tell them that that is the place for them to report when they reach Exeter. Also, on Friday I think it would be nice to hang up the 1904 Banner outside your rooms.

The returns are beginning to come in -- not too many yet, but my guess is that we shall have 10 or 12 classmates on hand. This morning I heard from Cecil M. Brownlow whose address is now 2134 Elm Street, Stratford, Connecticut. He desires to have a room reserved for him at the School. He plans to arrive at 5:40 P.M., May 26th. Will you reserve a room for him and write to him direct as to its location. I have also heard from Neal W. Allen, 19 Craigie Street, Portland, Maine. He will arrive at 6 P.M., May 26th. He also desires a room reserved, and so will you write to him also as to the location of his room. As others indicate that they are coming, I will advise you at once.

I have also heard from quite a number of others in the Class who cannot come but who write interesting letters and information for the Alumni Bulletin.

I was up to the Academy Friday night to see my son Nicholas in the School Play and returned to Boston Saturday. I didn't get around to see you or anybody else as I kept to my room most of the time as I was suffering from a rather bad case of Bursitis in my right elbow. It is beginning to ease up now and I guess by the 27th I will be able to pitch a few innings if any of the older classes want to take on 1904 in a ball game.

Sincerely yours,

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

EMATICS DEPARTMENT

May 17, 1944

Dear Jay,

I have written to Brownlow and Allen that a room will be ready for them on Friday at the Infirmary Annex. I trust others have written favorably since you wrote me on the 13-th.

Hazel said she saw You at the School play Friday eve. I couldn't go that evening, but from comments I judge that the great success of the play was due in no small part to Nicholas.

Sincerely,

May 22, 1944

Mr. Walter E. Doe
Phillips Exeter Academy
Exeter, New Hampshire

Dear Walter:

I have your note and in the past few days have not had any returns showing other classmates coming back for the 40th Reunion. Let us hope that we have several more this week. However, we will have a Reunion even if only 4 or 5 of us show up to sit down and have dinner at the Inn Friday evening. I will keep you posted further in the next few days.

Mrs. Benton and I made it a point to go up to Exeter to see the Musical Revue as Nicholas was in it. I was sorry not to have seen you but I kept pretty close to my room at the Inn as I was suffering fairly badly from an attack of Bursitis. It is on the mend now and it looks as though I will be able to carve the chicken which they will probably have for dinner Friday evening. That seems to be the main course everywhere I go now but it is always good -- or is it!

Sincerely yours,

Joseph R. Benton

JRB:BCC

N. Y. 6005 8-40
PRINTED IN U. S. A.

MEMORANDUM

To At File Date 5/

From At

Received - Benton
MAY 25 1944
Attended to viz:

Subject

Friend Jay:-

I have been planning to go to Exeter for our Fortieth Reunion and not until now could I be sure of anything definite.

Weather permitting, accompanied by my [illegible] I plan to take the 8 30 A. M. train from North Station on Saturday next to spend the [illegible] at Exeter.

Best personal regards

Bill Reden.

May 24, 1944

Mr. John Price Jones
150 Nassau Street
N.Y., N. Y.

Dear John:

I succeeded in getting in touch by telephone with Ed Shea late this afternoon. I think I succeeded in budging him somewhat. The only reason he would advance to me for not taking the position was that he thought I ought to take another term. As I told him, this would be absolutely impossible because I have been drafted to head a very important movement for the business interests in the city of Boston, and the task is so important that it will take all the time and energy that I can spare outside my direct business responsibilities.

The time is short to work on Ed Shea and I think Mr. Lamont should telephone him if this is at all possible and urge Ed to accept this honor. I have been unable to contact Dr. Perry but I think it is very important that he too should communicate with Ed and urge him to accede to your request.

There may be two or three other men in New York to whom Ed would pay attention. The time is short but I think that with your drive you can bag the quarry.

Very truly yours,

JRB:dlc

Address: "PRICEJON" *Telephone:* BEEKMAN 3-1

The John Price Jones Corporation
150 Nassau Street · New York 7

PRICE JONES
President & Treasurer

May 26, 1944

Mr. Jay R. Benton
160 Congress Street
Boston 10, Massachusetts

Dear Jay:

Thanks for all you did. Ed Shea's nomination stands.

Sincerely yours,

John Price Jones

JPJ:JS

Mr. and Mrs. Neal Allen from Portland. Cecil Bromley from Stratford Conn, Horace Clark from Sanford, Me, and Arthur Call from Exeter - also three of our old professors - "Squint" Kirkland, Lawrence Crosby, and Billy Fiske. A fine time and delicious Roast Beef. Afterwards we walked down through the yard and then to the Doc's Room in Abbott, where we reminisced for an hour and had a Scotch HighBall - Back to the Inn and to bed. The day had become hot, the Room was stifling and it was difficult to fall off to sleep.

Alumni Meet This Week at Exeter

Special to The Union.

EXETER, May 25 — Phillips-Exeter academy will celebrate its Alumni Day Saturday, May 27. George K. Manson, formerly chief engineer for the New England Telephone and Telegraph company, announces the 50th reunion of the class of 1894. Jay R. Benton, president of the Boston Mutual Life Insurance company and president of Exeter Alumni association, announces the 40th reunion of the class of 1904. Both classes will hold class dinners at the Exeter Inn, Friday evening, May 26.

Dr. Lewis Perry, principal of the academy, will conduct chapel exercises Saturday morning at 11:30 a. m. at which there will be mention made of the academy's 3,000 men now in the armed forces.

Mrs. Stillman Percy Roberts Chadwick has presented to the academy a painting of her husband by Harry S. Moskovitz of Philadelphia and Freedrick R. Whitman of the history department will make the presentation at the chapel service.

On Sunday, May 28, at 5 p. m. in the Phillips church, Dr. Perry will conduct a memorial service for Phillips-Exeter's dead in this war.

The general meeting of the Alumni association will be presented over by Pres. Jay R. Benton Saturday morning at 10:30 a. m. Sports events on Saturday will be a ball game with Portsmouth High school at 1:30 p. m., a track meet with Andover at 3 p. m. and a crew race with Middlesex at 4:30 p. m.

Prospect of continued fair and pleasant weather during a 3-day holiday week-end drove many thousands from the city yesterday to beaches and other resorts, following the hottest day this year, with the mercury soaring to 89 at 3:30 p. m.

Jay Benton Gives Exeter Academy Address

Jay R. Benton, '04, who retired Saturday as the president of General Alumni Association of Phillips Exeter Academy, was a speaker at the Alumni Day reunion dinner and program held Saturday at the academy at Exeter, N. H.

Saturday, May 27th 1944

Up at 6.30. A Bath and shave. Nicholas came at 7.30 and we had breakfast together - Grapefruit - fish cakes and a fried egg - dry toast and Coffee. Nicholas off for a class - I went up to my room and revised the notes for my speech - at 10 o'clock down to Nicholas Room at Langdell Hall. At 10.30 over to the Academy Building and presided over the Annual Meeting of the Alumni Association. Finished up my five years as President. At 11.30 came Chapel - All the school on hand, the returning Alumni - and friends. The place was packed - I felt fine when I made my speech - it clicked and went across well. At 12.30 the class had lunch together at Wheelwright Hall. Today Bill Rader and his wife arrived from Mansfield. After we we gathered at Water Dog -

THE PHILLIPS EXETER ACADEMY
EXETER NEW HAMPSHIRE

THE PRINCIPAL

May 17, 1944

My dear Benton:

At the Chapel on Alumni Day I hope that you will speak for the Class of 1904. There is no one who could do it better than you, or as well, so please consider yourself engaged. We want you very much indeed.

Your son has made a great actor of himself. I hope you saw the play, "Out of Bounds."

With kindest regards, I am

Sincerely yours,

Lewis Perry

Jay R. Benton, Esquire
160 Congress Street
Boston, Massachusetts

LP:ER

May 19, 1944

Dr. Lewis Perry
Principal
Phillips Exeter Academy
Exeter, New Hampshire

Dear Dr. Perry:

I have your kind invitation to speak at the Chapel on Alumni Day for the Class of 1904. I will be pleased to do so and promise to make my remarks brief.

Mrs. Benton and I made it a point to go up to see the Friday evening performance of "Out Of Bounds". The boys and Mr. Barrett deserve all the nice things that were said about them in the last two issues of the "Exonian". I was sorry not to have dropped around to see you but I kept pretty much to my room in the Inn during my short stay up there. This was because I was suffering fairly badly from an attack of Bursitis.

With best regards as always, I am,

Sincerely yours,

J. Wesley R. Benton

JRB:BCC

Phillips Exeter To Honor Alumni In Armed Forces

EXETER, N. H., May 25—Phillips Exeter Academy, noted preparatory school now in its 164th year, will pay special honor to 3000 former students in the armed forces at chapel exercises marking Alumni Day, Saturday.

The ceremonies will be opened at 11:30 A. M. by Dr. Lewis Perry, principal. A painting of the late Dr. Stillman Percy Roberts Chadwick, head of the history department, will be presented by Frederick R. Whitman, the gift of Mrs. Chadwick and the work of Harry S. Moskovitz of Philadelphia.

The Alumni Association will meet Saturday at 10:30 A. M., with Jay R. Benton presiding. The afternoon program will include a baseball game with Portsmouth High at 1:30, a track meet with Andover at 3, and a crew race with Middlesex at 4:30.

Dr. Perry will conduct a memorial service for Phillips Exeter's war dead Sunday at 5 P. M.

The alumni activities will include the 50th reunion of the class of 1894, in charge of George K. Manson, and the 40th reunion of the class of 1904. Both will have class dinners at the Exeter Inn tomorrow.

Alumni Day 1944

All the Academy hopes that as many graduates as possible will come back to Exeter on Alumni Day this year—Saturday, May 27.

According to the usual plan, the General Alumni Association meeting will be at 10:30, and Chapel with students at 11:30. There will be three athletic events that afternoon: Track Meet with Andover at 3:00; Crew Race with Middlesex at 4:30; a Baseball game with Portsmouth High School at 1:30.

Trains leave Boston for Exeter at 6:40 A. M., 8:30 A. M., 12.30 P. M., 1:15 P. M., 4:00 P. M., 4:55 P. M., 5:14 P. M. Others return to Boston from Exeter at 1:11 P. M., 5:25 P. M. and 5:54 P. M. Alumni living in New York and vicinity can come by the State of Maine Express which leaves Grand Central Station in New York at 9:00 P. M., and arrives in Exeter at 4:58 A. M. It returns to New York leaving Exeter at 10:48 P. M., arriving in New York at 7:20 A. M.

Alumni who wish reservations at the Exeter Inn for their families should make these reservations early. Those who are coming alone or with other alumni and wish to stay overnight in an Academy dormitory as guests of the school, should notify the Alumni Office as soon as possible. On Alumni Day, luncheon will be served and tables will be reserved for reunion classes.

The Exonian

THE PHILLIPS EXETER ACADEMY, EXETER, N. H., SATURDAY, MAY 27, 1944

MANY ALUMNI ATTEND ANNUAL REUNION HERE TODAY; RED AND GRAY TRACKMEN MEET ROYAL BLUE AT 3.00

SEVENTY-FIVE RETURN FROM TWO CLASSES FOR ANNIVERSARIES

Mr. J. R. Benton, President of Alumni, to Speak in Chapel; Portrait to be Unveiled

TWO DINNERS LAST NIGHT

The opening ceremonies of Exeter's traditional Alumni Day took place yesterday at 4.30 when Dr. Perry received the members of the class of 1894 at the Principal's house. Approximately 75 members of this class and the class of 1904 are holding their reunions today and tomorrow.

Last night at the Exeter Inn both reunion classes held banquets; the class of '94 met in the Bamboo Room where the dinner was presided over by George K. Manson, former chief engineer of the New England Telephone and Telegraph Company. Mr. Jay R. Benton, president of the Boston Mutual Life Insurance Company, and president of the P. E. A. Alumni Association, presided at the banquet of the class of 1904, which was held in the Inn's private dining room.

This morning at 9 o'clock the delegates will register in the Academy Building and at 10.30 President Benton will open the general alumni meeting. As is the usual custom, representatives of the convening classes will speak at this meeting. At 11.30 the Chapel service for the day will be held, with Dr. Perry presiding. Messrs. Manson and Benton will speak; and the feature of the program will be the presentation of a portrait of Dr. Stillman P. R. Chadwick, former head of the history department, to the Academy. Mr. Frederick R. Whitman of the department will make the presentation. The portrait, a gift of Mrs. Chadwick, was painted by Harry S. Moskovitz of Philadelphia, who has painted portraits of such notables as Cardinal Dougherty and President Roosevelt. Dr. Chadwich died last September; at that time he had retired, and was secretary of the local draft board.

Lunch at Wheelwright

At 12.30 there will be a luncheon in Wheelwright Hall for alumni, faculty and guests. At 1.30 the baseball game with Portsmouth High will start and at 2.15 the tennis match with the team of Harvard graduates will begin. The feature sport of the afternoon, the track meet with Andover, will start at 3 o'clock, and the crew race with Middlesex will begin at 4.30.

Tomorrow afternoon at a memorial vesper service at the Phillips Church, Dr. Perry will officiate. This service is in honor of the 42 P. E. A. graduates killed and missing in the present war. This will be the last event in the reunion.

EVENTS

Today:

9.00—Alumni Registration in Academy Building.

10.30—Alumni Association Meeting in Academy Building.

11.30—Special Alumni Chapel Service.

1.15—Varsity Baseball with Portsmouth.

2.15—Tennis Match with Harvard Grads.

3.00—Varsity Track with ANDOVER.

5.00—Varsity Crew Races Middlesex.

7.30—Movies in Gym.

Sunday:

5.00—Memorial Service in the Phillips Church.

Tuesday:

7.00—Rehearsal of the Senior Chorus in the Phillips Church.

Wednesday:

6.30—EXONIAN Banquet at the Inn.

NO. 8
HOYT HALL
WHERE I
ROOMED



Photo by Eames Studio

ACADEMY BUILDING, ABBOT, SOULE, AND HOYT

THE PHILLIPS EXETER ACADEMY

Alumni Day

May 27, 1944

Friday, May 26

4:30 P.M.	Dr. Perry will receive the Class of 1894 at the Principal's House
7:00 P.M.	Class of 1894 Dinner, Bamboo Room, The Exeter Inn
7:00 P.M.	Class of 1904 Dinner, Private Dining Room, The Exeter Inn

Saturday, May 27

9:00 - 10:30	Registration, Main Academy Building
10:30 - 11:30	General Alumni Association Meeting, Chapel, Main Academy Building
11:30	Chapel with the students Speakers: Dr. Perry, Mr. George K. Manson, '94, and Jay R. Benton, '04
12:30	Luncheon, Wheelwright Hall
1:30	Baseball Game, Exeter vs Portsmouth High School
2:00	Tennis Match, Exeter vs Harvard Graduates
3:00	Track Meet, Exeter vs Andover
4:30	Crew Race, Exeter vs Middlesex

Sunday, May 28

5:00 P.M. Memorial Service conducted by Dr. Lewis Perry

Alumni and friends are cordially invited to attend

BOSTON AND MAINE TRAIN SCHEDULE

Trains leaving the North Station, Boston, for Exeter:

8:30 A.M. arr.	9:45 A.M.	4:00 P.M. arr.	5:43 P.M. (local)
12:30 P.M. arr.	2:11 P.M. (local)	4:55 P.M. arr.	6:15 P.M.
1:15 P.M. arr.	2:27 P.M.	5:14 P.M. arr.	6:46 P.M. (local)
		9:45 P.M. arr.	10:43 P.M. (except Sat.)

Trains leaving Exeter for North Station, Boston (week days)

7:04 A.M. arr.	8:40 A.M. (local)	5:25 P.M. arr.	6:31 P.M.
9:01 A.M. arr.	10:13 A.M.	5:57 P.M. arr.	8:06 P.M. (local)
12:44 P.M. arr.	1:55 P.M.		

Trains leaving Exeter for North Station, Boston (Sundays)

8:27 A.M. arr.	10:00 A.M. (local)	3:07 P.M. arr.	4:41 P.M. (local)

10:38 A.M. arr.	11:45 A.M.	5:07 P.M. arr.	6:10 P.M.
12:44 P.M. arr.	1:55 P.M.	8:33 P.M. arr.	9:40 P.M.

Train leaving New York for Exeter - "State of Maine" Express:
Leave Grand Central Station 9:00 P.M. arr. Exeter 4:58 A.M.

Train leaving Exeter for New York - "State of Maine" Express:
Leave Exeter 10:48 P.M. arr. Grand Central Station 7:20 A.M.

/ Flag Stop

The Exonian

THE PHILLIPS EXETER ACADEMY, EXETER, N. H., WEDNESDAY, MAY, 31, 1944

P. E. A. ALUMNI ASSOCIATION MEETS IN ACADEMY CHAPEL

Benton Presides as Dr. Perry, Leith, and Others Give Report to Members

The annual meeting of the General Alumni Association was held in the Chapel last Saturday morning at 10.30. President Jay Benton, '04, presided. Wolcott Street, '23, gave his annual secretary's report, mentioning that up to May 27, there had been 2,340 contributors to the Christmas Fund and that $23,345.15 had been contributed.

Dr. Perry next spoke of his trip with Mr. Rounds, Director of Admissions, to the alumni dinners in Boston, New York, Chicago, Buffalo, Cleveland and Pittsburgh. He reported that in general more alumni attended these dinners than last year. He stated that the school had benefited by the absence of fraternities, that the Senior Council will be replaced by a Student Council, and that the Anticipatory Program will be continued. Dr. Perry also announced that of 12,000 alumni, approximately 4,000 are in the armed forces, of whom 60 per cent are officers, compared with 40 per cent in the last war.

Royal Leith, '08, President of the New England Alumni Association, spoke about the New England Scholarship Trust which was decided upon last year. He reported that the fund is increasing steadily and that the amount given annually shall not exceed $400.

Short speeches were also given by John E. Benton, President of the Southern Association, and Frederick W. Van Lengen of Syracuse, N. Y., who also has come back to Exeter annually for the last 52 years.

The following are officers elected for 1944-45: President, Edward Shea, '13; vice-presidents, Donold Lourie, '18; Herbert Smith, '85; William Shannon, '09; Robert Mason, '05; Henry Chapman, Jr., '19; Ronald Boardman, '18; Thomas Oxnard, '18; Marion Cheek, Jr., '22; Arthur Dawley, '05. General treasurer, Hervey Kent, '09; general secretary, Wolcott Street, '23.

Elect Edward L. Shea Head of Exeter Alumni

EXETER, N. H., May 27 — The Phillips-Exeter Academy celebrated its Alumni Day today with a reunion dinner for the 50-year class, 1894, and the 40-year class, 1904. At a meeting of the General Alumni Association, Edward L. Shea, '13, of New York city, president of the North American Company, was elected president. He succeeds Jay R. Benton, '04, former Attorney-General of Massachusetts.

Shea to Head Exeter Alumni

40-50-Year Classes In Dinner Gathering

EXETER, N. H., May 27 — The 163-year-old Phillips Exeter Academy today celebrated Alumni Day with a reunion dinner for the 40-year class of 1904 and the 50-year class of 1894.

Dr. Lewis Perry, principal, announced at a noon chapel service that of the 12,000 alumni, 4000 were serving in the armed forces, 60 per cent. of them as officers. On Sunday, at 5 P. M., in the Phillips Church, he will conduct a memorial service for the Exeter men who have fallen in the current war. They include 42 killed, 12 missing and 12 prisoners.

Elected president at a meeting of the General Alumni Association was Edward L. Shea, '13, of New York, president of the North American Company. He succeeds Jay R. Benton, '04, president of the Boston Mutual Life Insurance Company and former Attorney General of Massachusetts.

Vice-presidents elected were: Donald Lowrie, '18, Chicago; Herbert A. Smith, '85, Washington; William T. Shannon, '99, Pittsburgh; Robert C. Mason, '05, Los Angeles; Royal W. Lieth, '08, Boston; Henry O. Chapman, '19, New York; Ronald P. Boardman, '18, Chicago; Thomas Oxnard, '18, Savannah; Marion A. Cheek, Jr., '22, Buffalo; and Arthur Dawley, '05, Cleveland.

Other officers elected were: Corning Benton, Exeter, honorary treasurer; Hervey Kent, '09, Exeter, general treasurer; and Wolcott Street, '23, New York, general secretary.

Mrs. Stillman Percy Roberts Chadwick presented to the academy a portrait of her husband, former head of the history department, painted by Harry S. Moskovitz of Philadelphia. Dr. Chadwick retired in 1939, and at the time of his death, last September, was chairman of the Exeter draft board. Frederick R. Whitman of the history department accepted the painting for the academy.

Speeches at the unveiling were made by Jay R. Benton, for the class of 1904, and George K. Manson, former chief engineer of the New England Telephone & Telegraph Company, for the class of 1894.



ROUGH NOTES FOR SPEECH AT CHAPEL - ALUMNI DAY - PHILLIPS EXETER ACADEMY

MAY 27, 1944

Family Tradition. Bustle Dance.

Praise the Show.

Dean Kerr. Magnificent! Terrific!

Joe Jefferson in "Rip Van Winkle".

Gypsy Rose Lee in "Star and Garter".

Dean Kerr in "Out of Bounds".

Now I have seen everything! My cup runneth over!

Prevail on Dr. Perry to take part next year; perhaps in an Indian Club Swinging Act.

You know -- the house in complete darkness and the Indian Clubs all lighted up. How effective that would be.

Show easy on the faculty -- the subtle touches. A sort of fantasy with so much left to the imagination.

Praise 50 Year Class

George K. Mansen
U. of P.
Grand Jury - City Hall
The Mayor - A guy dressed up like Benjamin Franklin.

1904 - Percy Rogers, Peripatetic Reporter

Famous Men in 1904

The Cock Fight

The 25th Reunion

Classmate on his honeymoon

2 old trolley lines -- one to Hampton Beach, the other to Portsmouth.

Fall - the Fire at Hampton Beach. The Leather Medal.

Other medal -- Anti Sour Puss Club of Syracuse, N. Y., Pres., Nick Peters, Class of '02. Here today.

Spring - Exams over - to Portsmouth - Barnum & Bailey Circus. The main show, then the tent show. Paid a quarter to see Fatima -- the Hoochie Koochie Dancer. Might be titled "A Liberal Education at Exeter, or the Night I Saw Fatima".

Good Luck to the Baseball Team, the Tennis Team, and the Crew -
And especially to the Track Team.

No Old Whiz

"May the Sun sink in the west in glorious crimson 'ere this day is over."

Heard that given from this stage too many times by old grads talking through their long gray beards.

Let's hope Exeter wins this afternoon. There still is nothing sweeter in life than giving Andover a trimming!

EXETER - ALUMNI DAY - MAY 27, 1944

I HAVE NO DESIRE TO MAKE A LONG AND SERIOUS SPEECH HERE THIS MORNING BUT THERE IS ONE SUBJECT THAT I WOULD LIKE TO DISCUSS BRIEFLY. THE WAR TIME EXPERIENCES THAT THE FLOWER OF OUR AMERICAN YOUTH ARE NOW HAVING IN THE ARMED SERVICES ARE BOUND TO HAVE LASTING REPERCUSSIONS ON THE EDUCATIONAL SYSTEM IN THIS COUNTRY. WHEN THE WAR IS OVER AND THE BOYS COME BACK DISCIPLINED IN THE FIGHTING FORCES, THEY ARE NOT LIKELY TO LOOK WITH FAVOR UPON THE EXTREME SELF-EXPRESSION AND SELF-INDULGENCE WHICH IN RECENT YEARS HAS BEEN EXPLOITED AS "PROGRESSIVE EDUCATION". WHEN THE YOUNG MEN COME BACK HOME AND THE PREPARATORY SCHOOLS AND COLLEGES ARE RECONVERTED TO PEACETIME CULTURAL PURSUITS, INSTITUTIONS OF LEARNING WILL UNDOUBTLY BE AWARE OF THE GROWING DEMAND FOR EDUCATION FOR USEFULLNESS. OF INDIVIDUALS AND THE NEEDS OF THE NATION. THERE WILL BE GENERAL CULTURE, BUT MORE ATTENTION WILL BE GIVEN TO INDIVIDUAL SKILLS.

THAT THOSE CHARGED WITH THE RESPONSIBILTY OF MOLDING AND CARRYING OUT THE POLICIES OF THE SO-CALLED "PRIVATE SCHOOL" HAVE A LIVELY AND GENUINE CONCERN FOR THE FUTURE OF THEIR SCHOOLS AND FOR THE FUTURE CONTRIBUTION OF THE SCHOOLS TO THEIR COUNTRY IS WELL SET FORTH IN THIS MONTH'S

ISSUE OF THE MAGAZINE "FORTUNE". IT IS TRUE, AS THE MAGAZINE SAID, THAT THE SCHOOLS ARE THEIR OWN JUSTIFICATION; THAT THEY HAVE THE MEANS TO BECOME EDUCATIONAL LEADERS, AND THEY HAVE THE FREEDOM TO PUT FORWARD THE TYPE OF EDUCATION THEY BELIEVE RIGHT. IF THEY WANT FURTHER JUSTIFICATION, THEY SHOULD SEEK IT IN THEIR OWN CLASS ROOMS, FOR ONE OF THEIR GREATEST SERVICES TO THE COUNTRY COULD LIE IN PURSUING - AND PUBLICLY REPORTING ON - THE BEST METHODS OF EDUCATING YOUNG AMERICANS TODAY AND WHAT IS MORE IMPORTANT IN THE DAYS TO COME WHEN THIS WAR IS OVER.

THE FUTURE DESTINY OF THIS GREAT NATION WILL BE ASSURED IF OUR YOUTH ARE WELL EDUCATED TO TAKE THEIR PLACES OF RESPONSIBILITY IN THE WORLD OF TOMORROW.

HAVING COME BACK TO EXETER A GREAT MANY TIMES AND PARTICULARLY UPON ALUMNI DAY, AS I HAVE ATTENDED THESE CHAPEL MEETINGS, I HAVE WAS ALWAYS IMPRESSED BY THE THOUGHT THAT WAS EXPRESSED BY THE LATE UNITED STATES SENATOR HENRY CABOT LODGE UPON A SIMILAR OCCASION - "THAT ETERNAL YOUTH IS ALWAYS HERE, AS THE SUCCEEDING GENERATIONS COME AND GO." CLASSES GRADUATE AND GO ALONG, THE MEMBERSHIP OF THE FACULTY CHANGES, THE CATALOGUE LENGTHENS AND GREAT NAMES SHINE OUT UPON IT IN THE STATES AND IN THE NATION. HISTORY AND TRADITIONS GATHER AS THE YEARS GO BY; THE WALLS OF THE BUILDINGS GROW GRAY AND

IVY-COVERED BENEATH THE TOUCH OF TIME, BUT THE SCHOOL ITSELF IS EVER YOUNG. ETERNAL YOUTH IS ALWAYS HERE. THESE YOUNG LIVES MARCHING ALONG IN AN UNENDING PROCESSION. OUR THOUGHTS THIS MORNING ARE PARTICULARLY WITH THE NEARLY ~~THREE~~ FOUR THOUSAND MEN OF EXETER WHO ARE SERVING IN OUR ARMED FORCES. THE NAMES ENSHRINED UPON THE WALLS OF THIS CHAPEL SILENTLY TESTIFY TO THE FACT THAT THE MEN OF EXETER HAVE NEVER FAILED THEIR COUNTRY IN ITS HOUR OF NEED. HERE THEY CAME AS BOYS AND DEPARTED AS MEN TO DO THEIR DUTY. HEADS HIGH AND UNAFRAID THEY ACCEPTED THEIR RESPONSIBILITY. A RESPONSIBILITY AS NOBLE AS IT IS GREAT. SO IT SHALL BE WITH YOU.



Kintz's Barn, where Joe Jefferson rehearsed rôle he made famous in "Rip Van Winkle."

in Abbott - the day became real hot so we delayed going over to the athletic fields - we reached the Ball Grounds at the 7th Inning. After treat to the track meet. It was hot but not as bad as two years ago. Over at 4.30 walked to the Inn. Packed. Walter Dow drove us to the Station - Took the 5.25 - Rode Down with Brownlow and the Riders. Goodbyes at the North Station. Met up with Priestley and his guest Jake Underhill. To Belmont in a Taxi - Front Porch - Dinner. Jellied Consomme - Lobster Salad. Nicholas, Marie Dora, Ann, and Underhill - we all in Bacon's Taxi for the Boston Garden and the Circus. After treat they went to the Thornton Roof - Home at 1.30 Romped around - for an hour - took the girls home to Fillmore Road - and back at 2.45 Golden and Mary were out Forget Me Not -

Sunday, May 28th 1944

It is getting hot again - a little air during the nicest hours. Busy from 6.30 on - tea taken. Jane Brought up my breakfast at 8.30. Orange Juice - Corn flakes - Hamburg Patty - fried egg. - Rose - Iced coffee - Preparing tents for a half hour - Up at 11.30 - over to call on Scottie at 11 Oak Avenue. Front porch to 2. Marie Dora over to dinner. Roast Beef - Roast Potato - Poh Overs. Asparagus on Toast - Rested all afternoon - John Went down to Fort Banks - Nicholas and his friend Jake Underhill went back to Exeter on the 6.10 train.

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

May 30, 1944

Dear Mrs. Benton,

I want to thank you, Mr. Benton, and the other members of your family for the delightful weekend I spent at your home. You probably can not imagine how wonderful it is for one to get away from school for a while, and to enjoy a change of scenery.

Please consider it

to David & Peter

May 29, 1944

Dear David,

Alumni Day at Exeter was very successful - the weather was ideal - the only bad part was the Andover victory on the running ~~tract~~. I felt pretty good when I spoke at the chapel Saturday morning so my remarks seemed to click with the 750 boys alright. Nicholas came down for the week-end with a friend of his, Jake Underhill, who played the drums for Nick's Bustle Dance in the show.

All the arrangements are set for the Memorial Day events tomorrow - and it looks like we are going to have good weather. The lilacs have gone by - they blossomed ten days earlier than usual. The caterpillars are running wild so I have sent a hurry call to Frost and Higgins to come over and spray.

I am going to try to go to the Circus this week - I missed it last year. I want to make a careful study of the giraffes and report to Karl Hayes.

I sent you a big bundle of newspapers this morning. Must get back to work now - this is a short week - fewer hours to work in but just as much to do. I sure am looking for that furlough of yours.

With love,

JRB:dlc

THE PHILLIPS EXETER ACADEMY ALUMNI ASSOCIATION
1943-1944

VICE-PRESIDENTS
JOHN E. BENTON, '96, WASHINGTON
WILLIAM T. SHANNON, '09, PITTSBURGH
ROBERT C. MASON, '05, LOS ANGELES
EUGENE T. CONNOLLY, '08, BOSTON
ALBERT C. TRAVIS, '01, NEW YORK CITY
RONALD P. BOARDMAN, '18, CHICAGO
THOMAS OXNARD, '18, SAVANNAH
MARION A. CHEEK, JR., '22, BUFFALO
ALBERT L. WALDRON, '99, CLEVELAND

HONORARY TREASURER
CORNING BENTON, FACULTY

GENERAL TREASURER
HERVEY KENT, '09, EXETER

GENERAL SECRETARY
WOLCOTT D. STREET, '23
150 NASSAU STREET
NEW YORK CITY

PRESIDENT
JAY R. BENTON, '04
160 CONGRESS STREET
BOSTON, MASSACHUSETTS

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TERM EXPIRES 1944
HERBERT C. MORRIS, '99, PHILADELPHIA
TERM EXPIRES 1944
JOHN HARLAN AMEN, '15, NEW YORK CITY
TERM EXPIRES 1945
WILLIAM M. RAND, '05, BOSTON
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DONALD MCSKIMMON, '16, PROVIDENCE
TERM EXPIRES 1946
PHILIP C. GOODWIN, '25, ROCHESTER, N. Y.
TERM EXPIRES 1946

SECRETARY TO THE ALUMNI
MISS GERTRUDE E. STARKS
THE ALUMNI OFFICE
EXETER, NEW HAMPSHIRE

May 29, 1944

Dear Mr. Benton:

Back under the sobering influence of my regular routine and anticipating the organization of a new regime under a new President, I am mindful of the pleasure that I have had while working with you through the past two years.

It truly has been a pleasure and I sincerely regret its discontinuance. Your cooperation and willingness to help was a source of happiness and comfort to me and I sincerely hope that we may continue to work together for Exeter even unofficially. I am glad that I know you.

You did a grand job and we are all most appreciative. I hope your class reunion proved to be a success even though your numbers were small. You certainly appeared to be having a merry time.

Sincerely,

Gertrude Starks

Secretary to the Alumni

Mr. Jay R. Benton
160 Congress Street
Boston, Massachusetts

GES:S

C O P Y

May 29, 1944

H. L. Frost & Higgins Co.
20 Mill Street
Arlington, 74, Mass.

Gentlemen:

The caterpillars are running wild again, so kindly spray my elms as soon as may be - the one you put in in 1939, the one at the front of the house, and the one at the back of the house.

Yours very truly,

John P. Benton

JRB:dlc



Luncheon
May 29, 1944
H

Café Rouge

APPETIZERS AND SOUPS

Small Fruit Cup 25 — Tomato Juice 15; Large 25

Cherrystone Clams 55; with Sauce 65 — Little Neck Clams 45; with Sauce 55

Onion Soup with Cheese Toast ..... 25 — Cream of Broccoli 25

Jellied Beef Consomme ..... Cup. 15 — Cup of Soup 15

Today's Luncheon Suggestions

(with Rolls and Butter)

Broiled Boston Scrod, Parsley Butter, Potatoes Hashed in Cream, Buttered Carrots 85

Scrambled Eggs, Country Style with Lamb Kidney au Jus, New Green Peas 90

New Asparagus on Toast with Broiled Ham Steak, Potatoes Hashed in Cream 90

Boiled Smoked Beef Tongue, Sauce Piquante, Garden Spinach, Parslied Potatoes .. 95

Baked Macaroni in Cream with Julienne of Ham, Grated Cheese 60

Spring Lamb Stew Parisienne and Oven Roast Potatoes 90

Escallope of Chicken with Pilaff a la Grecque, New Green Peas 90

Fresh Vegetable Plate with Rolls 75

Tomato Juice; Seafood Salad with Pickles 90

Dutch Special Sandwich (Corned Beef, Swiss Cheese and Cole Slaw, Tomato Slices) 65

Statler Fruit Salad Bowl with Cottage Cheese Balls 70

The Chef's Special Green Salad 60

Maurice Salad Bowl (Shredded Lettuce, Julienne Chicken and Sweet Pickles Tossed with Special Dressing) 85

A Non-Fattening Salad Dressing will be Served upon Request

All prices listed are our ceiling prices unless otherwise indicated, in which case they are below ceiling prices. By OPA regulation, our ceilings are our highest prices from April 4 to April 10, 1943. Records of these prices are available for your inspection.

(Mass. Old Age Tax 5%)

Monday, May 29, 1944

THE MANAGEMENT of this hotel assures its patrons that all foods served here are bought from RECOGNIZED, REPUTABLE SOURCES at ceiling prices. We are opposed to Black Markets and do not propose to deal with them



75¢ Suggestion:

BAKED MEAT LOAF, MUSHROOM SAUCE
AND MIXED FRESH VEGETABLES

Blueberry Pie

Rolls — Coffee or Milk

Please Do Not Ask For Substitutions

SANDWICHES

Sliced Ham on Rye Bread 40

Julienne Tongue and Swiss Cheese Sandwich 40

Lettuce, Bacon and Tomato Sandwich 45

Sliced Liverwurst on Rye 40

DESSERTS

Jell-O ..... 20 — Lemon Meringue Pie 20

Neapolitan Layer Cake ..... 20 — Blueberry Pie 20

Old Fashioned Strawberry Shortcake . 30 — Apple Pie 20

Assorted Homemade Cookies ..... 20 — Cup Custard 20

Brownie (1) ..... 10 — Liederkranz 35

Rice Pudding ..... 20 — Camembert Cheese 30

Danish Pastry .... 20 Macaroons ... 25 — Wheelbarrow Cheese 25

Argentine Blue Cheese 30

FRUITS

Fresh Fruit Compote ..... 35 — Iced Half Grapefruit 25

Oranges Delmonico ..... 25 — Stewed Fresh Rhubarb 25

ICE CREAMS

Ice Cream Pie, Strawberry Sauce ..... 30 — Lemon or Raspberry Ice 25

Fresh Crushed Strawberry Ice Cream .. 25 — Hot Butterscotch Sundae 30

Vanilla Ice Cream ..... 25 — Ice Cream Sodas 25

Chocolate Ice Cream ..... 25 — Coffee Ice Cream 25

BEVERAGES

Cup of Coffee ..... 10 — Pot of Tea (one service per person) ... 20

Instant Postum (cup) 10

THE CAFE ROUGE of HOTEL STATLER in BOSTON

The Exonian

Established April 6, 1878
"Oldest Preparatory School Paper in America"
Telephone Exeter 341

Benton to be President Of Dramatic Association

In a closed meeting of the Dramatic Society Nicholas Benton, John Furrer and Hewitt Pantaleoni were elected president, vice-president and secretary, respectively, for the coming year.

Members of the executive committee are as follows: Barklie Henry, Edward Martin, William Lambert and Chapin Carpenter.

BELMONT CITIZEN

FRIDAY, JUNE 9, 1944

Nick Benton Heads Exeter Drama Group



NICHOLAS BENTON

Nicholas Benton, son of Former Attorney General and Mrs. Jay R. Benton of 3 Pequossette road, was elected president of the 1944-45 Dramatic Association of the Phillips Exeter Academy. Nick has for the last three years taken an active part in dramatics, having appeared in "The Front Page" and "The Moon Is Down."

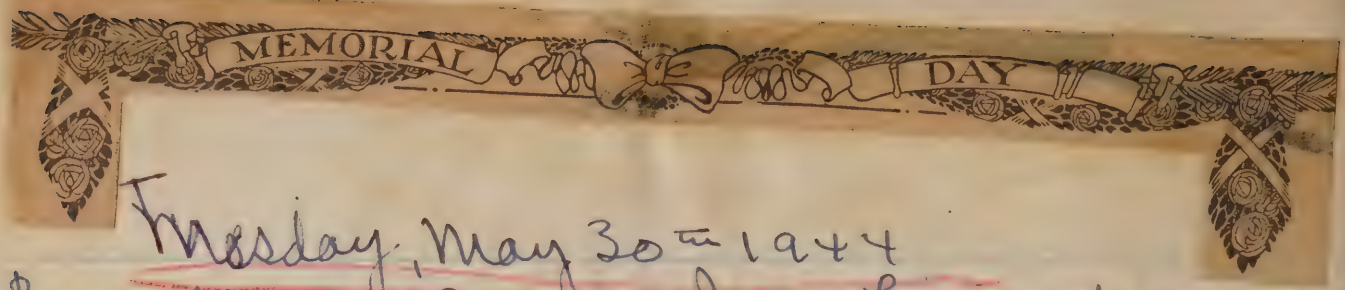
This spring Nick, with three other students, wrote a musical revue, "Out Of Bounds." Nick's contribution was boundless; for he not only appeared in the show, but helped write script and music. He was, also, chosen to give a dramatic speech in the Merrill Prize Speaking Contest, the highest honor of its type at Exeter.

Busily ocupied with scripts and music, Nick has also had time to write several feature articles for the *Exonion,* and with five other classmates put out a new music publication, which is distributed to most of the eastern preparatory schools.

Nick, now a member of the Junior Class, will attend the accelerated program this summer and fall, enabling him to graduate next February.

Nicholas ELECTED PRESIDENT
OF THE DRAMATIC ASSOCIATION AT EXETER!

Monday, May 29th 1944
Awake and busy at 5.45 + Sorry to say Mary is sick - an upset stomach — Once again the Monday morning suit case - Orange juice - Ralstons - Fried eggs - grilled ham - toast - Iced coffee - to the Square with Frances - another Gift for Mrs. Libby. Subway - Office and work - out at 12.20 with Everett Lane - to the Cafe Rouge at the Statler - Boiled Smoked Beef Tongue - Sauce - Garden Spinach, Parsley Potato - Iced Coffee. Grape Fruit - On the way Back into Woolworths to buy a wall mah. mucilage, + diary paper - Back to the office. Norma Fiberg, who used to be out in the front office, and has been out in California for three years, drifted in to call on everybody. Left at 4.15 - to Harvard Square on the cars. Met Frances in front of Mrs. Augusts - Mrs. Libby with her. A Stop at Griffin's - Home. Wife John to Foster's at Cushing Square. Bought a Bouquet of Peonies. Took them to the Family Lot at Belmont Cemetery. Back Home. Front Porch. Libations. Dinner. Beef Stew. - To Bed early. Nicholas called from Exeter - to announce excitedly - he had just been elected President of the Dramatic Association!



Tuesday, May 30th 1944

Busy from 5.30 on - Jane hooked my breakfast at 6.30 Orange juice - corn flakes. Creamed codfish on toast - Red Coffee - Then I shaved and dressed - walked up to Cushing Square - Then observed Belmont's Memorial Day Exercises - Driven around by John McGrory in his car alongside Rev. Gibson Winter - Chaplain of the Day. After the various exercises were over - went to the High School Cafeteria - for the Annual Memorial Day Banquet - Sat at the head table with Mrs. Athine on one side and State Senator Edward M. Rowe on the other - Was called upon for a speech. The main course was a very good chicken pie - the dinner and the long list of speaking began at 2.30. McGrory gave me a little time. Undressed rested and took it easy the rest of the afternoon - The weather today was ideal. Johnnas off to Fort Banks at 9 o'clock. Mary is still in bed but feeling better.

One of Frances' teeth - right upper front broke off today -

May 30, 1944

Dear Mom and Dad,

I got the last of your latest packages and thankyou very much. You'll never know what they mean to me. I hope, someday, I can do something wonderful for you as you do for me all the time.

It's been a nice Memorial day and, of course, I've been working all day and even tonight till midnight. It's well worth it though when what you do just pushes victory a little closer. I heard a wonderful speaker tonight and we are really coming to our big goal. I hope it comes within 18 months or so. I'm so damned homesick but it's not hard to take.

I'll be home in a month so we'll have a grand time together. Our new mess hall is swell and now I'll eat for a change. I dropped to 135 and that fits so I've got to get that extra pound back.

Love,
Your Son, Peter

Veterans To Participate In Memorial Day Exercises

Brig. Gen. William J. Keville and Judge Felix Forte to be Key Speakers May 30; Parade of Veterans and Other Organizations Starts at Ten O'clock; Route of Parade

Memorial tablets and graves of veterans of all wars will be decorated next Tuesday when veterans' organizations and other local groups will conduct the customary Memorial Day exercises on May 30.

Two bands will be in the parade which will wind through the town to visit the Belmont Cemetery and pay homage at various memorial tablets in the morning.

The principal address will be delivered by Brig.-Gen. William J. Keville of the Massachusetts State Guard at exercises at the High School shortly after noon.

The day's program will start at the Veterans of Foreign Wars Memorial in Cushing Square, with a brief ceremony at 9:45. The parade will then form on Trapelo road at ten o'clock, pass to Park road to Grove street and then to Belmont Cemetery for a brief service. From here it will go over Bright road to Concord Avenue Playgrounds for a stop at the American Legion flag pole.

The parade will then proceed to Belmont Center to the Town Hall where Judge Felix Forte of the Supreme Court will deliver an address at the World War II honor roll. Exercises before the G. A. R. memorial will also take place.

At noon, the flag on the Town Hall lawn will be raised to full mast and the procession will then march to the World War I memorial for a brief stop. From here it will go to the portico of the High School, where the balance of the exercises will be conducted. General Keville will give his address at the High School, the roll of all the dead of previous as well as this war will be read, and the memorial shade trees will be decorated.

Rev. Gibson Winter of All Saints Church will be the chaplain of the day.

A dinner will be served in the cafeteria at the conclusion of the exercises and refreshments will be served to the Boy and Girl Scouts. At the dinner, Damon E. Hall, former town moderator, and Jay R. Benton, former attorney general. will be presented, as well as Selectmen Gilmore C. Dickey and Charles R. Betts, and others.

All servicemen of the present war, particularly those home on leave, are invited to participate in the parade.

A police detail, headed by Chief William G. Heyd, will lead off the procession, followed by Chief Marshall Thornton E. Lallier of the V. F. W., and Chief of Staff Paul A. McGreenery of the American Legion. The massed colors of the V. F. W. and Legion will preceed the V.F.W. band.

Company B, Engineers Battalion of the Massachusetts State Guard, will be in the line of march, as well as members of the V.F.W. American Legion and their Auxiliaries

The Belmont High School Band will next follow, ahead of the Boy and Girl Scout organizations. A new Red Cross Ambulance will bring up at the rear.

Thornton E. Lallier heads the committee appointed by the Selectmen to arrange the Memorial Day exercises, and Walter C. Conroy is secretary. Other members include Joseph G. Perkins, Paul A. McGreenery and Jay R. Benton.

Memorial Parade To be Colorful Event

What promises to be one of the most colorful and impressive Memorial Day Parades in Belmont's history takes place on Tuesday when a group composed of Town officials, police, State Guard, military units, the V. F. W. Waverley Post, the Belmont Post American Legion and their auxiliaries march from the Memorial Tablet at the V. F. W. Headquarters, Waverley Post, on Trapelo road. Brief Memorial exercises at the starting point will precede the parade which begins at 10 a. m.

The route traversed by the marchers will be as follows: Trapelo road to Belmont Street, to Park Road, to Grove Street, to Belmont Cemetery for Memorial services. From the cemetery the parade returns by way of Grove to Washington Street, to Bright Road, to Concord Ave., Leonard, Moore and Pleasant Streets, to the Town Hall. From this point the members will traverse Concord Avenue, Common Street, to the monument; from Common to Orchard Street and thence to the High School.

Chief of Police William Heyd Commands the police detail. The Chief Marshal is Thornton E. A. Lallier, commander of the Waverley Post, V. F. W.

Commander Paul A. McGreenery will have charge of a detail from Belmont Post 165, American Legion. The massed colors of both will usher in the spectacular unit of the Waverley Post V. F. W. Band. The Auxiliary of both organizations will precede the High School Band; the Boy and Girl Scouts and a Red Cross Ambulance unit.

Chaplain for the day's events will be Rev. Gibson Winter, rector of All Saints Church.

Speaker at the Honor Roll will be Judge Felix Forte, of the Superior Court. The dinner speaker at the address from the High School Terrace is to be Brigadier-Gen. William J. Keville, adjutant general of the Commonwealth.

Judge Forte, the adjutant-general, Damon E. Hall, former president of the Boston Bar Association, Hon. J. R. Benton, former attorney general, Dr. Gilmore C. Dickey and Charles R. Betts, selectmen will be among speakers to address the dinner guests at the High School.

One of the highlights of the parade will be the "first appearance" of the Red Cross Station wagon, purchased by citizens of Belmont.

All servicemen who are in Belmont for Memorial Day are invited to participate in the day's events. Relatives of deceased veterans of both wars have also been extended invitations to attend.

The parade is due to appear at Belmont Cemetery 10:30 a. m.; at the Concord Avenue Memorial Park 11 a. m.; Town Hall, 12 noon; High School, 12:30, Dinner at the High School Cafeteria at 1 p. m.

T O W N O F B E L M O N T

OFFICE OF BOARD OF SELECTMEN

May 25, 1944

Hon. Jay R. Benton
3 Pequossette Road
Belmont, 78, Mass.

Dear Mr. Benton:

You are cordially invited to be a guest at the head table at the Memorial Day dinner which will be held at the Belmont High School Cafeteria, Tuesday, May 30, 1944, immediately following the conclusion of the outdoor exercises which take place on the portico at 12:30 P.M.

The head table guests will assemble in the gymnasium. Therefore, will you kindly report there as soon as the outdoor exercises have ended, which will probably be around 12:50 P.M. as the dinner is scheduled for 1:00 P.M.

Assuring you that it is a pleasure to have you as a guest on this occasion, we are,

Cordially yours,

Memorial Day Committee

Walter C. Conroy, Secretary

WCC/BF

Memorial Exercises at Honor Roll



Reading left to right: John A. McGrory, Past Commander Waverley Post V. F. W., J. R. Benton, former town moderator and state attorney general; Rev. Gibson Winter, Pastor All Saints Church; Judge Felix Forte; Dr. William Reid Morrison, Surgeon, State Dept., V. F. W.; Adjutant General, William J. Keville; Thornton E. Lallier, Commander Waverley Post, V. F. W.; Paul A. McGreenery, Commander Belmont Post, American Legion; American Legion Adjutant John F. O'Donoghue; Levi J. Dupree, Adjutant, Waverley Post, V. F. W.

Town Pays Tribute To Dead Of Four Wars

Customary Parade Pauses At Belmont Cemetery And War Memorials. Gen. Keville Suggests "Day Of Retribution At Hand." Judge Forte Lauds Heroes Of This Community

Once again, Belmont paid tribute to its heroic dead of the past wars as well as those who have fallen in the present war, at its annual Memorial Day observance on Tuesday.

Halting at the graves at Belmont Cemetery and stopping at the Memorial tablet at the Belmont Town Hall, before the World War II Honor Roll, Belmont Center and at the World War I memorial on Common street, members of the Veterans of Foreign Wars, the Belmont-Waverley Post, American Legion and the Belmont public remained in reverent silence and joined in the prayers offered by Rev. Gibson Winters of All Saints Church, chaplain of the day.

After a brief ceremony at the Veterans of Foreign Wars Memorial in Cushing Square, the parade, led by a delegation of police officers in charge of Chief William G. Heyd, proceeded along the customary route making its initial stop at the Belmont Cemetery. Here tribute was paid in prayer by the chaplain, taps were sounded and a volley fired as a mark of respect to those who have died for freedom.

Upon arriving at the Belmont Town Hall, further tribute was paid before the G.A.R. memorial and marchers then proceeded to the World War II honor roll where Judge Felix Forte of the Supreme Court delivered the following address, in part:

"We see emblazoned on this memorial, the names of men and women, residents of Belmont, who occupy practically every rank in every branch of the service . . . doing duty on every battlefront on

MEMORIAL DAY

(*Continued from Page* 1, *Col.* 8)

the face of the earth. Wherever the bugle calls assembly to men and women in American uniform Belmont is ably, patriotically, and heroically represented.

"As heroic deeds are being recorded, we find that the men of Belmont are second to none in courage, in heroism and in valor . . . in bravery, gallantry, intrepidity and in dauntlessness.

"The Town is proud of all its fighting men. The people of Belmont are not neglecting the relatives and dependents of those in the service. And judging from the activities of our town fathers there is every indication that when these fighting men and women return to civil life, they will not be forgotten, but they can count upon appreciative, grateful, and proud fellow citizens to give them every aid possible in recognition of their patriotic duty . . . well done."

At the conclusion of Judge Forte's address, the flag on the Town Hall lawn was raised to full mast and the procession continued to World War I memorial for a brief stop.

Continuing to the Belmont High School on Orchard street, the parade was brought to another stop and here Brigadier General William J. Keville, as speaker of the day, paid the following tribute:

"Tragic indeed, it is, that, as we meet here in peaceful sanctuary, on a reverential mission, the world is torn asunder by the most devastating war in history.

"It is appalling to contemplate millions of human beings in virtual bondage, without adequate shelter, food, clothing or medical attention, the victims of lustful ambition, and a God-less creed of might. The perpetrators of these uncivilized inflictions, this orgy of brutality, seem to have evaluated human life and liberty at a new and degrading low.

"No man has the gift of prophecy to foretell with accuracy the time, or the manner, of the end to these diabolical crimes, this epic and bloody death struggle, in the cause of freedom of peoples and of nations.

"But the day of retribution is at hand. It is unconscionable to think, however, that there could ever be a negotiated peace with the 'Mad Man of Europe,' or with the 'Butchers of Japan'."

"These exponents of the doctrine of God-lessness, intolerance, cruelty, and rule by might, with their inhuman philosophies, must be destroyed, if a lasting world peace is to be secured.

"Today, however, our thoughts irresistibly turn to the great number of young men and women of our own community, now serving in the armed forces of our country, and especially are we mindful of those who have given their last full measure of devotion, on the field of honor. These young men and women need no encomium from me. Love of their country, conscious of her beauty and her sovereignty, was their only incentive, and its gratitude is their only reward.

"Characters of men are moulded through sacrifice, and by the inspiration of good example and true accomplishment. Their loyalty, being identical with patriotism, to have lived long purposeless years, would, to them, have been impossible. Instead, they have bravely faced the stark realism of war, and duty nobly accomplished, they have answered, unafraid, the summons of our Eternal Commander to the haven of his Heavenly Kingdom."

Assembling in the High School cafeteria, dinner was served to those who participated in the exercises, and refreshments were also served the members of the Boy and Girl Scouts organization.

Seated at the head table with Chief Marshal Thornton E. Lallier of the V.F.W., and Chief of Staff Paul A. McGreenery of the American Legion, were members of the Board of Selectmen; the clergy, and town officials. Among those who assisted in the day's program were Walter C. Conroy, secretary; Joseph G. Perkins and Jay R. Benton.

Music during the parade was provided by the V.F.W. band and Belmont High School band. Company B, Engineers Battalion of the Massachusetts State Guard, and the auxiliaries of the V.F.W. and American Legion also participated.



WALTER G. SMITH
28 BARTLETT AVENUE
WAVERLEY, MASS.



WALTER G. SMITH
28 BARTLETT AVENUE
WAVERLEY, MASS.


BELMONT
ROLL OF HONOR



WALTER G. SMITH
28 BARTLETT AVENUE
WAVERLEY, MASS.


TO THE CITIZENS OF
BELMONT WHO SERVED IN
THE ARMIES AND NAVIES OF
THEIR COUNTRY AND THE
ALLIES IN THE WORLD WAR
THESE GAVE THEIR LIVES
JOSEPH CIRINO
VICTOR RALEIGH CRAIGIE
WILLIAM CLIFFORD FINN
FREDERICK KINGSBURY LINCOLN
DEARBORN JOSEPH MCALEER
HUGH WATSON NIMMO
CARLETON MILES PATRIQUIN
WILLIAM HERVEY SMITH
LEON ANDRUS TRUE

WALTER G. SMITH
28 BARTLETT AVENUE
WAVERLEY, MASS.



WALTER G. SMITH
28 BARTLETT AVENUE
WAVERLEY, MASS.



WALTER G. SMITH
28 BARTLETT AVENUE
WAVERLEY, MASS.

Memorial Day Address By General W. J. Keville

Fellow Americans:

This is a day when the nation pauses to consider something spiritual. It is the traditional day of remembrance, and we willingly and reverentially turn from our appointed daily tasks, with a new tenderness and a compelling consciousness of its deep significance. It is, so to speak, one of our more noble holidays—one which, more than any other, seems to touch, spontaneously, the finer emotions and fiber of our human nature. It is a holy day of regeneration for the living, who, from it, may well draw inspiration, and gain a stronger, more patriotic ardor and determination, for preservation of our free institutions, which came to us through the sacrifice of those faithful departed, in whose honor we have met today, not to mourn, but rather to revere, cherish and remember. Whether one sets this day apart to pay homage and loving tribute to family, or friends who have passed, or to brothers in arms, for whom "last post" has sounded, they who forfeited cherished ambitions and high purposes in life, and finally life itself, in fulfillment of sublime duty to country, or perchance, we choose to direct our thoughts in grateful appreciation to the memory of those who, as pioneer builders of this great republic, have earned high historic place, there is in our minds and in our hearts a resurgence of fine emotion, civic pride and a deep religious fervor, as we appeal to our divine creator and master, for "peace to their immortal souls." For through their service and sacrifice we have had bequeathed and vouchsafed to us the blessing of liberty. It is for us, in our times, to preserve and perpetuate this precious heritage. Tragic indeed, it is, that, as we meet here in peaceful sanctuary, on a reverential mission, the world is torn asunder by the most devastating war in history. It is appalling to contemplate millions of human beings in virtual bondage, without adequate shelter, food, clothing or medical attention, the vicitms of lustful ambition, and a god-less creed of might. The perpetrators of these uncivilized inflictions, this orgy of brutality, seem to have evaluated human life and liberty at a new and degrading low. No man has the gift of prophecy to foretell with accuracy the time, or the manner, of the end to these diabolical crimes, this epic and bloody death struggle, in the cause of freedom of peoples and of nations. But the day of retribution is at hand. It is unconscionable to think, however, that there could ever be a negotiated peace with the "mad man of Europe," or with the "butchers of Japan."

These exponents of the doctrine of god-lessness, intolerance, cruelty, and rule by might, with their inhuman philosophies, must be destroyed if a lasting world peace is to be secured.

Today, however, our thoughts irresistable turn to the great number of young men and women of our own community, now serving in the armed forces of our country, and especially are we mindful of those who have given their last full measure of devotion, on the field of honor. These young men and women need no enconium from me. Love of their country, conscious of her beauty and her sovereignty, was their only incentive, and its gratitude is their only reward.

Their deeds and sacrifices will forever fill the land like holy benedictions. Each for himself, in his humble way, gathered up the cherished purposes of life its aims and ambitions, and flung all—even life itself—into the scale of battle. As they have embarked on their last magnificent adventure we are reminded that no heroic sacrifice is irrevocably lost.

Characters of men are moulded through sacrifice and by the inspiration of good example and true accomplishment Their loyalty, being identical with patriotism, to have lived long purposeless years, would; to them, have been impossible. Instead, they have bravely faced the stark realism of war, and duty nobly accomplished. They have answered, unafraid, the summons of our Eternal Commander, to the haven of his heavenly kingdom.

They are at peace. May God grant that unselfish devotion to our country's institutions and ideals, and a firm purpose to face whatever trial the future may have in store for us, wth patience, courage and understanding, be a living memorial of their great sacrifice, and may this high resolution reflect the heartfelt sincerity of the blessing that we humbly and affectionately bestow on our hero dead, on this their Memorial Day.

MEMORIAL DAY ADDRESS

Delivered by Justice Felix Forte, 346 Marsh St., of Superior Court:

In keeping with the spirit of Memorial Day, it is fitting that representative citizens of the town of Belmont pause to honor the memory of those departed who fought for the preservation of our country.

It is in keeping with the spirit of the day that we meet on this green, in front of town hall, the seat of the town government and in view of this beautiful memorial which has upon it the names of those of Belmont who have answered the call to the colors in this present great world war.

There are those of Belmont who have already given their all that the United States may once more be victorious in the cause of freedom. And it is with bowed head that we pay our personal tribute to the gold star mothers here assembled as special guests for the occasion.

We see emblazoned on this memorial, the names of men and women, residents of Belmont, who occupy practically every rank in every branch of the service .. .. .. doing duty on every battlefront on the face of the earth. Wherever the bugle calls men and women in American uniform to assembly, the Belmont town of Middlesex is ably, patriotically, and heroically represented.

As heroic deeds are being recorded, we find that the men of Belmont are second to none in courage, in heroism and in valor . . .

As we scan the columns of names of these men and women of Belmont, we find the true portrait—a realistic delineation—of America. We find therein the secret of the greatness of the American people.

America is a land of but one people gathered from many countries. We find here represented the strain of peoples from all countries—people who came to these shores—or whose ancestors came to these shores—to become part and parcel of this great body politic which we call the United States of America each strain in making its contribution toward the progress, development and growth of this—to quote the immortal Abraham Lincoln—"new nation conceived in liberty and dedicated to the proposition that all men are created equal." Those unforgettable, historical and solemn words are as true today as when they were so eloquently uttered at Gettysburg.

These very exercises today—this large gathering here—are a manifestation of the fact that the citizenry of Belmont is not forgetting those who have passed on for their country, nor is it forgetting their dear ones and long ago leveled, perhaps, by dependents.

The town is proud of its fighting men. The people of Belmont are not neglecting the relatives and dependents of those in the service. And judging from the activities of our town fathers, there is every indication that when these men and women return to civil life, they will not be forgotten, but they can count upon appreciative, grateful and proud fellow citizens to give them every aid possible in recognition of their patriotic duty . . . well done. Once again Belmont will be second to none in showing its deep appreciation and in lending a helping hand in the solution of postwar problems.

All over the United States today, the graves of true American men, graves new and still unclaimed by nature, and graves of dong ago leveled, perhaps, by time's obliterating hand, are honored today by those whose lives have been made livable by the nobility of sacrifice and the heroism of those who have died.

They gave their all and today we give our very little. Life was as precious to them as it is to us; nothing that we can give can be compared to their stupendous gift. Nor do they demand great recompense: gratitude and homage, and a moment's pause in the mad whirl of life to bestow a thought and a flower on the graves of those whose lives were the price of our security and happiness. As they closed their eyes, in dreamless sleep, it might be said of them:

Life's race well run
Life's work well done,
Life's victory won,
Now cometh rest.

Sleep in peace, beloved heroes, "until the day break, and the shadows pass away."

We have gathered here today to review memories, and to honor the fallen heroes of our American wars. We are here to pay loving tribute to all of those gallant men who gave their lives in defense of our country, and in the defense of principles vital to liberty. We, in common with millions of our fellow citizens, throughout the length and breadth of the land, are gathered here in this peaceful spot, to manifest with speech and song, with silent tears and fragrant flowers, our appreciation of what they have done.

On this Memorial Day:

"A day of tender memory
A day of sacred hours,
Of little bands of marching men
Of drums and flags and flowers.

A day when fairest, sweetest blooms
Are laid upon each grave,
And wreaths are hung on monuments,
And banners, half-mast, wave

A day to keep from year to year
In memory of the dead;
Let music sound, and flowers be laid
Upon each resting-bed."

Some of our heroes sleep in marble cities of the dead, guarded by a nation's faithful vigils; some in old fields and quiet lovely spots; some lie in unknown graves. Wherever they sleep, a nation's love is with them today, and their memory will ever be cherished.

These dead, in memory of whom we are gathered, are sacred to us. They will remain sacred to us so long as the generations honor the supreme virtues of manhood . . . valor and sacrifice.

This assembly of men, women and children—from all parts of Belmont, from every walk of life — representing the various patriotic and civic organizations meeting in this most appropriate place, to do honor to those who have served and are serving the Stars and Stripes, having met to pay particular homage to the gold star mothers of Belmont, join in the fervent prayer that we shall soon be the recipients of happy tidings of victory, that our townsmen and women will soon return to us, that peace will reign once more on the battle-torn face of the earth—that it will be a peace embracing the four freedom—the freedoms of worship and of speech, freedom from want and from fear.

A peace predicated upon a foundation of justice to the vanquished as well as to the victors —a peace so everlasting that no more will guns roar, nor innocent people be starved and killed and homes destroyed and no more will it be necessary for the citizens of Belmont to leave their peaceful homes for the battlefield. . . . As the poet said:

"Then the bloodthirsty sword shall no longer be lord
Of the nations oppressed by the conqueror's horde.
But the banners of freedom shall peacefully wave
Oer the world of the free and the lands of the brave."

May 31, 1944

ear Karl and Mae:

How would you like Frances and me
o come up and visit you for a week-end?
he "Mountaineer" starts in on June 16th
nd that is our wedding anniversary and we
re talking yesterday on the front porch
to how grand it would be to go up to
ildhall and see you.

We would bring along our ration stamps
nd see that the larder and the refrigerator
re filled at all times. You may be tied
p or it may be quite inconvenient for you

nd if that is so, please say so with no
eluctance. But if the coast is clear, we
ill give three cheers and begin to make
lans.

Sincerely yours,

Joe P. Beuton

RB:BCC

Charge to the account of _____ $_____

CLASS OF SERVICE DESIRED

DOMESTIC		CABLE	
TELEGRAM		ORDINARY	
DAY LETTER		URGENT RATE	
SERIAL		DEFERRED	
NIGHT LETTER		NIGHT LETTER	

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS, PRESIDENT
NEWCOMB CARLTON, CHAIRMAN OF THE BOARD
J. C. WILLEVER, FIRST VICE-PRESIDENT

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ACCOUNTING INFOR

TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY
"Answer by WESTERN UN
or similar phrases may
Included without cha

LANCASTER, N. H., JUNE 1, 1944

MR. & MRS. JAY R. BENTON
3 PEQUOSSETTE ROAD
BELMONT, MASS.

EPISTLE RECEIVED WITH HUZZAHS. START PLANNING. WE'RE REJOICING.

MAE & KARL

City Wilts on Hottest May 31 in Recent Years

Wednesday. May 31st 1944
Frances was away early in order to be at the dentists at 8,40 to have her tooth replaced. After a breakfast of orange juice-Oatmeal-Fried eggs + Bacon-Toast-Iced Coffee-I started out. Took along Johns short Military coat-to slip out to David. Walked to School St. to buy some Chesterfield's then to S Grove St. to leave a copy of Billy Kerille's speech at the Belmont Herald. From there the Cars all the way in town, Office-Mail. Then hurried over to Johns to get a packing suit case in which to send the coat-All went along at 10.30 Parcel Post-special delivery and insured. Out at 12.30 sent, getting hot, Kiosk on the Common said high nineties-To the Hotel in Coolshire for lunch. Its last day as tomorrow it is to be taken over by the Wacs!

Boston wilted in the highest temperature for this date in recent years today in what G. Harold Noyes, chief of the Boston Weather Bureau termed an altogether fitting climax for the driest May experienced here during the past 118 years and the driest 12-month period for 122 years.

The thermometer, expected to reach a new high for this date of 94 degrees, has soared to 92 at 2 o'clock and was still climbing. Noyes had forecast earlier today that the thermometer would reach the mid-90s at its peak, surpassing—or at least matching—the highest previous May 31 temperature of 93 recorded here in 1937.

In City Hall, the heat penetrated to the Mayor's office and Mayor Tobin notified department heads shortly after noon to put their departments on skeleton basis in order that as many city employees as possible could do their wilting at home.

Not only was this May the driest today's population has known, it was also one of the hottest, Noyes said. The average temperature for the months was 63.2, the highest since 1918, the average for that year being 63.3. No other May before that other war year's had been warmer except in 1880 when it was 63.7.

There is no immediate prospect of rain, Noyes said, but Commissioner of Agriculture Louis A. Webster, frankly alarmed over rainfall prospects a few days ago, was very optimistic this morning.

The weather conscious leg of Eugene Blais, his 55-year-old farmhand of the commissioner's Blackstone farm, was acting up again. "Gene told me this morning that rain can't be far off and that leg of his hasn't been wrong yet, weather forecasts notwithstanding," the commissioner said.

Webster did admit that high spots in some pastures were drying up, that harrowing raised clouds of dust, and that transplanting in most sections of the state is being held up for lack of rain.

Webster said that he feels sure that ground moisture is still sufficient to forestall "irreparable damage for a few days yet."

According to the records of the State Department of Health, this past month for the state as a whole was the dryest on record since 1903. Total average rainfall for the state that year was .67 of an inch. Total average rainfall for the state this month has been only .62 of an inch. The state records are compiled by averaging the rainfall records taken at seven widely scattered stations throughout the state.

However, Health Commissioner Vlado A. Getting stated that the state's water supply is still good and there is no immediate cause for alarm.

"There is enough water in storage now to care for the normal demands of the state for a considerable period of time," he said. "Conditions are not yet serious enough to affect the public water supply

Hub's Hottest May 31

Zooms Mercury to 96

Had cold jellied essence of Tomato - Broiled Schrod, Parsley Butter, Buttered Carrots - Lyonnaise Potatoes - Rolled Coffee - Grapefruit. On the way back into Filene's to buy a hoadcloth shirt. To the office and the Real Estate Committee - but Lane not there being at the Boston Garden at the circus with a bunch of children. Worked until 4.20 then home all the way on the cars. Very warm - Front Porch - Tom Collins - and dinner out there - Jellied Consomme - Broiled Schrod. Potatoes Gaufrette - Fried egg plant - salad - Milk - Banana shortcake. Mary went Back to Raytheon Today and John was at Fort Banks. This was a tough night to sleep - pulled the bed over by the window. Eventually a little air came percolating through the screen and so To a Turning and Tossing sleep.



Luncheon.
Wednesday.
May 31, 1944

Hotel Lincolnshire

AT BEACON AND CHARLES STREETS
OPPOSITE THE PUBLIC GARDENS
BOSTON . . . MASSACHUSETTS



Hotel taken over by the Waves tomorrow.

Plate Luncheons

(Served 12 to 2:30)

Chilled Grape Juice **Half Grapefruit** **Fresh Fruit Cup**
Vegetable Soup with Rice **Consomme with Okra**
Hot or Cold Essence of Tomato

	ENTREE ONLY	COMPLETE LUNCHEON
Broiled Schrod, Parsley Butter	65	95
Corned Beef Hash, Browned, Pickled Beets	70	1.00
Spaghetti with Meat Sauce, Chef's Salad	65	95
Shirred Eggs with Green Asparagus Tips	70	1.00
Creamed Smoked Chipped Beef on Toast	70	1.00
Chilled Stuffed Tomato with Lobster Salad	80	1.10

Buttered Carrots **Lyonnaise Potatoes**

Sandwich Special 60 cents
Creamed Finnan Haddie, Delmonico
or
Open Turkey and Celery Salad with Sliced Tomatoes
Tea **Coffee** **Milk**

Fresh Apple Pie **Cocoanut Cream Pie** **Rice-Raisin Pudding**
Lemon Jello **Orange, Raspberry or Lemon Sherbet**
Vanilla, Chocolate or Strawberry Ice Cream
American, Swiss or Cream Cheese, Toasted Crackers

BREAD OR ROLLS AND BUTTER, TEA, COFFEE OR
ICED TEA, COFFEE, MILK OR BUTTERMILK
SERVED WITH PLATE LUNCHEONS

NO SUBSTITUTIONS ALLOWED

Wednesday, May 31, 1944 **MASSACHUSETTS OLD AGE TAX 5%**

All prices listed are our ceiling prices unless otherwise indicated, in which case they are below ceiling prices. By O.P.A. regulation, our ceilings are our highest prices from April 4 to April 10, 1943. Records of these prices are available for your inspection.

Special

(COOKED TO ORDER)
(Served from Noon to 8:30 P. M.)

Fresh Shrimp Cocktail **Half Grapefruit** **Clams on Half Shell**

Vegetable Soup with Rice **Consomme with Okra**
Hot or Cold Essence of Tomato

Watermelon Rind **Olives**

Breast of Chicken Saute, Lincolnshire **2.50**
Baked Stuffed Lobster a la Thermidor **2.25**
Fried or Saute Fresh Shrimps, Provencale **2.00**
Broiled or Boiled Live Lobster with Drawn Butter **2.50**
Cold Sliced Sugar-Cured Ham and Sliced Chicken with Pineapple **2.00**

Braised Mixed Vegetables, Saute Potatoes

Chef's Salad, French Dressing

Fresh Apple Pie **Cocoanut Cream Pie** **Rice-Raisin Pudding**
Lemon Jello **Orange, Raspberry or Lemon Sherbet**
Vanilla, Chocolate or Strawberry Ice Cream
American, Swiss or Cream Cheese, Toasted Crackers

Demi Tasse **Tea** **Milk** **Buttermilk** **Iced Tea**

85c

Lincolnshire Fresh Herbs Salad Bowl
Hot Club Cheese Tartine, Diable

Demi Tasse **Tea** **Milk**
Buttermilk **Iced Tea**



HOTEL *Lincolnshire*

ND STREET FLOOR DINING ROOM



WELLS
WALTHAM, MASS.
Nov. 1

RINGLING BROS AND BARNUM & BAILEY

CIRCUS

MAGAZINE



PROGRAM · FEATURES

PHOTOS · STORIES · COMICS

TWENTY FIVE CENTS

1944

EDITION

THE CIRCUS

BY LOUIS E. COOKE

FABLED monarchs of Fairyland, your glories are passing away,
And the circus with all its visions is the realm of joy today.
The phantoms and fiction of ages no longer enthrall the young heart,
For the clowns, with antics and capers, to the youth is Dreamland apart.

There the knights and ladies are real, and all the proud, prancing steeds
That inhabit this mystic circle are the creatures of valorous deeds.
The heroes of dauntless courage are those who flit through the air;
And the fairies are mounted on horses, dashing hither, thither and there.

Wild beasts that once roamed the jungle, still have their most savage glare,
But while not tame, they answer to name through the bars of their gilded lair.
The fabled dwarfs and giants, that filled our childhood with fear,
Now smilingly stalk among us and grasp our hands with good cheer.

That glorious, princely procession, as pictured in romance of old,
Is now an incident only in the Big Show's pageants of gold.
Thus all our fancies have faded, and legends of dreams passed away;
For the real Fairyland is right at hand, it's where the circus holds sway.

Great Ringling Bros and Barnum & Bailey Circus is now brighter and gayer than ever—and more flamboyant musically

CIRCUS BY RINGLING

Big Show sweeps into a still more "circusy" groove this season

BY ROLAND BUTLER

THE RINGLING BROS and Barnum & Bailey Circus, always predominating in gayety and color, is this season gleefully greater, more brilliantly bedecked and vastly superior in the matter of music.

Rolling in high on its own long trains of double-length steel railroad cars, now coated in screaming red and yellow, the world's largest traveling amusement institution sets the pace and the mood with a new and more potent entertainment elixir to excite the eye and ear.

Created by Ringlings, run by Ringlings and personally staged by the circus' president, Robert Ringling, this year's show sweeps into a still more "circusy" groove, to the delight of the millions who prefer their tanbark tonic straight.

The high spot of the 1944 performance is the magnificent new super-spectacle, "Panto's Paradise," a lavishly garnished funfeast, starring Emmett Kelly, first clown in circus history to attain stardom since the fabulous Dan Rice of nineteenth century fame. This exhilarating processional pageant involved an outlay of stupendous proportions and months of detailed preparation.

Every gaudy hue of the spectrum tints the garb of its almost endless parade of gay participants, each group seemingly more radiant and impressive than the preceding one, in this gleaming, glittering gladsome throng.

While this season's spectators thrill to the wonders of "Panto's Paradise," the sensational new Cloud Ballet, the stirring Grand Finale and the huge host of other allurements in the arena and in the air, they enjoy the absence of a circus gremlin that has, until this year, been part of the circus musical program. The "umpah" of the band is no longer there.

This annoying element of all former circus music has been emphatically removed by the new Ringling Bros and Barnum & Bailey all-brass Wonder Band through revolutionary instrumentations by Bert Knapp, the show's director of music, and Robert Ringling.

Along an entirely new line of thought, these men have created a new school of out-and-out circus music, which not only interprets the circus more adequately and makes it more "circusy," but does away with the boring "umpah, umpah."

The new music, much of which was composed by Mr. Ringling and Mr. Knapp, is different from any other type of musical expression and calls for an all-brass band, the first ever with the Big Show. Said to be the brassiest all-brass band ever assembled, the new musical organization is greater in size and scope than any ever heard in a circus arena. It replaces the wood-winds with saxophones and high trumpets and is augmented by an entire section of the rare Bayreuth tubas, thus imparting a new finesse and bringing out far richer beauty of tone.

In unraveling its manifold marvels before the eyes of the Big Show's spectators, the gigantic 1944 performance clearly reflects the Ringling genius of its producers, Robert Ringling, Aubrey Haley and Mrs. Charles Ringling, who have skillfully woven its sparkling attractions into an entertainment entity unparagoned in amusement annals.

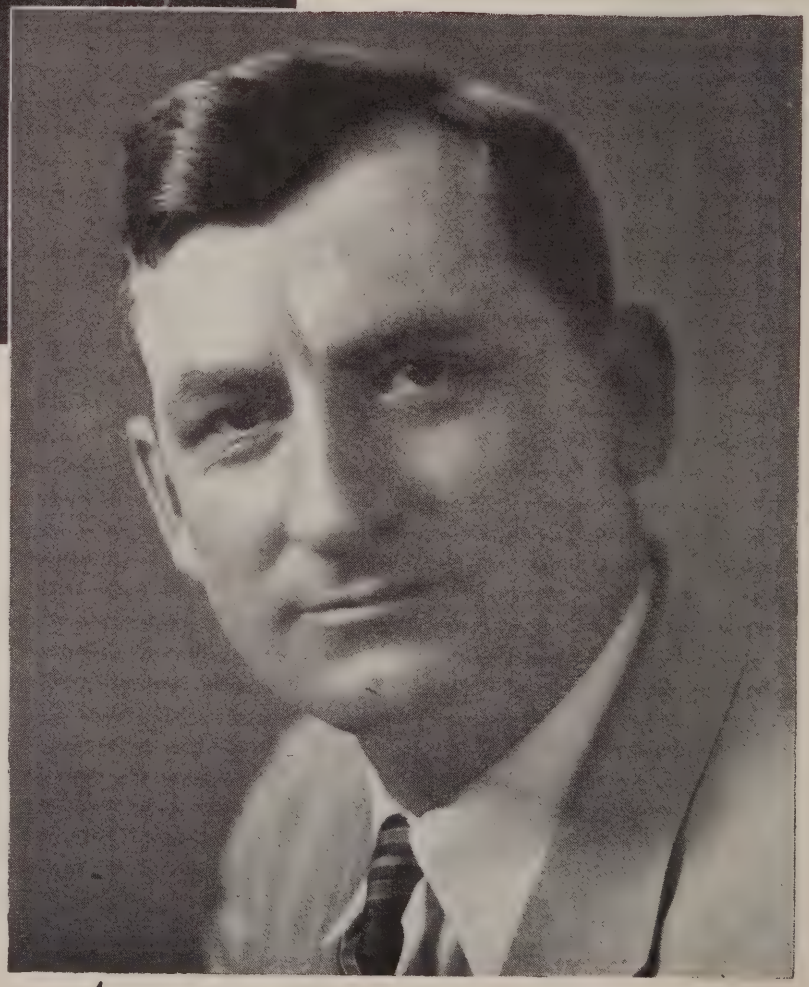
Aubrey Haley (formerly Aubrey Ringling), is the wife of James A. Haley, long identified with the Ringlings in executive capacities and now first vice-

(Continued on page 30)



ROBERT RINGLING

President of the Ringling Bros and Barnum & Bailey Circus, who personally staged the 1944 performance. Because of the Big Show's magnitude, Mr. Ringling directed the circus' spring rehearsals via microphone.



JAMES A. HALEY

First Vice-President and Assistant to the President of The Greatest Show on Earth. The vast maze of business detail of the circus is carried on under the direction of Mr. Haley, who has long been identified with the Ringling interests.



MRS. CHARLES RINGLING

Vice-President, whose husband was one of the famous founders of the great Ringling Circus. "Mrs. Charles," as she is known by the 1,600 people with the huge amusement organization, is the mother of Robert Ringling.

AUBREY HALEY (formerly Aubrey Ringling)

Vice-President of the circus, who takes a prominent part in its management and operation, is the wife of James A. Haley.



The World Famous WALLENDAS

RINGLING BROS and BARNUM & BAILEY COMBINED SHOWS, Inc.



OFFICERS

ROBERT RINGLING.....*President*

JAMES A. HALEY.....*First Vice-President & Assistant to the President*

MRS. CHARLES RINGLING.....*Vice-President*

AUBREY HALEY.....*Vice-President*

WILLIAM P. DUNN, JR.....*Treasurer*

JOHN F. REDDY, JR.....*Secretary*

DIRECTORS

ROBERT RINGLING

MRS. CHARLES RINGLING

AUBREY HALEY

JAMES A. HALEY

WILLIAM P. DUNN, JR.

JOHN NORTH

MAJOR GEORGE D. WOOD



"John went to the circus yesterday."



ALONG CAME RUTH!—When they piled up 365 bales of hay at Circus Winterquarters, Sarasota, Fla. in order to show what just one elephant consumes in a year, Ruth, veteran of the Ringling Bros and Barnum & Bailey herds, sampled the display and liked it so well that she took along one day's supply for herself . . . just in case.

HAY! HAY!

BY BERNIE HEAD

"THE WAY to a man's heart is through his stomach", is an old saying; and it applies equally to the most beloved of all circus animals . . . the elephant.

Following thousands of queries received by the Big Show management as to just what an elephant eats and how much, a full year's food supply for a single elephant . . . 365 bales of hay . . . was piled up outside the elephant kraal at Winterquarters last December and photographed.

Ruth, one of the Ringling Bros and Barnum & Bailey veterans of the huge herd of fifty elephants, happened by and sampled the tempting display.

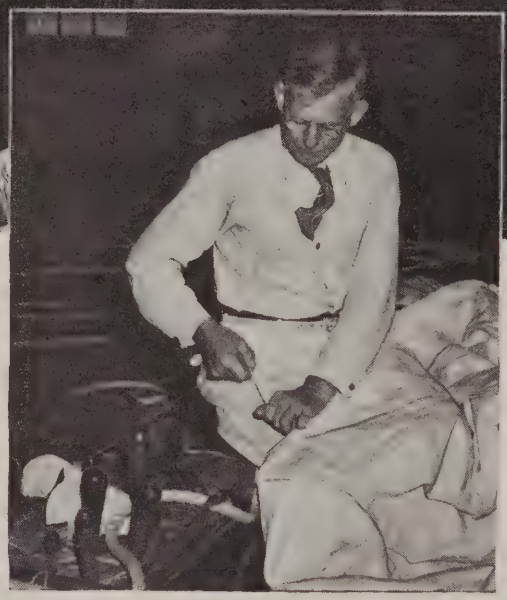
The picture taken, the photographer walked away . . . and so did Ruth . . . with a bale of hay!

Anyone who has felt the thrill of walking out of a butcher shop these days with a large sirloin steak safely tucked under an arm, even after parting with the price of a pair of shoes for it, will understand the feeling of elation that Ruth must have felt at that moment.

(Continued on page 65)



The huge sail loft (above) where the gigantic big top is made each year.



Scenes at the Sarasota, Florida Winterquarters of The Greatest Show on Earth showing O. S. Osmondson (left) one of the veteran tentmakers at work.

THE CIRCUS AT HOME

BY JOHN T. MARTIN

EVEN THE CIRCUS enjoys the "pause that refreshes."

It is not possible for The Greatest Show on Earth to remain on the road fifty-two weeks a year, though certain sections of the United States do offer typical circus weather in the wintertime.

Seven months on the road, exhibiting in so many towns and cities throughout the country means terrific wear and tear on costly equipment. This necessitates a period of rehabilitation at Winterquarters in Sarasota, Florida.

It was there when I made my first visit to the home of the Ringling Bros and Barnum & Bailey Circus last winter that I found a veritable circus city located on the outskirts of this delightful resort city. I discovered that feverish activity begins the moment the circus arrives back home in November and continues until the new season opens the following April.

I was in no way prepared for the wonders that awaited me at the famous Winterquarters. Facts and figures are important to one in quest of a story and I asked at the gate to be directed to the publicity office.

Surprise number one came to me when the gateman pointed to a large silvered railroad car on the inner edge of the vast parking lot. "That," he said, "is the press department car."

This sanctum of the superlative and alliteration is in reality a retired railroad car once the proud possession of the original Ringling Bros as their first private car.

As I entered, my eyes met those of a man crouched over a big desk strewn with pictures, stories and advertising layouts. This was Roland Butler, general press representative of the world's largest circus, the man who has rediscovered or put into the dictionary more new words than any person I have ever met.

"Hello," he said. "What's on your mind?"

I introduced myself and displayed my credentials, stating that I was here to write about the circus.

"That's fine—fine," chirped Mr. Butler. "Just make yourself at home until Hal there,"—(with a wave of his hand)—"gets through with that caption he's writing and we'll see that you are shown around."

Across the room a tall chap was seated at the typewriter. He looked up, grinned and shook hands. This was Hal Olver, story man of the Big Show whose prolific typewriter has banged out thousands of circus yarns. "Be with you in a minute," he said.



GEORGE W. SMITH, General Manager of The Greatest Show on Earth

I took this opportunity of sizing up the two men known in newspaper offices throughout the country.

Years of "fronting" for the Big Show have made a philosopher of Mr. Butler, who appeared completely at ease and rested even after an arduous four months at Winterquarters, for it is here during the "off season" of the show that the real work of the circus press agent is done. Most of it, anyway. And this holds true for all departments of the circus.

Olver's stint at the typewriter finished, he adjusted a pair of huge sun-glasses over his ears, thrust a handful of papers at me and lead the way out the door.

I looked at these typewritten sheets containing figures on paint, canvas, lumber, animals, personnel and a great fund of information as I followed the angular Mr. Olver across the road to the railroad and paint shops.

I used to be the biggest railroad man in my neighborhood, having been the proud possessor of the most complete miniature railroad in Sioux Falls. So it was somewhat with "professional" interest that I watched the welding and other repair work being done on the car trucks and wheels. On the other side of the big building was the paint shop bossed by George Escalera, who proudly pointed to some of his department's masterpieces—brilliantly painted red and yellow railroad cars. Mr. Escalera told me, and my notes verified his statement, that 2,780 gallons of paint had been used in repainting the physical equipment of the circus.

On a large lot outside the paint shop were dozens of wagons resplendent in red, silver and gold.

A hundred yards beyond, Mr. Olver pointed out another retired railroad car. This was the Winterquarters office of the president, Robert Ringling, and of James A. Haley, first vice-president; George W. Smith, general manager, and Pat Valdo, general director. Scattered about were electrical shops, woodworking

(Continued on page 67)



Scene at the Sarasota, Florida Winterquarters showing some of the elephants in outdoor rehearsal.



NAPOLEON WAS PATRON OF RIDING FAMILY

NAPOLEON BONAPARTE is responsible for seven generations of the Loyal-Repensky bareback riding family as outstanding circus attractions.

Justin Loyal, a soldier of the Old Guard in the Emperor's Army and a famous equestrian of his day, was set up in the circus business by the Little Corsican and featured leaps and somersaults on the backs of galloping ring horses.

The Loyal-Repenskys are world-famous bareback riding stars and one of the pre-eminent features of the Ringling Bros and Barnum & Bailey Circus.

This family is characterized by the predominance of girls in the troupe. There are six of them, and they are not there just for looks, either. They do dazzling feats, racing the boys neck and neck in the swift and exciting routine of the act.



SEE IT WITH MUSIC

BY BERT KNAPP

Director of Music of the
Ringling Bros and Barnum & Bailey Circus

"SARASOTA CALLING NEW YORK"—to me those few words have a definite significance. Impatiently I grab the telephone knowing that Robert Ringling has a new idea—and it has something to do with music for The Greatest Show on Earth.

Just how many telephone calls or long hours of conference are involved would be rather difficult to recall. The first few meetings are really fun. The entire production staff is present and open discussion is the keynote. Enthusiasm prevails and reaches a pitch where some gigantic, but impractical, ideas burst forth. This probably happens because each one of us, especially in the earlier stages, is floating through the air with the greatest of ease. Mr. Ringling will laugh heartily and soon all ears and eyes will turn in one direction. We know we are about to hear the general outline for the Big Show, and that the time has come for individual meetings with the master showman.

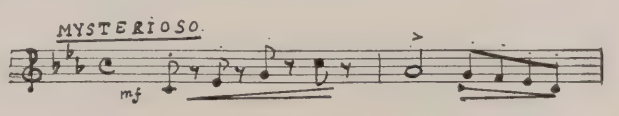
It is important to note that this enthusiasm is never lost during the preparation or actual performance of the circus. As the real work is begun it becomes tempered by a feeling of great responsibility, and the realization that a long grind, approximately four months, lies ahead.

In preparing the music, every minute of the performance is carefully considered. A drum roll is needed. That, in itself, is not a great musical contribution. But it is used to synchronize the sensational spin made by an acrobat. No sound is necessary for a cannon to function to its fullest extent, but from a dramatic point of view we couldn't tell the difference between a "dud" and the real thing unless accompanied by a loud boom.

The production numbers, such as the frolicsome opening presentation, the breath-taking Cloud Ballet, the gorgeous super-spectacle and the stirring finale present a much different problem. The artistry, costumes and floats each tell an individual story which must be woven together by music. Original music must be written and specially arranged, or perhaps a standard number can be re-arranged to produce the necessary effect. Certain tone-color is needed, and, if found wanting in the instrumentation of the band, new instruments are added. And this year, the Ringling Bros and Barnum & Bailey new Wonder Band is the only musical organization in the history of the circus to use Bayreuth tubas. These newly-added instruments are strong enough to support and contrast with the trombones and trumpets.

As you watch the entrancing Big Show, do you see it with music?

Back in the old days of silent pictures, the villain was more easily identified by sound than by his long black coat and customary handlebar mustache. You could turn your head away from the screen for a moment and if the pianist played a certain mysterioso



you knew the villain had made his entrance. Though the costume played a definite part in establishing the scene, the music dispelled all doubt from your mind.

At one performance of the circus last season, a large group of blind children sat spell-bound as

(Continued on page 59)



VICTORIA AND TORRENCE

EASILY the most accomplished high aerial perch performers of this generation, Victoria and Torrence, whose sensational feats aloft have thrilled millions, are the most unimitated artists in all circus history.

The reason is simple. So hazardous are their amazing mid-air exploits in the dome of the Big Top, without a safety net beneath them, that few in any land have ever tried to emulate these Ringling Bros and Barnum & Bailey stars.



"HOME ON FURLOUGH!"—what heart-warming words those are when you have a man in the service!

First in the Service... CAMELS

YES, Camels are the number one cigarette with men in the service—here at home and abroad. They are following our men on every ocean, to every continent.

And it's Camel's job to see that our soldiers, sailors, and marines *everywhere* get their cigarettes *fresh*—cool smoking and slow burning, the way they like 'em.

That's why Camels are packed to go round the world—packed to seal in that famous Camel flavor and extra mildness—anywhere, for months at a time.

The Camel pack keeps *your* Camels fresh and full-flavored, too—preserving for *you* the extra goodness of Camel's matchless blend of costlier tobaccos.



R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

LIGHTER MOMENTS

with fresh Eveready Batteries



"Say, Red, do you suppose this is what the Military authorities mean by 'mopping-up' operations?"

Your dealer is very likely to be out of "Eveready" flashlight batteries right now. There are two reasons for not blaming him. One is that nearly all we can make are going to the armed forces. The other is that war industries are making good use of most of the rest.

That pint of blood that will save a soldier's life can't be bought—it must be given. Will you give yours? There are 35 Red Cross Blood Donor Center Cities throughout the country. Call for an appointment!

FRESH BATTERIES LAST LONGER . . . Look for the date line →



EVEREADY
TRADE-MARK

The word "Eveready" is a registered trade-mark of National Carbon Company, Inc.

MASTERS OF EQUITATION



ARTURO KONYOT presenting one of his Arabian wonder horses in the sensational standing "leap-up".

THE MOST impressive dressage display ever presented in circus history, including pure-bred young American horses, perfectly schooled in the manner of the famous riding academies of the world, makes The Greatest Show on Earth more horse conscious than ever before.

Arturo Konyot and Albert Ostermaier, are outstanding masters of equitation and dressage, both being famous for individual creative ability in the realm of the spirited horse.

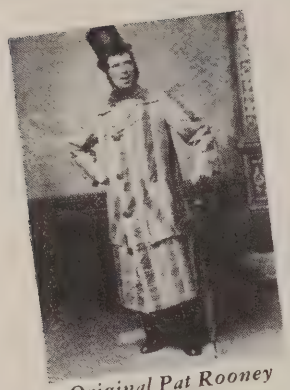
Albert Ostermaier has brought a new touch to equine training with his famous horse, Doheos, "The White Wingless Pegasus", and Arturo Konyot's imaginative daring in painstakingly schooling a group of draft horses in the intricate routines of the sleek liberty horses, places this intrepid horseman among the ranks of equestrian immortals.



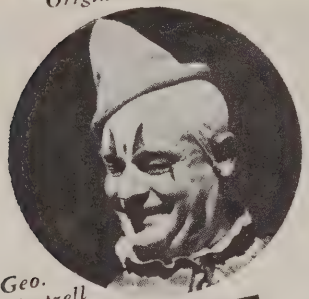
ALBERT OSTERMAIER climaxing his display with "Doheos" in his "straight-standing rear".

FUNNY BUSINESS

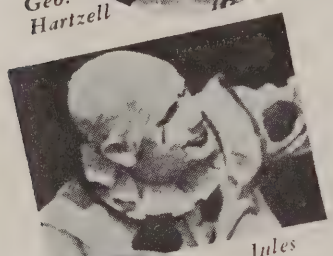
BY KEN DUNSHEE



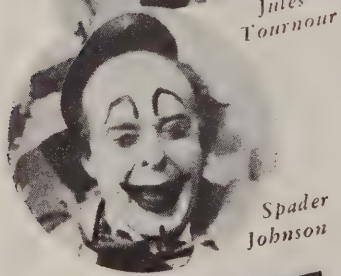
Original Pat Rooney



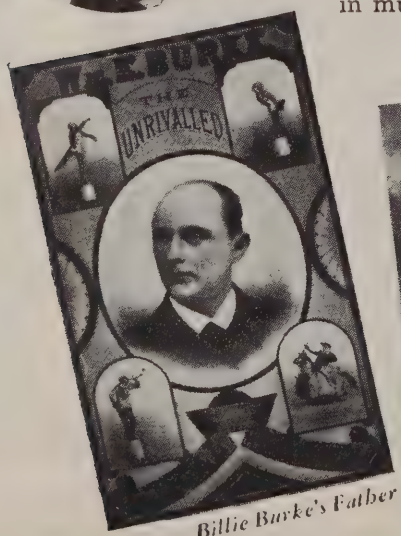
Geo. Hartzell



Jules Tournour



Spader Johnson



Billie Burke's Father

HERE they are again! Zealous Zanies, Jumping Joeys, our leaping, tumbling grimacers are on the loose. Merchants of mirth, they'll trade you a bruise for a chuckle or a laceration for a belly laugh any day.

Ringling Bros and Barnum & Bailey Circus presents a riotous, revelling, rollicking round-up of roisterers dedicated to a nation which knows that a good sense of humor keeps it strong and tolerant.

Since the first clown performance in America nearly two hundred years ago, there have been many outstanding performers. George L. Fox and Dan Rice were tops in their day. Uncle Sam looks like he does in caricature principally because of the make-up and dress of Dan Rice. Also famous in the old school were Harry Wentworth, Archie Madden, Joe Pentland, Dick Sands and Den Stone.

Tony Pastor was first a clown and so was the original Pat Rooney; Billie Burke's father was a clown. Tom Belling, an American born in Germany, spoke 11 languages and claimed to have created the *silly august* style of clowning. Olchansky, the Danish talking clown, could perform in 12 languages: the speaking and singing "clowns" of today are wowing them in musical comedy or what have you



Geo. L. Fox



Harry Wentworth



Tony Pastor

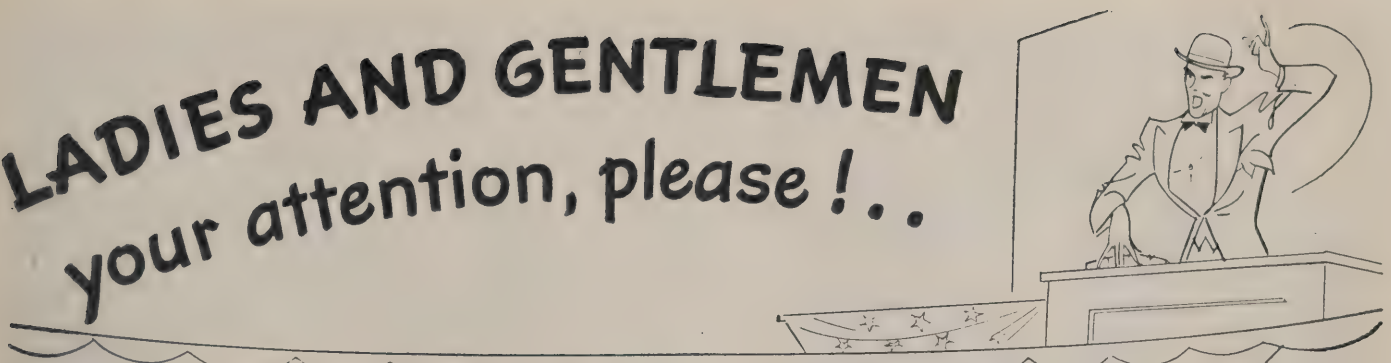
(Milt Berle, Bobbie Clarke, Olsen & Johnson, Ed Wynne, please note).

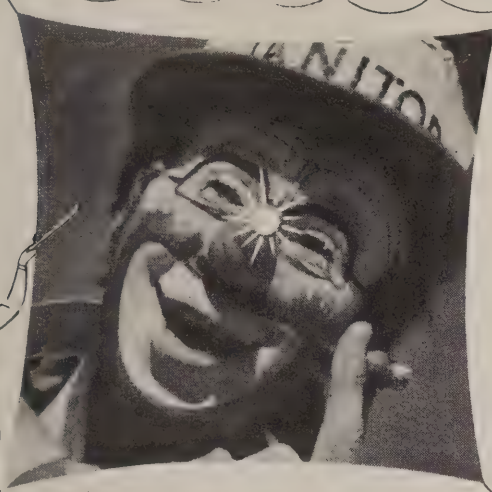
The bigness of the big top calls for perfection in pantomime which is the most universal of all languages. Combined with this, of course, are the outlandish props, vehicles, and other paraphernalia which are conceived and made by the clowns themselves.

Because clown make-up is so effacing, the question most generally asked about them is what they're like as individuals. There are all kinds on this year's aggregation. A few are grandfathers; a few are beginners below the draft age, many have families. All are sincere, loyal, friendly.

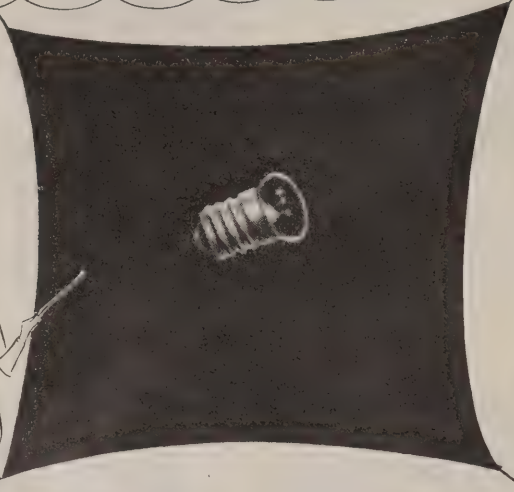
Being funny is a serious business. If you don't think so you would be easily convinced by the intensity of professional conversation along clown alley—even if approximately fifty percent of such talk would be unintelligible to you unless you happen to be hep to circus jargon. Whether you try to deglamorize clowns out of their white faces by considering them even as you and I, or go into a frenzy of Pagliaccian worship, they still belong to one of the oldest, unspoiled professions in the world. Some have been heroes, some have been quiet, efficient little fellows, some have died to make you laugh—and you never even knew it.

LADIES AND GENTLEMEN your attention, please!..

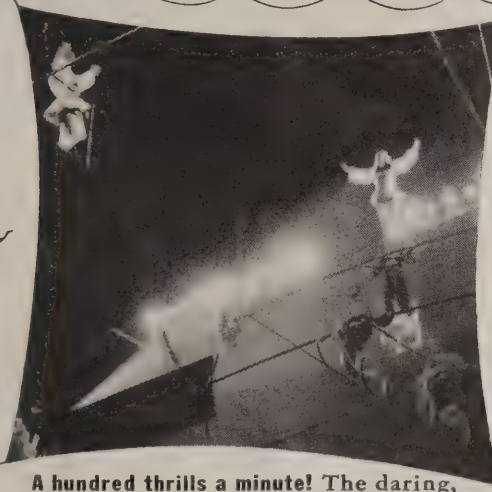




Here he is—the one and only Paul Jerome! Watch his nose—see it sparkle—see it shine—a human lighthouse!



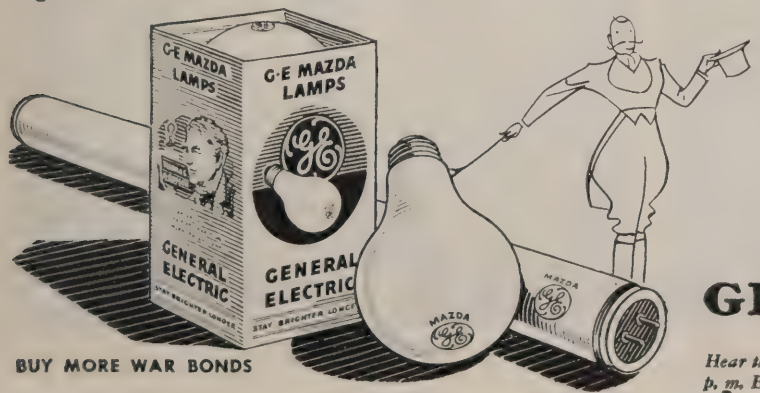
Hurry-hurry-hurry! See the tiny lamp that does it—a G-E Mazda flashlight lamp—a lamp with hundreds of uses!



A hundred thrills a minute! The daring, death-defying Wallendas! See how the giant spotlights reveal their amazing art!



See it now! The spotlight bulb that glorifies the show! It's sensational—incomparable—and it, too, is a G-E Mazda lamp!



Presenting now, ladies and gentlemen—the Star performer of this Mighty Show—*G-E Lamp Research!* Its never-ending aim is to make G-E lamps ***Stay Brighter Longer***

G-E MAZDA LAMPS

GENERAL ELECTRIC

BUY MORE WAR BONDS

Hear the General Electric radio programs: "The G-E All-Girl Orchestra", Sunday 10 p. m. EWT, NBC; "The World Today" news, every weekday 6:45 p. m. EWT, CBS.



ERNESTINE CLARKE

BEAUTIES OF THE BIG TOP





REYNOLDS & DONEGAN GIRLS

VICTORIA TORRENCE



The family man.



SKEPTIC: "Everything is done with mirrors."

CIRCUS FANS



"See Fiffy, you lazy bow-wow."



The Gastronome.



"Tell me when it's over."



Seeing three rings at one time.



MR. AND MRS. GARGANTUA THE GREAT, the world's most famous gorillas.

GARGANTUA SPURNS HIS MATE'S LOVE

THE ROMANCE of the two most publicized gorillas in the world is proceeding slowly, but in reverse.

Gargantua the Great no longer looks at Toto with affection. He ignores her, sneers at her, or charges madly at her, hurling banana skins and orange peelings.

Toto, secure behind cage bars, does not shrink. She seems to smile as though Gargantua were a big bluff. And she no longer hurls back the fruit showers at him. She, who was so indifferent, is crazy about Gargantua.

There is no rush after all. Gargantua is now thirteen years of age, and Toto is twelve. Both are still growing, especially Gargantua, who now weighs over 550 pounds, stands 5 feet 7½ inches and has an arm stretch of over 9 feet. He is now well over a yard broad at the chest. His extraordinary coat has developed a silver sheen and women viewing this greatest of all menagerie features of the Ringling Bros and Barnum & Bailey Circus often exclaim: "Why, his coat is like silver fox!"

Toto has weighed 445 pounds for the last several years, and, although she is now a little taller—4 feet ten inches—she weighs no more. For Jose Tomas, her Spanish keeper, has seen to it that her tummy shows less bulge. Toto has done a bit of dieting and feels tops, just fine, thank you.

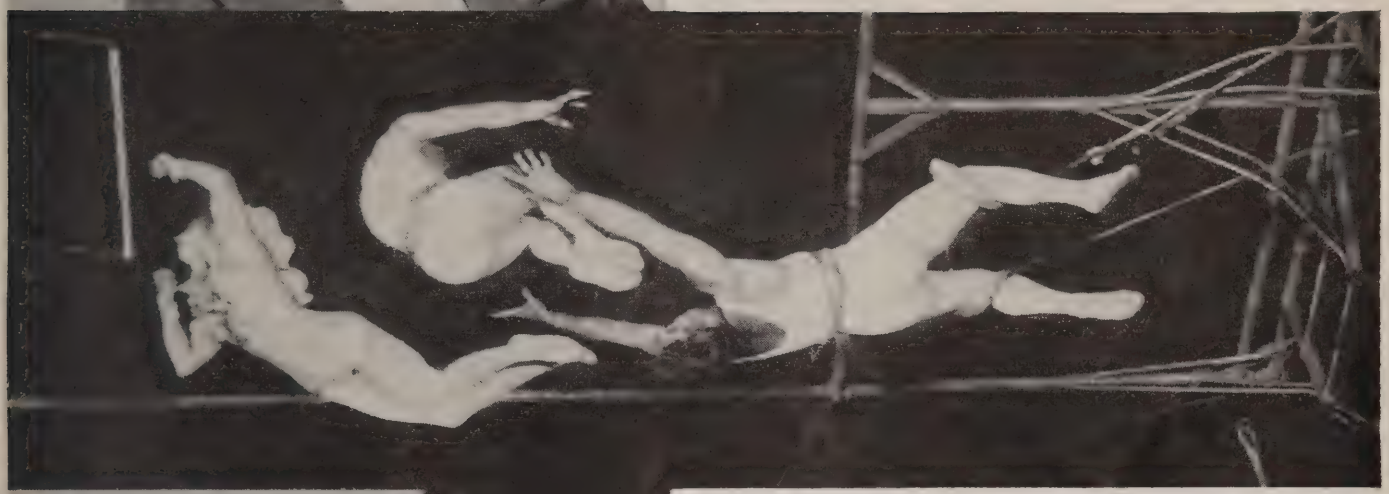
But mating now or mating tomorrow, Mr. and Mrs. Gargantua the Great retain their hold on the public and the crowds still swarm to view them.



The man who makes the Circus "Tick"

FRED BRADNA

Ringmaster





FRED BRADNA and his Longines Watch have the important job of timing "The Greatest Show on Earth". Every act is timed to a "Longines second" to fit together into one smooth, thrill-packed spectacle. ¶ In every field where time-accuracy is important, the most honored watch is Longines. Sports officials use Longines for official timing of championship events; aviators use Longines watches for over-seas navigation; and all over the world, millions of people have also found that Longines watches keep good time for a long, long time. Longines honors include 10 grand prizes and 28 gold medal awards won at International Expositions.

Longines-Wittnauer Watch Co., Inc., New York, Montreal, Geneva; also makers of the Wittnauer Watch, a companion product of unusual merit.

Longines

THE WORLD'S MOST HONORED WATCH

THE CIRCUS' FOOD PROBLEM



A SECTION of the Ringling Bros and Barnum & Bailey dining tent, where meals are served to the Big Show's huge personnel thrice daily.

IT IS DOUBTFUL that there is a housewife anywhere who, especially in these days of point rationing, would envy George Blood, superintendent of the dining department of the Greatest Show on Earth, his job of feeding 1,600 persons three times daily!

Yet the most frequently asked question of circus folks is: "How do you get your meals, when and where?"

With food shortages the task is not always a simple one, especially in a kitchen that doesn't stay put more than a few days at a time and is often moved every twenty-four hours.

Probably no one but George Blood could handle such a job because he's been holding it down for twenty years and knows all the markets, big and small, in every city of the United States and Canada.

But the circus folks do eat regularly and well. The system as devised by Mr. Blood works out as follows:

The circus cookhouse, where the food is prepared and served to the staff, performers and workingmen, is operated on the same basis as a restaurant or hotel dining room, under the point rationing system.

George Blood buys food from day to day while the circus is on the road and occasionally buys in advance. However, to make sure he won't be caught short, he always carries five days' supplies as reserves which he can tap when necessary.

Imagine raiding the ice-box for 1,600 helpings!

In normal years, the circus people had a choice of three main dishes at every meal. But this year, the choice is cut to two. However, Blood has yet to hear of any circus folks complaining about not getting enough to eat.

There are two meatless days—Tuesday and Friday—when fish is served. And when meat supplies are short, fish again makes its appearance at the table. When potatoes are scarce, Mr. Blood substitutes such dishes as Spanish rice, macaroni, or spaghetti.

"We're getting along very well," Mr. Blood says. "There's a big sign up in the cook tent reminding the folks that there are shortages, and they aren't grumbling a bit. For myself, I just have to think faster, that's all. And the 110 men in my department, including 27 chefs, have to be more careful about waste."

Feeding the circus animals—the elephants, horses, jungle cats and rare animals including, of course, Mr. and Mrs. Gargantua—also is George Blood's department, except that another circus unit buys the hay and grain. So far, there has been no great difficulty in obtaining stock feed.

The carnivorous animals are fed unrationed government inspected horsemeat, of which, according to Mr. Blood, there seems to be no scarcity. The cats get 700 pounds of horsemeat a day. The monkeys and gorillas are fed fruits and vegetables in season—bananas, when they are obtainable, and apples, oranges, grapes, celery, lettuce, carrots, and so on.

All supplies for the Big Show are contracted for by agents five or six weeks ahead and with everything purchased locally, it is a big order.

FRESHNESS

From APPLE "HONEY"



OLD GOLD

You want *more* than fine tobacco. You also want it *fresh!* Because freshness means more *flavor* . . . also coolness and aroma!

Apple "Honey"—the nectar of luscious apples—helps keep in the natural freshness of Old Gold's fine tobacco, to which "something new has been added"—imported Latakia tobacco for richer flavor.

Try Old Golds and see why they've won a million new friends!

BUY *MORE* WAR BONDS THAN YOU THINK YOU CAN AFFORD!

LISTEN TO: Sammy Kaye's Band and Guests, Wed. Evenings, CBS Network . . . also Bob Crosby and his Orchestra, Sun. Evenings, NBC Network



LALAGE, lovely high priestess of rhythm aloft.

DARLING OF THE CIRCUS

A DIMINUTIVE GIRL who tips the scales at exactly 108 pounds, petite, pretty and a consummate artist, is the pride and joy of all the 1,600 people with the Ringling Bros and Barnum & Bailey Circus.

Lalage, glamorous and courageous aerial star, whose name is older than Christianity itself, and who scorns the use of a safety net during her hair-raising performance, is always sure to have scores of her fellow troupers watching her work from various hidden vantage points of the Big Top as she hurls her trim body over her shoulder time and time again, seemingly without end, in the dangerous and thrilling "one-arm plange."

A dusty blonde of French-Swiss origin, the blue-eyed Lalage is five feet one inch tall. Her name is straight from the Latin poet, Horace (65-8 B.C.). Horace uses the name, one he has given to a Greek girl, in Book One of his Odes.

It is a fitting name because Horace's character was a graceful person. The correct pronunciation would be Lä-lä-gay, but Lalage (Lä-läzh') has given up trying to sell people that idea.



The whole world knows the "Jeep," the tough scout car designed and perfected by Willys with the co-operation of the Army. It is built around the famous Willys "Go-Devil" Jeep Engine, which is the fighting heart of the "Jeep" and the source of its amazing power, speed, flexibility, dependability and fuel economy. Willys-Overland Motors, Inc.

THE SUN NEVER SETS ON THE MIGHTY JEEP

WILLYS *Builds the Mighty* JEEP

The power and stamina of the versatile Jeep will serve many needs in the years of reconstruction ahead

CIRCUS BY RINGLING

(Continued from page 3)

president and assistant to the president of the huge organization.

These circus heads, culminating a long desire to establish and maintain one centralized headquarters to facilitate and expedite the many and intricate parts of the circus management, last fall moved the New York offices of the show to Sarasota, Florida, winter home of the great circus itself.

This move resulted in greater coordination and more expeditious handling of the maze of business



ROYAL COUNT, one of the proud, purebred Percherons presented this season as liberty horse performers for the first time in America.

detail carried on under the direction of Mr. Haley, whose work may be likened to that of a city manager. Having the analytical and friendly mind so necessary to the circus business man, he does, in fact, administer the business affairs of a travelling city. And it is Jim Haley who greets the members of our armed forces who are guests of the circus on tour and sees to it that they enjoy every minute of their visit to the big top. He has never forgotten the time he was accorded similar courtesy by a circus in France when he was with the A.E.F. in World War I.

Nearly 37,000 men and women in the service of our country and allies were admitted to the show without charge in 1943 through U.S.O. and because the Ringlings and Jim Haley wanted it that way.

Sarasota was a veritable beehive of activity this winter from the day the circus trains rolled into winterquarters from Tampa, last year's closing stand.

Seventy-thousand tons of physical equipment had to be rehabilitated, such as the eighty-one long steel railroad cars and all their vast enchanted cargo, including hundreds of wagons and cages, fleets of trucks and other paraphernalia almost without end.

This equipment also had to be painted, redecorated and lettered and a huge new big top requiring 74,000 yards of canvas and seventy miles of rope had to be made, as well as the forty other tents carried by the circus.

And above all, a new show had to be produced.

While painters, welders, mechanics, sailmakers, carpenters, harness makers, wagon builders, electricians and other crews worked like beavers under the direction of the circus' general manager, George W. Smith, in various sections of the 200-acre winterquarters, those who had to do with the new performance were just as busy under the leadership of Robert Ringling.

In addition to tedious daily practice sessions, many of the performers gave their services for various charity and relief events while members of the circus management were doubly occupied with the numerous civic activities and welfare work of Mrs. Charles Ringling and Aubrey Haley.

As chairman of the President's Birthday Ball committee of the Infantile Paralysis Fund in Sarasota, Aubrey Haley was largely responsible for the overwhelming success of this year's event, which established an all-time record for the county.

Mrs. Charles Ringling, mother of Robert Ringling, who for many years has been committee chairman of the Salvation Army Home Service Appeal in Sarasota, while directing campaigns for this organization and other worthy causes, managed to keep in close touch with the circus, as did Aubrey Haley.

These gracious co-producers of the show and James A. Haley frequently conferred with department heads and personally greeted the circus craftsmen. Mrs. Charles Ringling made it a point to call on several veteran troupers who were started on their big top careers by her husband, one of the famous founders of the Ringling Brothers Circus.

Meanwhile, Robert Ringling participated in War Bond drives and burned the midnight oil in shaping plans for this year's new performance, which he personally staged. Mr. Ringling, who became an expert in staging and lighting during the years he achieved a distinguished career in grand opera, learned by experience the truth of the old adage, "Practice Makes Perfect."

Determined to give New York's opening night audi-

(Continued on page 57)

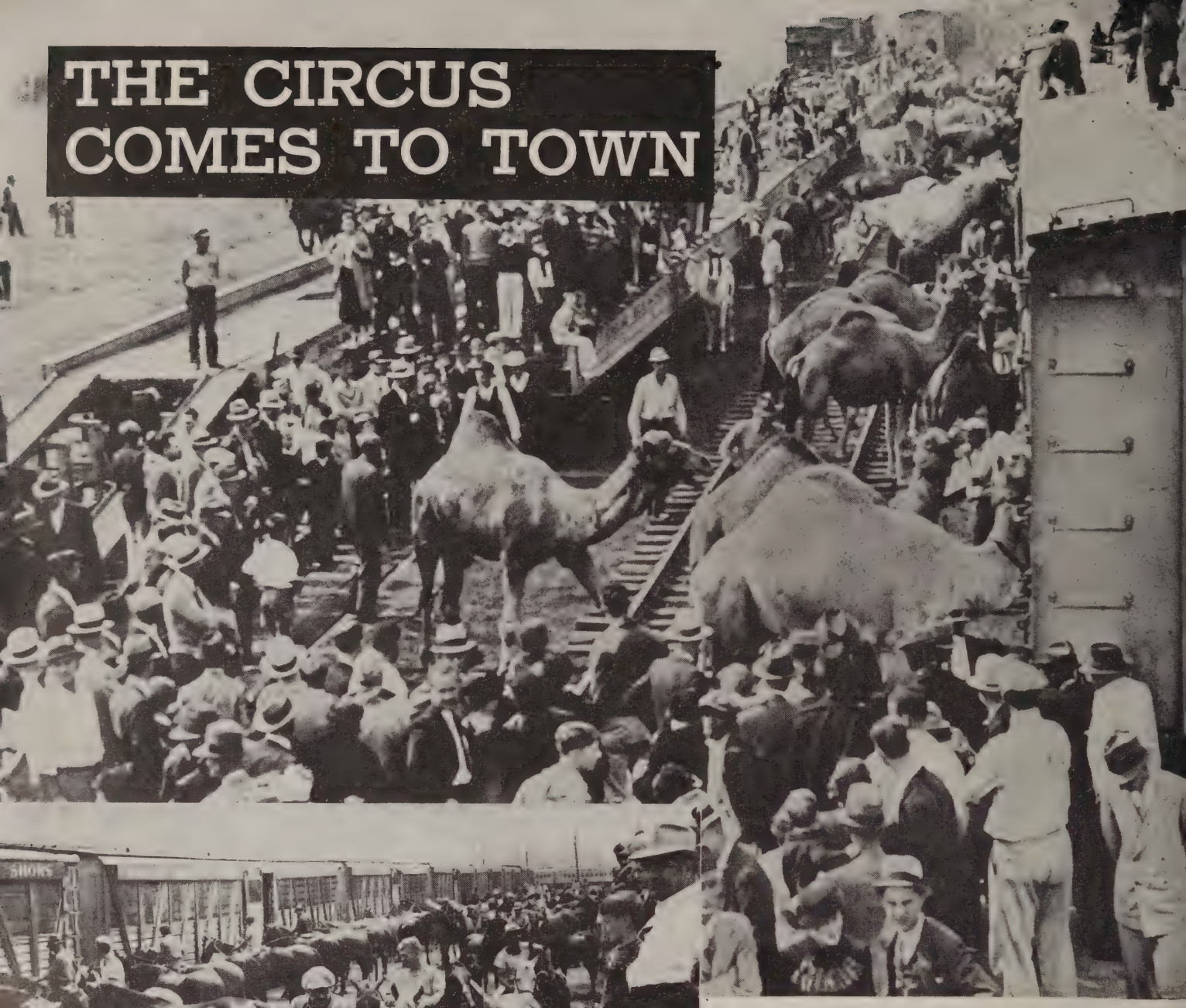


WE'RE BORN CIRCUS BOOSTERS. We love its spirit of fun. It's this spirit we've captured for our Big Top Restaurant on our Second Floor. While the Circus is in town Ringling Brothers and Barnum & Bailey's clowns join our own clown Felix in furnishing amusement for our guests, especially the very young who hold their own daily circus parade at McCreery. Come to our Big Top Restaurant for lunch and then go to an afternoon performance of the Circus . . . what a day for a child to remember!

WE SALUTE THE PATRIOTIC SPIRIT of the Circus . . . the spirit that prompted this American institution to give 35.000 tickets to the purchasers of War Bonds. Many of these Bonds were sold at our Victory Booth where you can buy War Bonds and Stamps all day every day.

McCREERY 34th Street at 5th Avenue • *WIsconsin 7-7000*

THE CIRCUS COMES TO TOWN





Scenes such as these, following the arrival of the huge Ringling Bros and Barnum & Bailey Circus, always thrill youngsters of all ages, be they three or three score and ten. Traveling on its own long trains of double-length steel railroad cars, the circus carries 1,600 people, hundreds of horses, the world's largest touring menagerie, fifty elephants and 70,000 tons of paraphernalia. Transportation of The Greatest Show on Earth from the railroad yards to the exhibition grounds, is one of the fascinating sights of circus day.






GREATEST
SHOW ON EARTH
MAIN ENTRANCE
26

CLOWN MAKE-UP

BY DAVE DECAMP

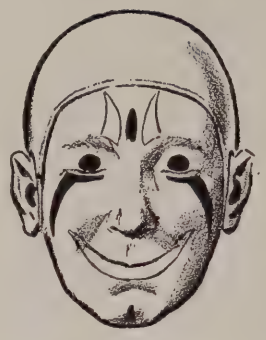


There are nearly as many different kinds of make-up as there are clowns. Each one feels that he is ethically entitled to his own peculiar style. So important is this to the profession that clowns have been known to leave their "faces" to succeeding offspring. There are many variations between the *elegant* clown and the most fantastic of *grotesques*. The former was originally so deceptively lacking in the usual make-up that he often defied detection until the audience had been "taken." The pencil sketches on this page illustrate a few of the most popular types of clowns in the arena today. The classic standby since early Elizabethan days is the *neat* or *white face* and *scalp*. Whether clowns wear caps and bells, pom-poms, bald front wigs, padded wigs, putty noses, rubber ball noses, or eyes that pop at you, they are all out for one serious thing, to "feel" you're with them when they "bust-out" in the walkaround.

TYPES OF CLOWNS

These are not just synonyms for the word "clown." In the serious business of clowning each is a distinct type reckoned by make-up, action, dress, etc.

- Funny Rustic
- Female
- Motley Fool
- Grimaldi
- Hot One
- Cracker Jack
- Merry Andrew
- Loon
- French Comique
- Pierrot
- Harlequin
- August or Silly August
- Musical Clown
- Bumpkin
- Sunny Jim
- Elegant
- Entree
- Tumbling Pantaloon
- Grimacer
- Fat-Boy
- Odd Zany
- Joker
- Wit
- Double Face
- Rooster Man
- Character
- Tramp
- Punchinello
- Neat
- Producing Clown
- Jim Crow
- Riding Clown (etc.)
- Cascadeur



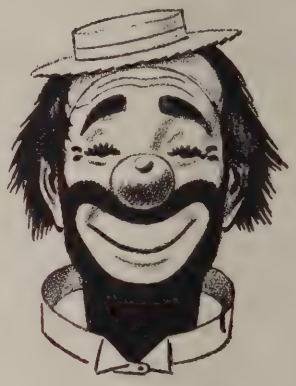
NEAT



AUGUST



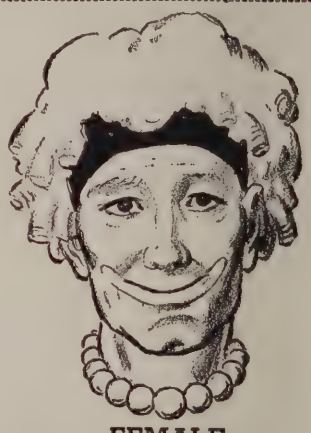
GROTESQUE



TRAMP



FUNNY RUSTIC



FEMALE



CHARACTER



DOUBLE FACE


Quality
carries on
Coca-Cola
TRADE MARK REGISTERED
BOTTLE PAT. D-105529
Drink
Coca-Cola
TRADE-MARK REG U S PAT OFF.
Delicious and
Refreshing
FOR VICTORY
BUY
UNITED
STATES
WAR
BONDS
AND
STAMPS





BEAUTY AND THE BOMB . . .

● *What are those brilliant, shimmering scarfs doing in the same picture with that bomb? Odd but true—the viciousness of an American block buster, and the lovely colors in the fabrics, come from the same basic material . . .*

Scientists at the "University of Petroleum," Shell's research laboratories, found how to produce nitration grade *toluene,* on a commercial scale, from petroleum. Their discovery was big news in the War and Navy Departments—for toluene is the starting point of TNT.

That's the job now—making enough TNT for our "all out" bombing offensives. *Every day, Shell plants are supplying enough toluene to make block busters by the hundreds.*

Yet like a good soldier, Shell's toluene will live an enormously important, constructive peacetime life.

After it is demobilized, you will meet it, day by day, in scores of products. The dye manufacturer will use it as the chemical framework on which to hang enduring colors for cotton, rayon, silk, or wool. It will enter the making of low-cost, luxurious artificial leather . . . oilcloth and linoleum . . . enamels and lacquers . . . even the ink on the printed page!

* * *

As a result of Shell Research, petroleum molecules reach amazing destinations. Think of the pent-up destruction in toluene as an example of petroleum at war . . . Then think of toluene, coming from the same research achievement, appearing as the handmaiden—even the "glamour girl"—of scores of peaceful arts!



First oil refinery to win the Army-Navy "E"— Shell's Wood River Refinery.

SHELL

SHELL RESEARCH

Sword of Today

Plowshare of Tomorrow

SAFER FOR YOUR NOSE AND THROAT.

because scientifically proved less irritating!



When smokers changed to PHILIP MORRIS, every case of irritation of the nose or throat — due to smoking — either cleared up completely or definitely improved! — Reported in an authoritative medical journal from the findings of distinguished doctors, in clinical work with men and women smokers.

CALL FOR PHILIP MORRIS

AMERICA'S *FINEST* CIGARETTE!

RINGLING BROS
and
BARNUM & BAILEY
CIRCUS

☆

The Greatest Show on Earth

☆

PRODUCED BY

ROBERT RINGLING
AUBREY HALEY
MRS. CHARLES RINGLING

☆



THE NEW 1944 PERFORMANCE IN THE MAKING

ROBERT RINGLING and members of the Ringling Bros and Barnum & Bailey production staff looking over final sketches of the new costumes designed by art director, Billy Livingston.

In the group with Mr. Ringling, who is seated in the center, are (from left to right): Mr. Livingston; A. A. Ostrander, technical director and designer of the new properties and decor; Pat Valdo, general director and Lauretta Jefferson, dance director.

THE GREATEST PERFORMANCE

in the History of

THE GREATEST SHOW ON EARTH

☆

STAGED BY

ROBERT RINGLING

PAT VALDO ..... *GENERAL DIRECTOR*

BILLY LIVINGSTON
Art Director and Designer of Costumes

A. A. OSTRANDER
Technical Director and Designer of Properties and Decor

BERT KNAPP.....*Director of Music*
FRED BRADNA.....*Ringmaster*
VANDER BARBETTE.....*Aerial Director*
MERLE EVANS.....*Bandmaster*

DANCE DIRECTOR

LAURETTA JEFFERSON



PERFORMANCES AT 2:15 and 8:30 P.M.

DOORS OPEN AT 1 and 7 P.M.

More than an hour's time is given patrons before the performance begins to visit the Mammoth Menagerie and the International Congress of Freaks.

In the world's largest traveling zoo are splendid specimens of rare animals from every clime, including the famous giant gorillas, MR. and MRS. GARGANTUA the GREAT.

(The management reserves the right to alter this program when necessary)

DISPLAY 1 NOVEL AND HIGHLY AMUSING INTRODUCTORY PRESENTATION IN WHICH THE ART OF WILD ANIMAL TRAINING IS GIVEN A REVERSE TWIST

A Frolicsome Forerunner of the Magnificent Display of Perfectly-Schooled Man-killers Which Immediately Follows

---

DISPLAY 2 NATURAL JUNGLE ENEMIES EDUCATED BEYOND BELIEF PERFORMING TOGETHER IN NEW AND EXCEPTIONALLY EXCITING EXHIBITIONS

Great New Mixed Groups of the Most Treacherous and Ferocious Wild Animals Ever Assembled, Presented Under the Direction of

ALFRED COURT
Master Trainer of the Ages

Berber Lions, Abyssinian Lions, Royal Bengal Tigers, Berber Tigers, Siberian Tigers, Polar Bears, Black Bears, Black Jaguars, Sumatran Spotted Leopards, Himalayan Bears, Black Leopards, Pumas, Ocelots, Black Panthers and Great Dane Dogs, Presented by Mr Court's Famous Wild Animal Educators:

MAY KOVAR **JOSEPH WALSH** **HARRY KOVAR**

(Program continued on page 46)



NIO and ALA NAITTO WALK A STRAIGHT LINE

SISTERS who walk a straight line are the Naittos, who do new and startling somersaulting and juggling feats on the tight wire in the middle ring.

Although they hail from China, the Naittos' sensationally successful careers have been pursued mostly in Europe.

In their act, they do a complete and difficult acrobatic routine, as well as deft juggling, while walking the wire. They are the only girls in the world accomplishing somersaults on the tight wire.

Curity
REG. U.S. PAT. OFF.

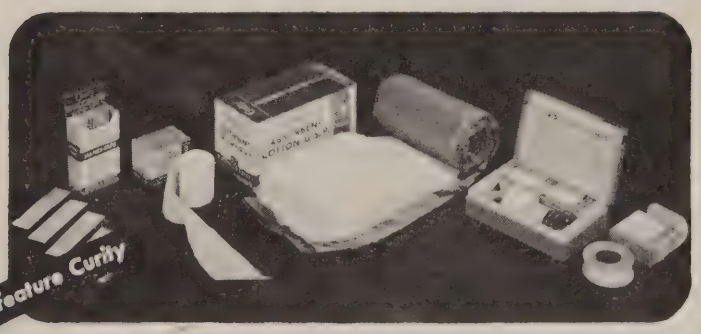
. . . whenever and wherever wounds are dressed



In spite of everything, accidents will happen. But the circus hospital is ready—with Curity Surgical Dressings, the favorite of the Greatest Show on Earth because of their dependable quality, proven efficiency.



Curity surgical supplies for home emergencies are identical with those used in the finest hospitals—made to the same surgical standards . . . under the same rigid scientific controls. You need Curity first aid products—to safeguard your home.



Leading druggists recommend and sell Curity Absorbent Cotton, Gauze, Bandages, Gauze and Lisco Pads, Wet-Pruf Adhesive, Handi-Tape and First Aid Kits. Insist on the *recognized professional quality* of Curity dressings.

BUY WAR BONDS

Products of
BAUER & BLACK
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Curity
BAUER & BLACK
DRESSINGS
SURGICAL & FIRST AID



(Continued on page 64)

HOW'S YOUR CIRCUS I. Q.?

Q. What does an elephant eat and how much daily?

A. 125 pounds of hay, 7 pounds of bran and all the peanuts that visitors will give him.

Q. In one day how much water does an elephant drink?

A. About 50 gallons.

Q. Is it true that the circus oils the hides of its elephants to keep their thick skin from cracking?

A. Yes. More than 150 gallons of the best grade neatsfoot oil is used annually for this purpose.

Q. Does the circus own the double-length steel railroad cars on which it travels?

A. Yes.

Q. How long are these trains?

A. The total length of the trains on which the circus moves is nearly a mile and a half.

Q. How many tents are required to house the circus?

A. Forty-one.

Q. How much canvas in this tented city?

A. 74,000 yards.

Q. What does the mammoth main tent weigh?

A. 18 tons, when dry. Three and a third times as much when wet.

Q. Where does the electrical current that lights the circus come from?

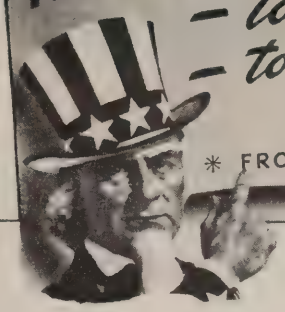
A. The circus generates its own electrical power from 7 huge Diesel plants with a capacity of 500 kilowatts. Over four miles of cable must be laid daily to carry this current.

Q. Why does the circus emphasize the fact it has representatives of all four classes of anthropoid apes?

A. Because few of the world's zoos have such living examples of the four anthropoid species, due to the great difficulty in keeping the gibbon, the gorilla and the orang-utan alive in captivity. The chimpanzee, hardiest of the four, is most frequently seen in zoos.

TINTEX HELPS MILLIONS OF WOMEN
— to waste nothing *
— to take good care of the things they have *

* FROM THE CONSUMER PLEDGE TO UNCLE SAM



YOU will be *amazed* and *thrilled* when you use Tintex! With these most famous of tints and dyes, hundreds of things in your wardrobe and home decorations take on new beauty, new usefulness. And all so easy, so quick, so perfect! You will understand then why more women *by far* use Tintex than any other tint or dye. Today, more than ever, you need each one of the Tintex products —to help conserve fabrics, to save money and *still* keep fashionable! Read about them. Then use them in *your* home as millions of other women are doing. Buy Tintex *today!* 10¢ & 15¢ sizes at drug, dept. & 10¢ stores.



Tintex *GRAY BOX*

Over 50 authentic, long-lasting colors for both *tinting* and *dyeing* silk, rayon, cotton, wool and linen. Restores faded colors or gives smart new colors to all apparel, drapes, slipcovers, etc. Easy as ABC—quick, too. And always perfect results. Ask your dealer to show you the Tintex Color Card. A rainbow of colors!



Tintex *BLUE BOX*

A special dye for lace-trimmed silks. It magically tints the silk, leaves the lace untouched. Like all Tintex products, the *Blue Box* is easy to use and gives wonderfully beautiful results. 8 lovely pastel shades for *all* your lingerie!



Tintex *CURTAIN ECRU*

This is a product made *especially* for curtains. It is such a gorgeous shade of ecru that it has become the most popular curtain ecru dye in the world. Costs less than 1¢ per curtain to make your faded curtains gloriously new again!



Tintex *COLOR REMOVER*

Perhaps you have a dark colored dress (or any other article) that you would like in a new light shade. How can you do it? Simple! Just take out the old color with Tintex Color Remover, then re-tint or re-dye it the color you want with Tintex. Easy! Quick! Perfect!



Tintex *STOCKING DYES*

Here's a product every woman *needs!* It's especially made for faded stockings and for re-matching odd stockings. It works its wonders in a jiffy on nylon, silk, rayon, cotton, wool and lisle. Just "tint as you rinse." And it comes in *all* the smartest shades for stockings!

PARK & TILFORD Product

DISPLAY 3 THE LAST WORD IN HIGH WIRE THRILLERS. NEW, HAZARDOUS AND HAIR RAISING FEATS BY WORLD ACCLAIMED ARTISTS WHO SHAKE DICE WITH DEATH AT DIZZY HEIGHTS

THE WALLENDAS

DISPLAY 4 PRE-EMINENT STARS OF THE SADDLE IN THE MOST NOTABLE DISPLAY OF HIGH SCHOOL HORSEMANSHIP EVER BEHELD BY MORTAL EYE

THE OSTERMAIERS **LOS ASVERAS TROUPE** **THE BRADNAS**

DISPLAY 5 AN UNPARALLELED PRESENTATION OF RENOWNED AERIALISTS IN THRILLING NEW OFFERINGS

CARTIER SISTERS **CORA DAVIS** **THE DE OCAS** **THE WOLTHINGS** **THE MARDONS** **THE LOYALS**

(Program continued on page 50)

DYNAMIC PAT VALDO

IT'S A FAR CRY from juggling dishes—and breaking them—in the family kitchen to holding down one of the most important jobs with the world's largest circus. But that is exactly the way Pat Valdo, general director of the Ringling Bros and Barnum & Bailey show, made the grade—with, of course, several years of big time vaudeville, juggling and circus clowning in between.

Pat, christened Patrick Fitzgerald in his native Binghamton, N. Y., thought up the Valdo tag as a stage name. But Valdo or Fitzgerald, here is a man who crowds three hours work into every one he spends awake, and he doesn't get much sleep either.

As general director, Pat Valdo is responsible for the huge performing personnel as well as the performance of The Greatest Show on Earth. It is he who scouts performers and acts for the circus. It is he who talks terms and contracts with them and it is he who must settle any misunderstandings or deal with displays of temperament on the rare occasions when temperament is forthcoming.

In normal times Pat Valdo spends several weeks in Europe, seeking new and novel attractions for the circus. He travels with the Big Show during its tour, and then, when the season's farewells have been said and the great circus rolls into its Sarasota winterquarters, Pat grabs his lists, stuffs them into a brief case and departs on a talent hunt.

Back again to Sarasota, he has a long session at his desk and all over the vast winterquarters. This is his twenty-sixth year with the circus and in all that time he has never had a vacation.

He has no hobbies, but does harbor an ambition to take up some sort of a side line that would offer more excitement and give him something to do.

TIGER POSES

THE "MOST PAINTED" animal in the world is Paragon, huge Royal Bengal tiger in the wild animal acts of the Ringling Bros and Barnum & Bailey Circus.

The symmetry and rich coloring of the great beast's markings, plus the fact that he has been adjudged the largest and most perfect Bengal in captivity, has attracted hundreds of prominent artists to his cage, both on the road and in winterquarters of the Big Show in Sarasota, Fla. Paragon is also a favorite with color photo experts. And with true tiger conceit, he doesn't mind posing a bit.



CARTIER SISTERS
Accomplished new members of the Big Show's congress of aerialists.



You're sabotaging your pipe's ability to give pleasure when you load it with anything less than Briggs. For Briggs is cask-mellowed for years—longer than many costly blends—to make your briar a treat. Its ripe perfection cuddles taste-buds with full-bodied goodness—it's a gentle joy to your tongue, a delight to your nostrils. Don't put off the pleasure—try Briggs *today!*

BRIGGS
The Smoke with a Smile

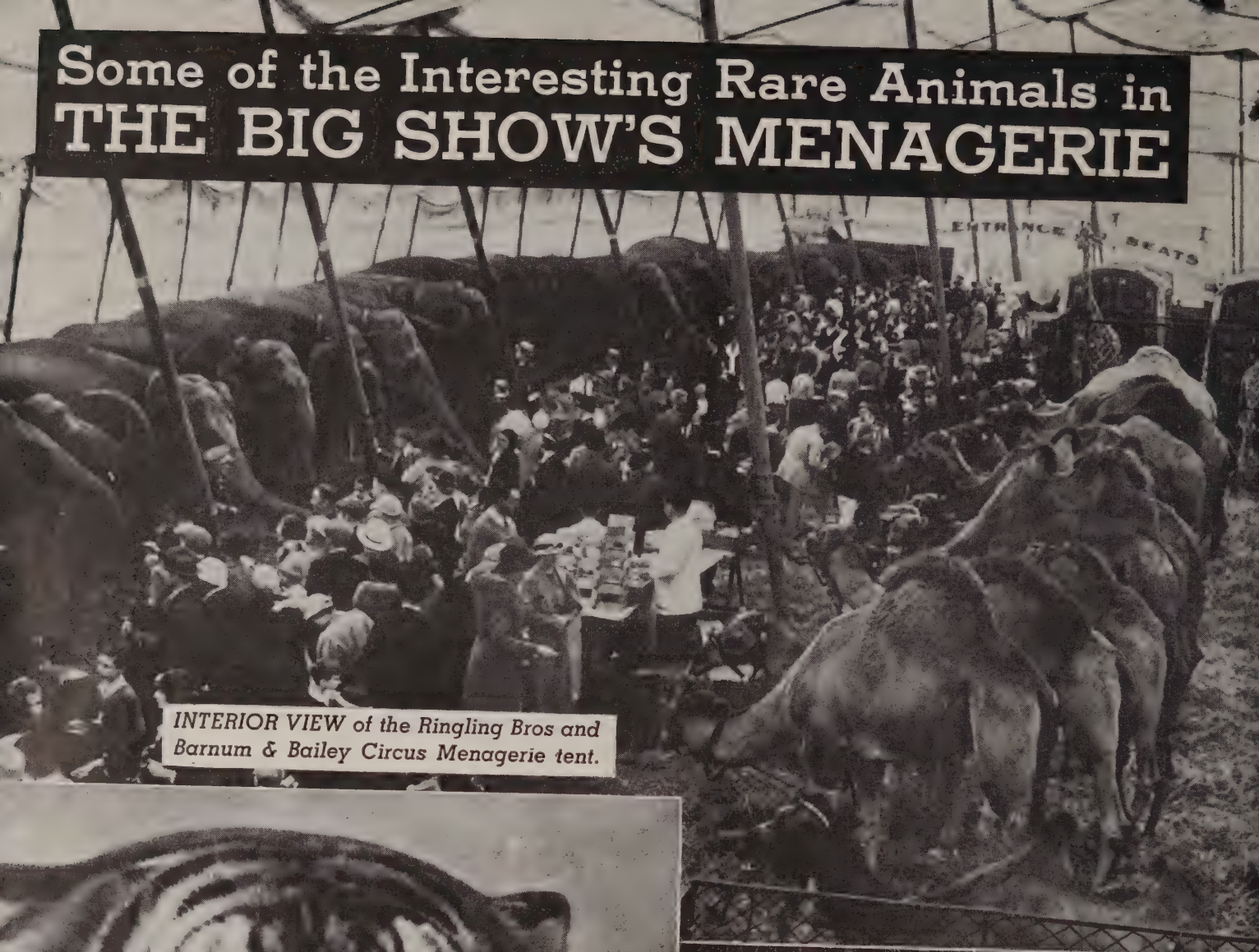
PRODUCT OF P. LORILLARD COMPANY

GIVE MORE IN '44

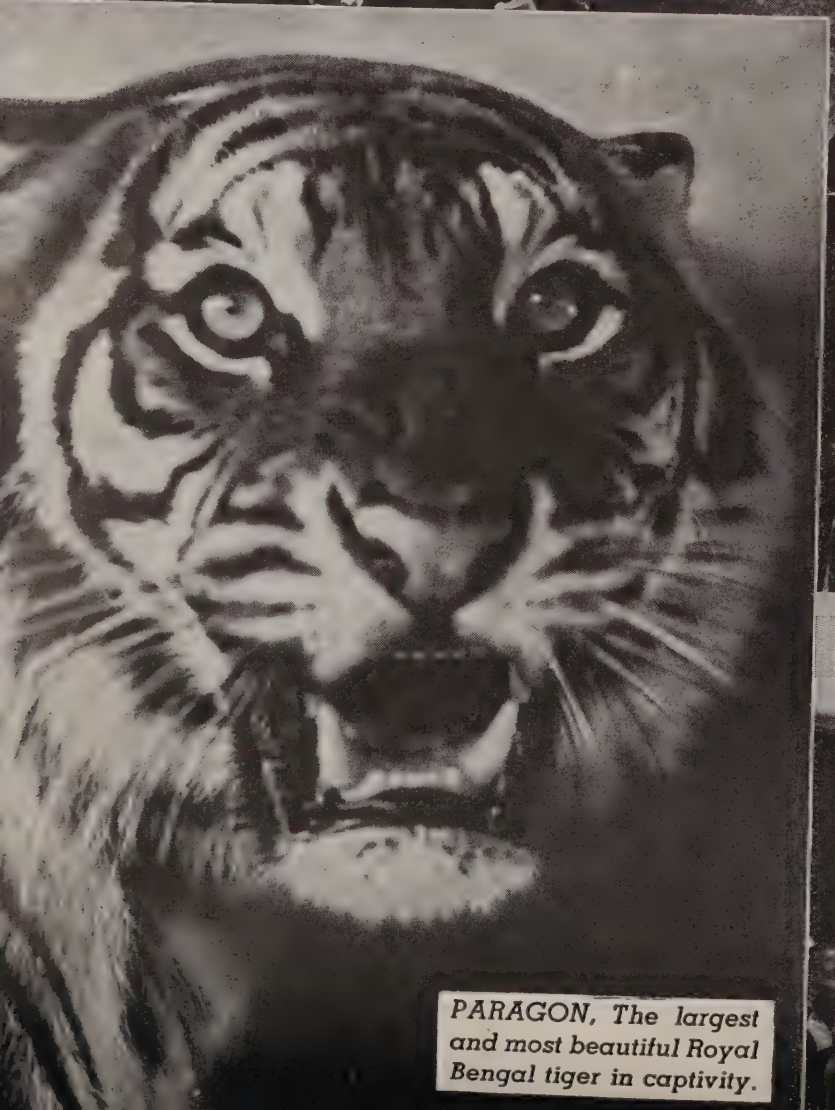
RED CROSS WAR FUND

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ESTABLISHED 1760

Some of the Interesting Rare Animals in THE BIG SHOW'S MENAGERIE



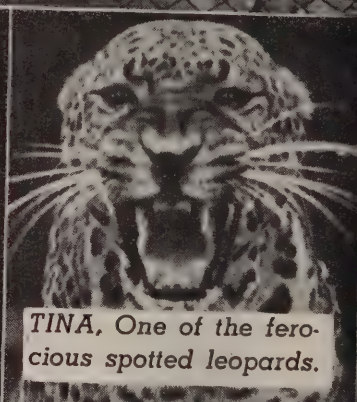
INTERIOR VIEW of the Ringling Bros and Barnum & Bailey Circus Menagerie tent.



PARAGON, The largest and most beautiful Royal Bengal tiger in captivity.



MENELIK, King of the lion colony.



TINA, One of the ferocious spotted leopards.

FEEDING time for the sea lions.







AMONG the many families in the great zoo—African lioness and her cubs.

SOUDANA, Tallest giraffe ever exhibited.

ONE of the giant polar bears from the Arctic floes.

MOTHER monkeys and their babies.

STRIPES, Zebra and her jungle colt.

DISPLAY 6 TWO COMPANIES OF INCONCEIVABLY CLEVER AMPHIBIOUS ARTISTS IN AMAZING NEW ACCOMPLISHMENTS

CAPT. ROLAND TIEBOR'S SEA LIONS

DISPLAY 7 RINGLING BROS AND BARNUM & BAILEY PRESENT THE MOST MAGNIFICENT AND EXHILARATING SPECTACLE EVER CREATED IN CIRCUS HISTORY

"PANTO'S PARADISE"

A New and Fanciful Funfeast, Lavishly Garnished with Unprecedented Color, Beauty and Splendor . . . Featuring the World Famous Prince of Pantomime,

EMMETT KELLY

(Program continued on page 54)

FAST STEPPING LAURETTA JEFFERSON

ALTHOUGH her famous great-grandfather, Joseph Jefferson, in the character of Rip Van Winkle used to sleep for "twenty years" six nights a week with several matinees thrown in, Lauretta Jefferson is no 'sleepy time gal."

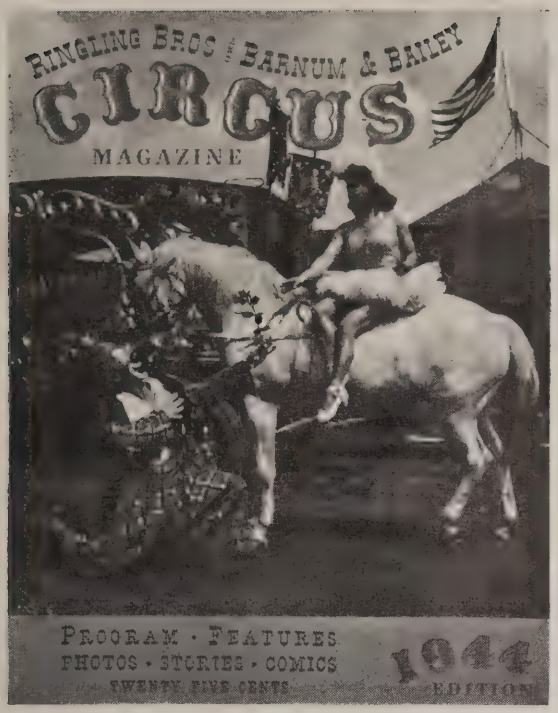
"Jeffie," as this slim and attractive young lady is known to all, is responsible for the various terpsichorean displays during the performance of The Greatest Show on Earth. She is programmed as the dance director, but her duties, both this year and last, have been many.

All winter long, Miss Jefferson planned and rehearsed the dancing numbers for the circus. A difficult job, because of the fact that, unlike their sisters in musical comedy with smooth, hard flooring to dance upon, the circus ballet girls must be taught to execute many of their difficult routines on the uneven surfaces of ever changing circus lots.

"Jeffie" has really been "discovered" twice in her life. The first time when she was such an outstanding performer with the original "Rockettes" that prominent stage directors made her tempting offers to actually produce the dancing steps that they, themselves, were credited with on the program. Her second "discovery" was made by Robert Ringling, who, as a showman with long experience in grand opera and ballet, as well as the circus, saw her true worth and placed her in complete charge of directing the dances for the Big Show, while seeing that she received the credit due her for her creative genius.

Girls like to work with and for "Jeffie" because she is truly a dancer's dancer and when putting on a number works just as hard, step by step, as any of the girls in line under direction. Her rhythm and grace is something beautiful to watch.

Lauretta Jefferson's ideas and personally staged precision numbers have enhanced some of the foremost Broadway musical comedies of recent years. You've probably seen them and her credit line which reads—"Choreography by Lauretta Jefferson."



COVER GIRL

THE girl on the cover of this magazine is none other than Ernestine Clarke, of the famous Clarkonians, whose daring, peerless flying from the high trapeze is thrilling patrons of the Big Show this year. While delighting audiences here and abroad in past seasons by her skill and charm as an equestrienne star, Miss Clarke actually commenced flying before the public when she was eleven years old. She first appeared with her father, the late Ernest Clarke, whose astounding accomplishments in the air are unsurpassed in circus history. Miss Clarke's mother was Elizabeth Hanneford before her marriage. Both the Hannefords and the Clarkes have been setting records as great circus performers for many generations. Her versatility is the natural result of her heritage from these two great English families. The career of this promising young performer will be interesting to watch.

Known to her closest friends as "Ernie," she was born in New York City. Between regular show seasons she has made a number of movie shorts in Hollywood. She is extremely fond of dancing and swimming and her work is also her hobby.

The picture on the cover, known as "The Beauty and the Buffoon," was posed by Miss Clarke and Lou Jacobs, world renowned clown. Shown in the background are the famous "Two Jesters" steam calliope, a baggage wagon, and the dressing tent. The setting was directed by K. H. Dunshee and photographed in natural color Kodachrome by Lenny Lautenberger, of Brown Bros., New York. Reproduction of this photo first appeared on the cover of "News from Home," official publication of The Home Insurance Company of New York. This organization which is one of the principal insurors of Ringling Bros and Barnum & Bailey Combined Shows, Inc., wishes to acknowledge with thanks the cooperation of Miss Clarke, Lou Jacobs and the management of the Circus in making this picture possible.



CRESTA

the crest of quality since 1890

BLANCA

California red, white, and sweet...

WINES



You will delight in the "bottle-ripe" flavor of these wines. Since 1890 they have been hailed as the "crest of quality". Ask for them by name.

Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra. A Schenley PRODUCT See your local newspaper for time and station each week.

Cresta Blanca Wine Co. Inc. Livermore, Cal.

make your dollars fight, buy war bonds and stamps

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Store Your Furs With America's Largest Fur Specialist And Do It Now!



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After the Show—

Meet the stars of the Circus at the

BELVEDERE

Restaurant & Sports Bar

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Continuous Entertainment
Dancing 7:30 to Closing

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HIGH WIRE STARS SIGHT POINT FOR GUIDANCE

WHEN they were working in Europe, appearing in music halls, circuses and in parks, the world famous high wire Wallendas frequently performed their perilous feats high over beaches, especially in the Lowlands' resorts and on the Riviera. That is to say, they had their lofty rigging almost at the water's edge.

Despite the gayety and charm of the famous resorts, Carl, Helene, Elizabeth, Herman, Joseph and others with the troupe, dreaded the beach appearances.

The reason is simple. They had difficulty finding a marker to sight on, a fixed point on which to guide. The combers rolling toward the beach often confused them and their work was made doubly hard and trebly dangerous.

Now, the Wallendas are thrilling crowds with new hair-raising feats in the six-pole big top of The Greatest Show On Earth, and there are plenty of fixed points to sight on in that, the world's largest tent. Among the new pulse-quickeners is one in which Helene and Elizabeth revolve on a slender pole, held on the shoulders of Carl and Herman, who balance on the wire sixty feet above the spectators. It is the hardest high wire trick ever attempted, one which the Wallendas themselves for several years feared was impossible.

TOTING WATER FOR GIRAFFES UNUSUAL TASK

WHEN the circus is discussed in any part of the United States and Canada, almost every man present will recall with nostalgia his boyhood thrill in carrying water to the elephants when the great tents ballooned toward the sky.

Yes, countless kids used to lug water buckets to the thirsty pachyderms to earn tickets to the show, but mighty few people have ever heard of kids carrying water to the giraffes. But it has been done.

Now and then, some keen and enterprising youngster finds his way to the giraffe corrals and wheedles the boss, into giving him a job. It's not one tenth as tough as lugging water to the elephants, and the only drawback is that it's mighty hard to catch the giraffes when they need a drink. As a matter of fact, it's been years since the Big Show elephants were watered by hand buckets. Nowadays they are watered from huge canvas troughs, serviced by the show's water trucks.



FELIX ADLER, famous Ringling Bros and Barnum & Bailey clown, personally attends to the feeding of Sweet Spirits of Nitre LX (The Sixtieth), his porcine stooge

ERA OF SPEED KEEPS CLOWNS JUMPING

EVEN FUN has to be condensed into capsules of concentrated convulsions in these days of digest reading, headline scanning, aerial touring, and chemical concentrations.

According to Felix Adler, king of the "joeys" with the Ringling Bros and Barnum & Bailey Circus, clowning has been made over from that ancient and leisurely art of the funnybone tickler.

"A modern clown," says Adler, "must make up his act with the precision of a scientist. I perform in what I call international terms and I never use any objects in my act that all people in all lands couldn't understand."

Modern clown Felix Adler himself is tall and weighs 195 pounds. He has eyes that seem to live up to his profession . . . laughter. As he speaks, little wrinkles of humor seem to creep up about his eyes and mouth as if to give vent to the healthy supply of jocularity that is pent up within him and which makes him the famous funster that he is.

DISPLAY 8 THE LOVELY HIGH PRIESTESS OF RHYTHM ALOFT

LALAGE

DISPLAY 9 INTRODUCING A CONVULSING CONGRESS OF THE EARTH'S FOREMOST FUNSTERS

THE FAMOUS RINGLING CLOWN CONTINGENT

With Added Fun and Suspense By

HARRY RITTELY
On His Tower of Toppling Tables

DISPLAY 10 THE GREATEST BAREBACK RIDERS OF THE AGE IN NEW AND SENSATIONAL EQUESTRIAN FEATS

The Inimitable and Incomparable

LOYAL-REPENSKY FAMILY

(Program continued on page 58)

ANIMALS KEPT IN TOP FORM

DURING the road season of the Ringling Bros and Barnum & Bailey Combined Shows, students of natural history often express admiration concerning the splendid health of the performing jungle beasts. It is hard for them to believe that animals can be kept in such perfect condition when they are on the road seven months of the year, constantly rolling in their cages from train to lot and back again and rumbling over the railroads nightly for the greater part of the circus season. They gaze at the sleek coats, the clear eyes, the beautiful symmetry and strikingly splendid condition of the lithe bodies of the great cats and continue to marvel at the expertness of the Big Show animal force.

In this respect they are not alone, for the heads of all of America's famous zoos who visit the show on the road and at the Sarasota, Fla., winterquarters are outspoken in their praise of the care the circus animals receive.


Raleigh
UNION MADE
Raleigh
PLAIN OR
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AUTO-LITE SPARK PLUGS

IN SERVICE ON EVERY FRONT



"Gran'paw's jinin-up — sez you gotta fight skunks with skunks."

JOIN UP FOR THE WAR ON GAS WASTE

One big gun in the war on gas waste is Auto-Lite's "Plug-Chek" Inspection Service. For you may increase your gas mileage as much as 12% with Auto-Lite's "Plug-Chek," according to tests conducted by the American Automobile Association. As simple an operation as cleaning and regapping your present spark plugs may be all that is necessary. If you need new plugs, insist on ignition engineered Auto-Lite's. Get a "Plug-Chek" at your dealer's.



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IN ITS 26 GREAT MANUFACTURING DIVISIONS, AUTO-LITE IS PRODUCING FOR AMERICA'S ARMED FORCES ON LAND, SEA AND IN THE AIR

CIRCUS BY RINGLING

(Continued from page 30)

ence a thoroughly rehearsed and "letter-perfect" performance this year, Robert Ringling tossed precedent to the four winds and departed from the custom of assembling the show in Madison Square Garden for rehearsals a few days prior to the first performance and then opening "cold" in the Big Town.

He called the entire performing personnel and the musicians to Sarasota well ahead of the metropolitan premiere for weeks of intensive rehearsing and practice. Then, a new outdoor arena of exactly the same dimensions as the one in Madison Square Garden was quickly constructed at winterquarters. The layout of rings, stages, hippodrome track and bandstand was a counterpart of that in the great building which houses the world's largest circus during its annual spring engagements.

The "readying" of the 1944 performance was on a big scale and was carried on at several different locations at winterquarters simultaneously under Mr. Ringling's direction. The rehearsals were held in last year's big top, specially erected for the purpose, in the new arena, the ring barns, elephant kraal, and the wild animal training building.

With Mr. Ringling were Pat Valdo, general director; Lauretta Jefferson, dance director; Billy Livingston, art director and designer of costumes; A. A. Ostrander, technical director who designed the new properties and decor; Bert Knapp, director of music; Merle Evans, bandmaster; Vander Barbette, aerial director and a retinue of assistants.

Aubrey Haley and Mrs. Charles Ringling, here, there and everywhere, were on the grounds early and late working hand in glove with Robert Ringling, the production staff and the performers. All hands were in there pitching to make this year's circus "the show of shows" and the rehearsals were characterized by the type of team work that spells success.

With 800 people in the performance schooled as they'd never been schooled before and the hundreds of animal actors, from Court's cultured carnivora to the performing pinnipeds, trained to perfection's peak, the circus showed its Florida neighbors what was in store for this season's spectators and for the first time in history gave a two-performance preview under canvas prior to its New York opening.

These showings, full and complete in every detail, with the entire proceeds going to charities, were given on March 26 at Sarasota, still further making this charming city the undisputed capital of the circus world.

And now, with its great 1944 season in full swing, the circus is again co-operating with the Office of Defense Transportation by playing fewer cities and extending its engagements in the larger ones to reduce its railroad mileage.

(Concluded on page 65)



Famous Doctor's Relief Acts Instantly!

DON'T suffer! The instant you apply Dr. Scholl's Zino-pads on your corns, nagging shoe friction stops and painful pressure is lifted—the two causes of the torment of corns. Applied at the first sign of irritation, these thin, downy-soft, soothing, cushioning, protective pads prevent corns, sore toes, blisters; ease new or tight shoes. Used with the separate wonder-working *Medications* included, Dr. Scholl's Zino-pads speedily remove corns. No other method does all these things for you. Costs but a trifle. Get a box today at your Drug, Shoe, Department Store or Toilet Goods Counter. Dr. Scholl's Zino-pads also are made in special sizes and shapes for Callouses, Bunions and Soft Corns between the toes. Insist on Dr. Scholl's!

Dr Scholl's Zino-pads



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72 SECOND AVENUE, PATERSON, N. J.

DISPLAY 11 AGAIN, BY DEMAND OF THE CHILDREN, ESPECIALLY THOSE OVER THIRTY

THE CLOWN FIRE HOUSE

DISPLAY 12 STARS OF THE BOUNDING TRAMPOLINE AND AERIAL BARS IN ASTOUNDING SOMERSAULTING FLIGHTS AND CATCHES

THE DEL MONTES | **ADRIANNA & CHARLY** | **THE LOPEZ TRIO**

DISPLAY 13 ANOTHER AVALANCHE OF FUN FROM THE BIG SHOW'S DEPARTMENT OF TOMFOOLERY

BATTALION OF BUFFOONS

(Program continued on page 62)

CLOWNS TEST GAGS ON CIRCUS GIRLS

THEY DON'T try it out on the dog in the clown alley of the Ringling Bros and Barnum & Bailey Circus. No, indeed. Not the clowns with The Greatest Show on Earth, for these laughmakers know a more agreeable and conclusive test—that of trying out their gags before the many pretty girls among the 800 performers.

Yes, that's the way the clowns try out their track and ring conceits, and you'll admit it's nice work if you can get it.

There's another angle, and it's no trivial one—publicity via newspaper cameras. The clowns and the pretty girls, especially when they are engaged in try outs, make great picture copy for the daily journals, for mix them up as you will, clowns and pretty girls spell circus. Now and then the cameramen throw in an elephant for good measure, and, as there are fifty elephants and three hundred girl performers, they are never at a loss for picture material.

And it's all for the good of the show, which makes everybody happy.

Pond's

FAMOUS CREAMS

Cold

Vanishing

Liquefying

Dry Skin Cream



Money Cannot Buy Better Skin Care





TINY TIM, one of Captain Roland Tiebor's famous performing sea lions with the Ringling Bros and Barnum & Bailey Circus.

SEE IT WITH MUSIC

(Continued from page 15)

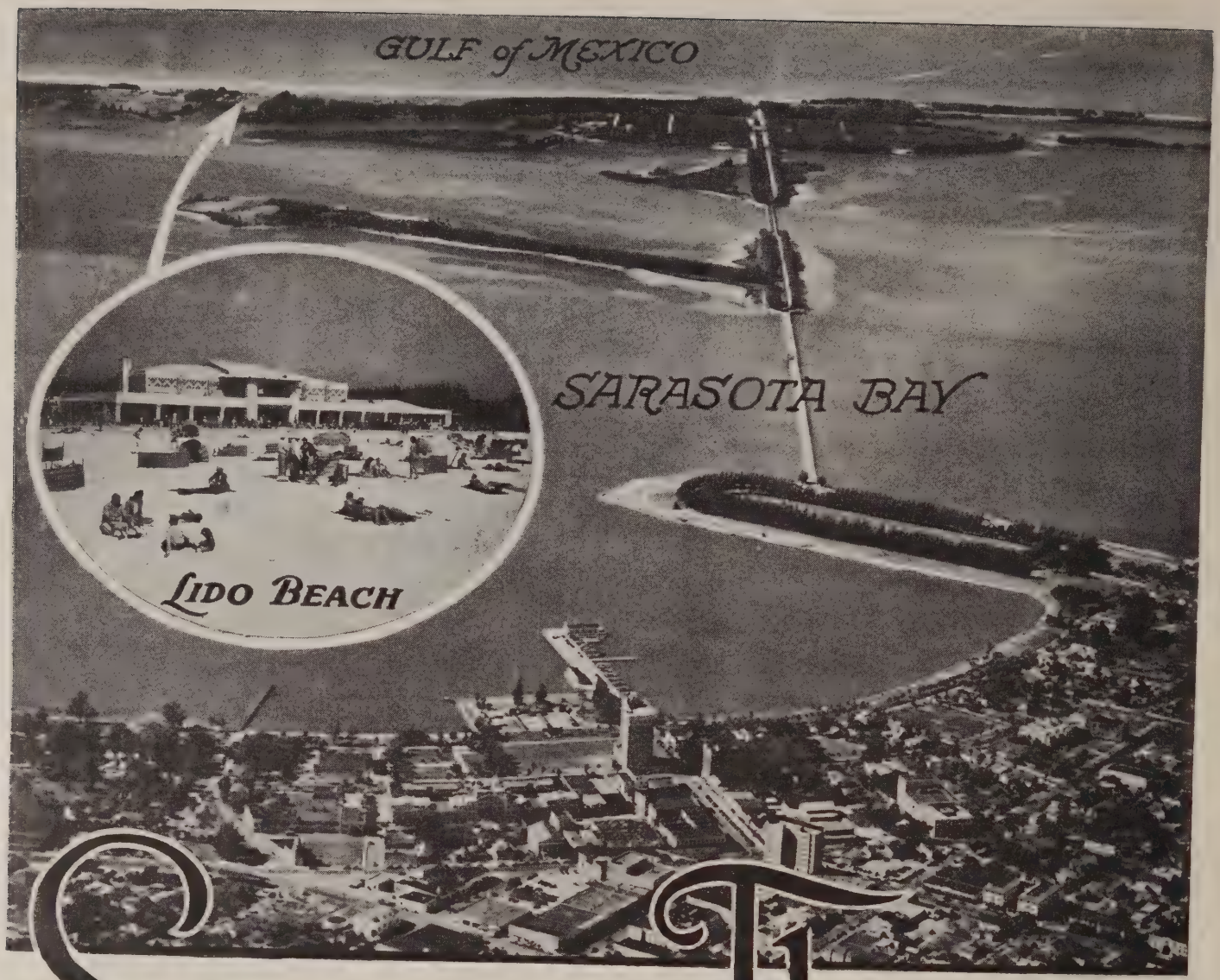
they "watched" the show. The peanuts and pop-corn was very important; the children's special commentator who described the action of the show did a capable and understanding job, but the music also did its part in providing a never-to-be-forgotten afternoon of pleasure for those sightless youngsters. Their little faces showed determination as the spirited service songs were played. When the bass instruments sounded their ponderous theme, the children became delightfully excited as they "watched" the huge elephants enter the arena. Rhythmic beats meant dancing, and one little fellow afterwards said: "the dancing girls were wonderful."

You do see it with music.



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Sarasota, Florida

THE AIR-CONDITIONED CITY ON THE BEAUTIFUL GULF OF MEXICO

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Gulf and Bay Fishing in Great Variety and Accessibility. Year-round Golfing on Beautiful Tropical Courses.

Write Sarasota County Chambers of Commerce at Sarasota, Venice or Englewood, Florida.

BEAUTIES IN AERIAL BALLET

HIGH above the circus arena, amidst a barrage of spotlights, swirls the all-girl Cloud Ballet of the Ringling Bros and Barnum & Bailey Circus, in a new routine of beautiful and rhythmic breath-taking gyrations performed with unified precision by sixty beautiful and darling girl aerialists.

These lovely girls are seen in thrilling flights and feats as color wheels play upon them in kaleidoscopic effect.

Vander Barbette, director of aerial displays with the Big Show, whose artistic achievements with the world's largest circus for the past several years has made the aerial features so outstanding, has, according to circus critics, wrought a miracle in producing the famous Cloud Ballet for The Greatest Show on Earth's 1944 edition.



"He started as a small boy and it got to be a habit."

RING HORSES ARISTOCRATS

ALTHOUGH there are hundreds of blueblooded horses in the many displays of the Ringling Bros and Barnum & Bailey Circus, the hats of all the 1600 people with the show are off to the cantering beauties of the bareback riding acts. Thoroughbreds may go, but the white ring horses go on forever—that is, they do in the circus.

Bareback riding act horses live the life of Riley, for they rarely work over two hours a day, even when their lords and masters, the agile riders, are putting in their hardest licks in learning new tricks. These ring horses have another proud distinction—they have their initials carved on the foresides of their front hoofs.

Let's Bring Him Home Quicker!



Loose talk lengthens the war

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JOHN B STETSON COMPANY PHILADELPHIA

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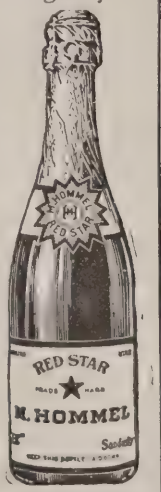
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Our Celebrated Champagne Cellars

DISPLAY 14 SCORES OF ASTOUNDINGLY ACCOMPLISHED BEAUTIES IN A BREATH-TAKING AND SENSATIONALLY STUNNING NEW MID-AIR ENSEMBLE

THE CLOUD BALLET

Featuring the Intrepid Trio,

VICTORIA, RIETTA AND TORRENCE

DISPLAY 15 THREE TROUPES OF SUPERB STEEDS IN THE MOST AMAZING LIBERTY HORSE DISPLAY IN HISTORY. INTRODUCING FOR THE FIRST TIME IN AMERICA, GIANT WORK HORSES PERFORMING IN A CIRCUS RING

Great, Proud, Purebred Percherons, the Most Aristocratic Beasts of Burden, Trained and Presented by Arturo Konyot, Equine Educator of International Eminence

TEX ELMLUND	**ARTURO KONYOT**	**GORDON ORTON**

DISPLAY 16 THE WORLD RENOWNED "WHITE WINGLESS PEGASUS"

"DOHOES"

Presented by

ALBERT OSTERMAIER

(Program continued on page 66)

THE CIRCUS BALLET MASTER OF THE AIR

VANDER BARBETTE, aerial director of Ringling Bros and Barnum & Bailey, got his first glimpse of the circus in his native Texas town on his ninth birthday. Twenty-four hours later he had fallen off his mother's clothesline attempting to imitate the wire walking stunts he had witnessed the day before.

Mr. Barbette, always the persistent type, kept trying and after several years in vaudeville as a topflight aerialist went to England and the Continent, where he appeared in variety theatres throughout Europe and eventually realized his lifelong ambition when he was engaged by the Cirque Royal at Brussels. Then followed several seasons in Continental circuses, including the famous Olympia in London.

Three years ago, Mr. Barbette joined The Greatest Show on Earth as director of aerial displays and his inspirational innovations in aerial ballets have been sensational. The beautiful Cloud Ballet of the 1944 performance is, without doubt, the greatest achievement in mass aerial presentation ever witnessed and speaks volumes for the coaching ability of Vander Barbette.

Hitherto, such group displays by ballet girls were confined to the simpler feats in aerial work, but in just three months of intensive rehearsals at winterquarters in Sarasota, Florida, sixty girls were taught the complete routines of renowned stars who have made the cloud swing famous.

MEDICATED FOR
CLOTHESPIN NOSE



Got a cold? Get *two-way* relief with Luden's! A Luden's on your tongue helps soothe throat—*then*, as it melts, releases cool menthol vapor. Your breath carries this to clogged nasal passages, helps *open* your "clothespin nose!"



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Your plate will fit more securely if you sprinkle HOPE DENTURE POWDER on it. This caressingly softer powder holds false teeth very much tighter. Try it. Amazing security for nervous people. Get HOPE for extra comfort, only 30c.

SUGGESTIONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance. The management will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

The management reserves the right to refuse tickets bought from speculators and can in no manner be held responsible for such transactions.



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Caps are genuine 14-karat gold over sterling silver. Harmonizing solid-color plastic barrels in choice of modern colors. New Featherweight Repeater Pencil feeds new points like a machine gun at touch of Magic Button! Pen $9.75. Repeater Pencil $5.00. Men's and Ladies' sizes.

Give EVERSHARP and you give the finest!

ADVENTURES of BOBO and BINKY

(Continued from page 44)



HAY! HAY!

(Continued from page 11)

To an elephant, the main course of the day's repast is hay. Of course, they do have a side dish of mash, made of seven pounds of bran, and not being particular about their figures, have found much added enjoyment in the peanuts fed them by visitors between meals. This menu of hay, bran-mash and peanuts is duly washed down by some fifty or more gallons of water daily.

"Hay-burners", is the term applied to these huge animals by circus men, but while elephants are willing to work and perform many hours of the day, just for a bale of hay . . . there is no telling what they would not do for tobacco . . . they love it, contrary to the old fable.

It is the Asiatic elephant that predominates in the circus, as the African species does not respond to training as well. But there is no difference in the matter of their appetites.

A veritable symbol of the American circus, the elephant today holds the affections of the public just as it did in George Washington's time, when it was a newcomer in this country. For, what would the circus be without elephants?

With innovations and modernization of the transportation system of a circus, even today, when the rains come and the gaudy wagons bog down in the muddy mire and man-made motors fail to respond to the terrific pull, the faithful elephant is brought forth and with head bent to the effort, the balky truck or wagon is soon on its way again.

Elephants are not cheap. The original purchase price runs into the thousands and the upkeep is tremendous. Much of the hay fed to the "bulls" on the Big Show is especially grown and cultivated at the Ringling Bros and Barnum & Bailey farm at Peru, Indiana and shipped to Winterquarters at Sarasota during the winter months. But the hay consumed during the circus season is bought locally wherever the circus might be playing.

CIRCUS BY RINGLING

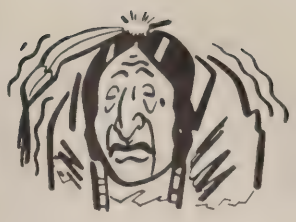
(Continued from page 57)

The Big Show is also stimulating the sale of War Bonds, as it did last season. Through tickets donated to the U. S. Treasury Department for free distribution to extra War Bond purchasers, the circus hopes to top its 1943 record, when such sales totalled one hundred million dollars.

A great job accomplished by a great personnel has truly made The Greatest Show on Earth now greater than ever.

With it and for it at every turn, these 1,600 circus people have every right to share in the exultation of the Ringling Bros and Barnum & Bailey organization as it proudly peregrinates this season.

Indian chief had heap big cold



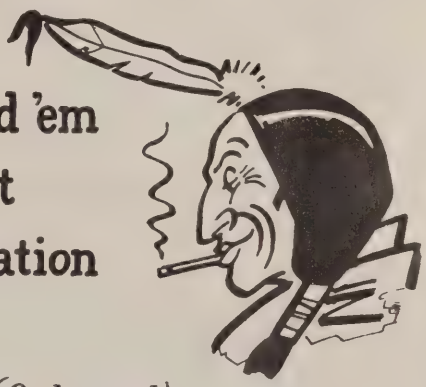
('cause he didn't keep his wig wa'm)



So he puffed a pack of KOOLS

(His throat felt peaceful)

He liked 'em without reservation then



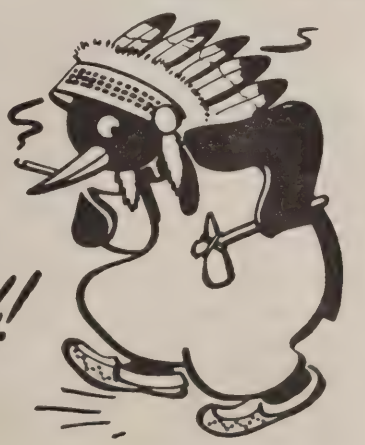
(So he said)



"Why don't I tote'm all the time?"

Switch from "Hots" to KOOLS

-for good!



DISPLAY 17 A HURRICANE OF HOWLING HILARITY IN WHICH 100 MERRY MASTERS OF THE MONKEYSHINE ART INDULGE THEIR EXHIBITIONISTIC URGE

CLOWNVILLE CONVENTION

DISPLAY 18 FEARLESS AND PEERLESS MID-AIR MARVELS IN SPECTACULAR FLYING FEATS AND AERIAL EVOLUTIONS

THE CLARKONIANS

FLYING ROYALS

DISPLAY 19 AN EXCITING EQUILIBRISTIC EXHIBITION IN WHICH CHINA'S WIZARDS OF THE WIRE VIE WITH STARS OF THE OCCIDENTAL WORLD

THE BRANNOCK TROUPE

THE FOUR SKATING MACKS

THE CHINESE NAITTO TROUPE

REYNOLDS & DONEGAN 6 PYRAMID SKATING GIRLS

THE KARREL TROUPE

(Program continued on page 70)

GIRLS TRAIN WITH SANDBAGS

THEY DO IT with sandbags.

Yes, that's how the Reynolds and Donegan Pyramid skating girls, six pretty acrobatic and adagio dancing whirlwinds on roller skates, gain the strength to spin dizzily with other girls swinging horizontally from their necks. In practice, the girls use 80 pound sandbags, whirling them at arms' length before trying it with their partners.

The girls attain terrific speed in all their astounding feats awheel on the stages of the Ringling Bros and Barnum & Bailey Circus and they named their act because of the pyramids they build while swiftly skating. Climbing up on one another's shoulders, they form two and three high groups, which are tricks that could climax any thrill act, but which are by no means the top feats of these remarkable young artists. They prefer their tangle-foot and diving tricks and circus-goers marvel at the tremendous speed they achieve.

THE CIRCUS AT HOME

(Continued from page 13)

and carpenter shops, canvas storage warehouse, truck repair shop, seat department and many others. Across from these was the largest building on the 200 acres of circus wonderland. This structure housed part of the menagerie on the ground floor and on the second floor was the famous Ringling sail loft where each year the largest tent in the world is made and the forty other canvas spreads required by the circus.

We visited the sail loft presided over by Ralph Harding and there, amid thousands of yards of canvas —it requires 74,000 yards a year to equip the circus and 70 miles of rope—I saw a couple of dozen veteran sailmakers working on the big top itself.

Enough canvas to cover 12 full acres of land is used. Enough sailmakers' thread and twine to stretch across the United States. Eighty-five hundred man hours are consumed in constructing the big top alone, and it seats 11,000 persons!

A trip down the elevator brought me to the vast menagerie on the ground floor. Outside there was a large pool of hippopotami. A short distance away, looking pensively over high iron fences were Soudana, the tallest giraffe in captivity, and her mate.

We next strolled over to a large tent which houses the air-conditioned cage of Mr. and Mrs. Gargantua the Great. I am sorry not to be able to report much progress on their highly publicized love affair.

Only a few steps away was the elephant kraal where I met my old friends, fifty of these huge good-natured beasts. Some of them were being put through their routine of tricks in a regular size ring by the elephant boss, Eddie Allen.

In the mechanical department I met William Yeske, famous master mechanic, whose family for three score years has built wagons and equipment for the Big Show.

Though the folks back home in the North were shivering with the icy blasts of winter, it was real summertime here at circus Winterquarters and hundreds of visitors were coming and going in gay holiday mood. I was reminded of the spirit which permeates the air on circus day when the show is on tour.

And I learned something I had never before realized. I was one of those thousands who believed that circuses "just happened" or, like Topsy, "just grew." To me the sights I had witnessed at Ringling Bros and Barnum & Bailey Winterquarters had been the greatest performance of The Greatest Show on Earth.

End the War in '44
Buy More War Bonds

ALWAYS A HEADLINER



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A prepared soup mix made by the Lipton Tea People whose brisk, fragrant Lipton's Tea is bought by more Americans than any other brand.

DON'T WASTE FOOD...IT IS A VITAL MUNITION OF WAR!



• **48 BEAUTIFUL GIRLS** owe their safety to PLYMOUTH ROPE! The "Cloud Ballet," one of the most unusual acts of all circus-dom, takes place in mid-air. There, on a slender Plymouth rope, accomplished aerialists go through a breath-taking routine.

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FRIDAY, SATURDAY, SUNDAY
AT DINNER & SUPPER
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in the beautiful
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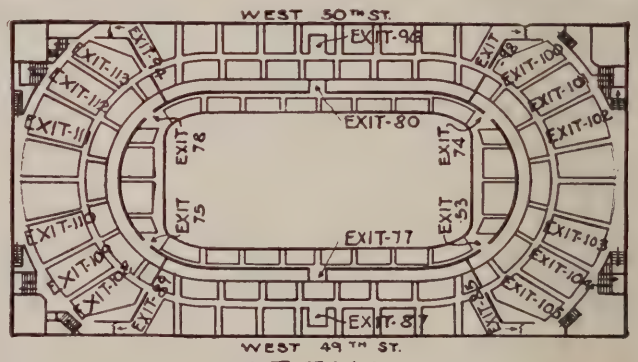
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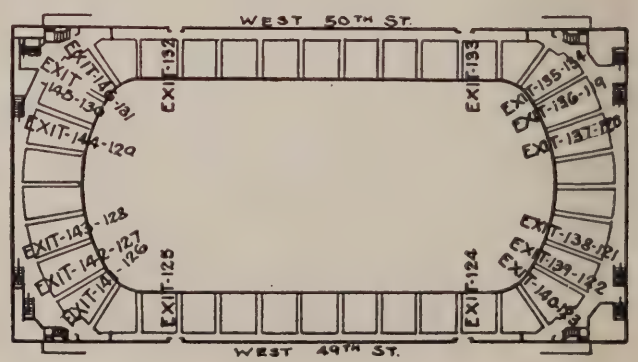
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·ARENA·



·BALCONY·

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Address all communications pertaining to advertisements in this publication to The Circus Magazine, R.K.O. Bldg., Radio City, 1270 Sixth Avenue, New York 20, N. Y.

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SMART WOMEN ALSO USE PARK & TILFORD PERFUMES, COLOGNES, LIPSTICKS, ROUGES & PERFUMED DEODORANT

DISPLAY 20 A LUDICROUS WARTIME DEMONSTRATION IN WHICH THE NEIGHBORHOOD CLUB MORE CLOSELY COOPERATES IN "SHARING A CAR" THIS SEASON

THE BIG SHOW CLOWNS

DISPLAY 21 THE INCARNATION OF INGENUITY AND INTREPIDITY — A STARTLINGLY BEAUTIFUL NEW THRILLER BY THE MOST DARING DUO THAT EVER DISREGARDED DANGER IN THE GARDEN'S DOME

"THE COUPLE IN THE COMET"

VICTORIA
and
TORRENCE

(Program concluded on page 72)

ANIMAL TRAINING IS JUST PATIENCE

WITHOUT gun fire or fireworks, Alfred Court, Europe's greatest wild animal trainer, is presenting his three famous mixed groups of lions, tigers, black leopards, Polar bears, Himalayan bears, jaguars, pumas, cougars and Great Dane dogs as the sensational feature of the Ringling Bros and Barnum & Bailey Circus.

Never before have so many different species of jungle, plain and forest creatures performed together in this or any other country, and everywhere one hears this query, "How does he do it?"

Let Alfred Court tell it: "Training starts when the animal is young. Training is just patience, flattery, knowledge, courage and more patience. To train wild animals you must first of all train yourself. You must discipline yourself to endless patience and repetition. You must, like a boxer, completely submerge temper. Anger has no part in training animals.

"The first step is to teach the animal its name. Then each is taught to sit quietly on its pedestal. Each recognizes his own name, and that is the start of routine. When my whip curls through the air, the animal watches it. I call out 'Rajah' or 'Pasha', and, as my whip cracks over a particular spot, the pupil knows that I want him to take position on that spot."

So Sweet!
So Cool!
So Gratifying!

Pipe-smoking
REVELATION
of our century!

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5 GREAT TOBACCOS CUT 5 DIFFERENT WAYS!

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makes REVELATION smoke *even* and *clean!*

CAROLINA
adds *sparkle* to REVELATION'S taste.

VIRGINIA
lends *spice* and *body* to REVELATION.

PERIQUE
gives *deep aroma* and *rich flavor* to REVELATION.

LATAKIA
the master's touch! Today — enjoy REVELATION!

REVELATION
SMOKING MIXTURE

REVELATION
PIPE TOBACCO 15¢
A Product of PHILIP MORRIS

ACKNOWLEDGMENTS

Costumes for production numbers and acts, hand props, animal coverings and horse trappings by
Brooks Costume Company, New York

Uniforms for entire staff by
Brooks Uniform Company, New York

Fabrics for costumes and draperies by
Dazian's, Inc., N. Y.
Gladstone, N. Y.
Kalmo, N. Y.

Draperies and upholstery on floats, properties and decor by
I. Weiss & Sons

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Sittenberg

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Gebhardt, N. Y. Vail, N. Y.

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R. E. Fennell, Lexington

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La Ray Boot Shop, N. Y.

Wigs by
Lerch, N. Y.

Music from "She's The McCoy" in "The Changing of The Guard" by
Buddy Phayle

Phil Fein,
Assistant to Mr. Valdo

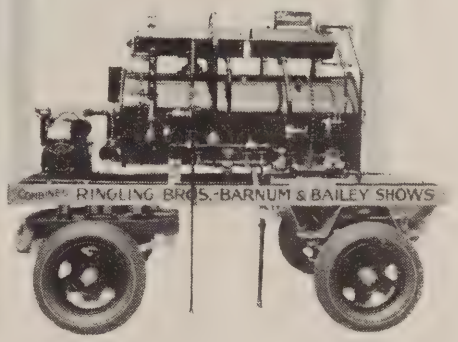
Gordon Orton,
Assistant to Mr. Barbette

Arthur Springer,
Master of ceremonies

Doug Morris,
Assistant director of lighting

Lucinda Ballard,
Associate designer for Mr. Ostrander

100,000 Miles and 1600 Bumps is No Circus for a Heating Plant.



This Cleaver-Brooks Steam Generator—

has been a trouper for several years, making the countrywide swing with "the greatest show on earth." Its job is to provide steam and hot water for the kitchen and hygienic needs of the circus company. The oil-fired Cleaver-Brooks Steam Generator travels with the circus —on trains—rolled to and from show grounds; it is subject to varying climatic and water conditions—but its ruggedness and built-in dependability make it fully equal to all the hardships of travel. In "show business" or regular business and industry Cleaver-Brooks steam generators are known for high efficiency, simple, low-cost operation and maintenance.

Cleaver-Brooks products include stationary and portable steam generators, bituminous heating equipment, and special units for the military services for water-distilling, bathing, disinfecting, sterilizing and other important hygienic needs.

Cleaver-Brooks
COMPANY
MILWAUKEE 9, WISCONSIN

DISPLAY 22 *GRAND FINALE—*

MILITARY MAIDS AND MASTODONS IN A STIRRING CLOSING FEATURE OF THE GREATEST SHOW ON EARTH

HUGE HOST OF GORGEOUSLY GARBED GIRLS AND ELEPHANTS IN THE TRULY TERRIFIC ALL-NEW 1944 EDITION OF

"THE CHANGING OF THE GUARD"

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Valerie Antalek
Beatrice Augustine
Anne Bendel
Reggie Bogart
Shirley Buehner
Pat Cartier
Sally Cartier
Camille Cattelle
Loretta Cavenay
Kitty Clark
Thelma Cooper
Eileen Crifasci
Michelle Cuff
Maria DeHaven
Juanita Deisler
Mary Jane De Young
Georgia Drake
Joyce Fay
Valentine Frohm
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Lois Grant
Geraldine Hill
Kit Imbrie
Dolly Jahn
Marie Jaye
Andrey Johns
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Dorita King
Rietta Kryes
Camille Lacross
Vivian LeClaire
Dorothy Lee
Libby Lee
Shirley Lindeman
Albertina Lobaso
Ermide Locatelli
Estherina Lochak
Simone Locke
Violet Loder
Zetta Logani
Larue Mackie
Kay Marlin
Sally Marlowe
Theol Marlowe
Jeanette Marshall
Bee Mason
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Jacqueline McNeil
Doris Moore
Edna Morre
Vicky Murali
Gary Myles
Ala Narri
Margie Nash
Nio Neglia
Audrey Palmer
Ann Rhinehart
Bert Ritchey
Mildred Ritchey
Joan Roberts
Elizabeth Scott
Bebe Seigrist
Jo Ann Seigrist
Florence Sieling
Pat Smith
Polly Sorsby
Bobby Steele
Rose Sullivan
Alin Timber
Yvonne Tremblay
Ruth Voight
Lee Wade
Helen Wagner
Martha Walker
Dorothy Ward
Patty Warfield
Vivian Webster
Marie Woodley

THE BIG SHOW'S CONGRESS OF CLOWNS

Felix Adler
Al Albrecht
Jimmy Alphonse
Ducky Ames
Dick Anderson
Three Balarges
Bangs Duo
Barton Bean
Charles Bell Trio
Jeff Bishop
Johnny Brennan
Beaver Brooks
Al Brown
Edgar Budlong
Arthur Burson
Ted Butterworth
Clayton Chase
Harry Dann
Smiles Davis
Al Dickerman
Frank Ditmar
Everett Doane
Mike Dovol
Sam Doxon
Adolph Frohm
Homer Goddard
Ed Gore
Fred Grant
Herman Gunter
Pete Hand
Bob Harwood
William Hedge
James Hermwall
Paul Horompo
Lou Jacobs
Albert James
Sig Jarro
Joe Jenkins
Paul Jerome
Lester Jones
Paul Jung Trio
Emmett Kelly
Kewpie Kern
Bob Kerr
Bernhard Klima
Jack Le Clair
Jack Le Clair, Jr.
George Levino
Tom Lightfoot
Frank Luley
Howard Marco
Bob Martin
Danny McPride
Lou Montgomery
Paul Mortier
Willie Moser
Joe Nauten
Harry Nelson
John Nelson
Alex Neuberger
Nat Nevins
Alvin Peck
Jerry B. Picot
Seth Pillsbury
Bernie Pisarsky
Monte Plew
Dudley Pond
Harry Rittely
Vic Robertson
Frank Saluto
Frank Screamo
Skinny Shelton
Carl Stephens
Albert Stone
Joe Teemer "Tee Hee"
Harry Toole
Howie Townsend
Elmer Travis
John Tripp
Trymer's
Lilliputian Clowns
Tiny Tunn
Adrian Turner
Harry Varco
Joe E. Ward
Walter Ware
Bemis Waterhouse
Bob Weaver
Paul Wenzel Trio
Ed Williams
George Wilson
Ernest Young

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"Wait, Elmer, wait — the clowns do it better!" laughed Elsie

"WHO'S CLOWNING?" groaned Elmer, the bull. "I just thought I'd skate to the office and save wear on our tires. O-o-o-h, I'm ruined."

"Does that mean you won't be able to take us to the circus tonight, daddy?" asked little Beulah anxiously.

"Of course not," chuckled Elsie, the Borden Cow. "Your father will be feeling fit as a fiddle in less time than it takes me to say: '*Pure*, wholesome *Borden's Milk* is a *Basic 7 Food*.' "

"If you were sitting where I am, you wouldn't be so blasted cheerful," grunted Elmer, rubbing himself tenderly.

"Boo hoo," sobbed little Beulah, "I want to go to the circus."

"And you shall go, child," soothed Elsie. "I wouldn't miss it for anything. Why, they have a man there so strong you'd swear that he drank *Borden's Hemo* —the new way to drink your vitamins and like 'em—a hundred times a day! Then there's the India rubber man—"

"India rubber man," thrilled little Beulah. "Oh, goody! Does he bounce?"

"I doubt it," replied Elsie thoughtfully. "I don't think it's that kind of rubber. Now if you really want to see something bounce, you should see a baby that's fed on *Borden's Evaporated Milk*. Borden's, you know, is so digestible and rich in Vitamin D that loads of doctors approve it for feeding tiny infants."

"When that load of doctors finish approving your precious evaporated milk," roared Elmer, "get one of them to look at me. I feel as though every bone in my body was broken."

"Nonsense," smiled Elsie cheerfully. "But speaking of breaks, just think what a break a woman gets when she serves *Borden's Ice Cream* and *Milk Sherbets* for dessert. They're great foods as well as grand treats."

"I know a way to talk about the circus and Borden's, too," burst out little Beulah. "Listen: why is the circus like *Borden's Fine Cheeses?*"

"I never was much good at riddles," beamed Elsie. "Do tell mummy the answer."

"Because they both give you a real show for your money," giggled Beulah.

"Young lady," frowned Elmer, "if I were you I'd leave the riddles to older people and stick to Borden's. Because folks do say: '*If it's Borden's, it's got to be good!*' "

—if it's Borden's, it's got to be good!



Change to Milder Better-Tasting Chesterfields for all the satisfying pleasure a good cigarette can give you

There is no mystery why more and more smokers are changing to Chesterfields... for the answer is both simple and to the point... *Right Combination – World's Best Tobaccos*... there you have Chesterfield's 5-Key words for more smoking pleasure.

WATCH THE CHANGE TO CHESTERFIELD

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